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## EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

### Bryant's Minstrels—Continued.

Nelse Seymour closed June 12, and sailed for Europe on the 16th. Little Mac appeared June 24, the "Essence." Closed the season July 24, 1869, and went to Philadelphia. Returned to New York Sept. 13, 1869, and opened with the following company: T. Brandis, J. G. Russell, Delchancy, Hengler, Unsworth, bones; G. W. H. Griffin, middle; Rockefeller, W. P. Grier, Monroe, Dempster, Dan Bryant, tambo; Eugene, Wm. Dwyer, Dave Reed, J. W. Ross, J. Morrison, J. Gara, tags and J. H. Savori.

Delchancy and Hengler appeared in the celebrated "Shoo Fly, Don't Bother Me." Delchancy's stay was short, however, for on the 16th he left, in consequence of the death of his father. Dan Bryant and Dave Reed afterwards dressed the song and dance to suit their own tastes, and gave it to their patrons in an amended form on Oct. 11, its two hundred and twenty-fifth presentation on Jan. 4, 1870. Jan. 1 Little Mac put in an appearance and was engaged for the rest of the season. R. M. Carroll opened for a short season on the 3d. Feb. 23 was a gala day with the valiant Dan for on it he celebrated the thirteenth anniversary of the establishment of his minstrel band in this city, and danced "The Essence," which was one of the principal rounds in the ladder that led him up to fame.

The house was closed night of June 2, as Dan Bryant had a benefit at the Academy of Music.

The season closed June 4, 1870. The following are the receipts of the hall excepting the last month: September, \$3,722; October, \$7,317; November, \$11,400; December, \$10,904; January, \$9,925; February, \$9,453; March, \$8,303; April, \$7,340; May, \$5,500.

On Nov. 23, 1870, they opened their new Opera House, on West Twenty-third Street (North side), a few doors west of Sixth Avenue. In the company was Dave Reed, Nelse Seymour, Little Mac, Hughey Dougherty, Geo. Warren, S. C. Crosby, Jas. Morrison, J. Savori, H. Norman, W. P. Grier, J. Brandis, Garatagua, Martin Setz, J. H. Schott, Monroe, Dempster, Thos. Sully, W. H. Brockway, Wm. F. Stanley, J. d'Albert, Dan and Neil Bryant, D. W. Carre, J. H. Savori, Master Warren, E. W. Mitchell, T. H. Monroe. The season closed July 1, 1871.

Their second season here commenced Sept. 4, 1871, with James A. Barney, R. Kohler, Morrissey, Emerson, Nelse Seymour, A. A. Andrews, W. F. Stanley, Savori, Chas. Karroll, G. H. Weston, Little Mac, Dan Reed, Monroe, Dempster, Charles d'Albert, James Morrissey, Martin Setz, C. H. Foster and Dan Bryant, and they traveled during the summer of 1872, Rudy Hughes (right name James Quigg), a partner with Hogan, in song and dance, died in New York, Nov. 10, 1871, of consumption, aged twenty-four years.

W. W. Newcomb opened with this company on Nov. 13, 1871.

On Jan. 1 "Shoo Fly" was revived. The season closed April 20, and the party traveled. Re-opened in New York Aug. 26, 1872, Kelly and Leon were in the company, but they closed on Nov. 16. McAndrews appeared Dec. 2. Master Barney appeared March 31, 1873. On May 29 Thomas Lynch was announced to make his first appearance on the stage and sing a ballad for Brockway and Donnaker's benefit. The season closed June 25. Dan Bryant and Eph Horn arrived home from Europe Aug. 31, 1873. Commenced their next season Sept. 4, 1873. Dave Reed, Nelse Seymour, Eugene, Unsworth, Bob Hart, Con T. Murphy, Brockway, Donnaker, Savori, J. J. Joell, Harry Stanwood, James Morrissey, Karl Steele, Templeton, Dwyer, Lamont and others in the company. On Dec. 1, A. H. Clarke, basso, first appeared. Theo Jackson, bass singer, appeared May 4, 1874, under the assumed name of T. Merchant. The season closed June 24, 1874.

On June 27 the hall was re-opened for a benefit to Nelse Seymour and Bob Hart, when in addition to all of the company Eph Horn, Charley White and George F. Brown appeared. Re-opened the hall for the season, Aug. 31, with Bob Hart, Seymour, Dave Reed, Brockway, Fred Walz, J. K. Kelly, Jos. Norrie, W. Raymond, Templeton, J. Robinson, F. Emerson, J. P. Hogan, W. Henry Rice, Donnaker, J. H. Ross, Savori, James Morrison and others in the company. James S. Maffitt opened Jan. 25, 1875, in burlesque. The Bryant's Minstrels continued to occupy this house until April 10, 1875.

J. H. Savori retired from the profession several years ago, and has been practising medicine in Harlem under the name of Dr. Wheeler.

Dan Bryant died on April 10, 1875, and the house was closed after the matinee that day. During Dan's sickness John Allen appeared on the end. Bob Hart withdrew from the company on April 3.

Neil Bryant rented the Globe Theatre, New York, and opened it Sept. 10, 1877, as Neil Bryant's Opera House, and closed Dec. 10, same year.

Neil Bryant died in St. Mary's Hospital, Brooklyn, March 6, 1902, aged seventy-two years. His right name was Cornelius O'Brien. Retired from the profession in August, 1883, and secured a position in the Bureau of Engraving and Printing at Washington, where he remained until taken to the hospital.

Bryant's Minstrels, at Mechanics' Hall, often reached a yearly profit of \$40,000. The only week business was poor was when Fort Sumter was fired upon. That week the profits were only \$27.

Daniel Webster Bryant was born in Troy, N. Y., on May 9, 1833. He made his first appearance on the stage in 1845 at the Vauxhall Gardens, situated on the west side of the Bowery, just below Cooper Institute, on the occasion of his brother Jerry's benefit.

Shortly after this he determined to enter the profession as a regular performer, and he was engaged with a number of companies until 1848, when he joined Losee's Minstrels.

### ROSTAND PLAY OUT OF DOORS.

An open air performance of the Rostand play, "The Romancers," was given night of June 26 on the lawn of the Richmond County Country Club at Dongan Hills, Staten Island. One hundred and fifty members of the club were present.

### LONDON OPERA HOUSE NOT SOLD.

Dispatches from London last week were to the effect that Oscar Hammerstein denied the report that he had sold the London Opera House to Martin Beck, the vaudeville manager.

### JOLSON'S AUTOMOBILE TOUR.

After the closing of the Winter Garden, on Saturday, June 29, Al Jolson, the principal comedian there, started by automobile for San Francisco, accompanied by Julius Schwab.

### FANNY WARD SUES PROMOTER.

In the King's Bench Division of the High Court of Justice, London, on June 26, counsel for Fanny Ward, the actress, pressed for an early hearing of her suit against a man named Cohen for breach of warranty, involving losses of \$150,000 over the promotion of a company. Miss Ward says she has contracts in America beginning in August and running until May, 1913. The Judge fixed July 28 for trial of the case.

### AMATO AND DESTINN TO SING ENGLISH.

When "Cyrano de Bergerac" is produced in English, at the Metropolitan Opera House, New York City, next season, the title role will be taken by Pasquale Amato, and the principal feminine role by Emmy Destinn. This will be the first time these popular artists have sung in English at the Metropolitan.

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

June 30, 1887.—John Stetson and Katharine Stokes married at Boston, Mass.

June 30.—The Orpheum Theatre, San Francisco, Cal., burned.

July 1.—Florence (Flo) Irwin and Hon. Thomas E. Grady married.

July 4.—Annie Boyden made vaudeville debut at the London Theatre, New York City.

July 4.—Geo. C. Wood married non-professional at Wichita, Kan.

July 4.—"She," adapted from H. Rider Haggard's novel by R. C. White, with music by W. W. Furst, originally produced at the Tivoli, San Francisco, Cal.

July 5.—Mrs. Alfred B. Riegel and Baron Frederic N. Blanc married at New York City.

### THE UNITED PLAY CO. (INC.) NOTES.

Harry Mack has been engaged by the United Play Company as business manager in advance of Hugo B. Koch, in "The City."

Sarah Padden, who will star in "Kindling" the coming season, under the direction of the United Play Company, is spending the summer in the Adirondacks. Rehearsals for her company will begin about Aug. 15.

"The Lion and the Mouse" (Western) will open its season the first week in August. Col. J. Leslie Davis will represent the United Play Company thirty days in advance. Edwin Percival will manage the company.

Adele Hughes has signed a contract with the United Play Company for next season. She will play the role of Annie Jeffries, in "The Third Degree." Miss Hughes was understudy for Sarah Padden in the part for two seasons.

Thomas L. Volle, who has been appearing in "Within the Law," at the Princess Theatre, Chicago, will support Hugo B. Koch, in "The City," the coming season.

Charles T. Del Vachio will again be seen as Captain Clinton, in "The Third Degree." The attraction opens the latter part of August.

Harry E. Rowe and wife (Hedda Laurent) are spending the summer at their cottage on Wolf Lake, Mich. They will be with the United Play Company again next season, their third year with this firm.

Minnie Radcliffe has signed for the Grace Hayward Associate Players the coming season. The company will open its third season at the Warrington Theatre, Oak Park, Aug. 31.

Frank Livingston will be the stage director at the College Theatre the coming season. This house will be opened about Sept. 1, under the direction of Peck, Gatis & Sackett. Mr. Livingston was stage director at the Warrington Theatre, at Oak Park, last season, and prior to that was located at the Bush Temple for a number of years.

### BEERBOHM FOR "THE PASSING SHOW."

Evelyn Beerbohm, the nephew of Beerbohm Tree, who recently played the leading comedy role in "A Butterfly on the Wheel" at the Thirtieth Street Theatre, has been engaged for a role in "The Passing Show of 1912" the new entertainment which is to open soon at the Winter Garden. Mr. Beerbohm is experienced in musical productions, having played leading roles in the London presentations of "Captain Kidd" and "The Dollar Princess."

### GRACE EDMONDS

Has been in musical comedy and has played the leading prima donna role in "A Stubborn Cinderella" throughout the West with great success, and has also played in Mort Singer's other productions. Then she went to Europe studying in Berlin and Vienna, and upon her return entered vaudeville and made her debut at the Fifth Avenue Theatre, which turned out to be very successful. Miss Edmonds is one of the youngest prima donnas in the country to-day, and has a bright future. During her Fifth Avenue engagement she received numerous offers to enter musical comedy on Broadway, but she prefers vaudeville until she has finished her studies.

## OUR BURLESQUERS.



ADELAIDE BOUTELLE.

LILLIAN LAWRENCE.

ANNA GOLDEN.

# MOTION PICTURE NEWS

PENNSYLVANIA

## M. P. CONVENTION.

The first convention of the newly formed Pennsylvania State Branch, No. 3, of the Motion Picture Exhibitors' League of America, was held in Pittsburgh, Pa., June 24 and 25, with headquarters at the Monongahela House. Over two hundred representatives were present from all parts of the State. The first meeting was brought to order on Monday morning, 24, and business in general was taken up, after which several new safety apparatuses, invented by a local firm, were inspected and passed upon.

The main object of this meeting was for public safety, and several members of the organization gave valuable points on this issue. New and valuable parts of the moving picture machine were then taken up, and a series of films were run for the benefit of those interested. In the afternoon nearly all the members took automobile and car rides to places of interest within the city, and all were greatly pleased by the reception accorded them at the large plant of the H. J. Heinz Co., where they were served various delicacies, and afterwards were taken to the big auditorium and entertained with a moving picture display of their various plants and gardens. The entire afternoon was taken with this, and was greatly enjoyed.

On Monday evening a banquet was held at the Monongahela House, after which speeches were made by various persons commenting on the work of the association. Tuesday officers for the coming year were elected as follows:

Dr. Walter Stumpf, Philadelphia, president.

Cresson E. Smith, Pittsburgh, vice president.

Gilbert C. Miller, Plymouth, second vice president.

Geo. L. Roth, Philadelphia, secretary.

Thomas B. Barbin, Pittsburgh, State treasurer.

Delegates to the national convention, to be held in Chicago, Ill., during August, were elected as follows: Harry E. Reif, Harry McGowan, Pittsburgh, Pa.; Gilbert C. Miller, Plymouth, Pa.



Scene from Essanay's Revelation in Rural Comedy,  
"DOWN JAYVILLE WAY,"

Released July 12.

The afternoon of Tuesday was also spent in sight seeing and visiting several of the up-to-date nickelodeons in this city, from which several ideas of interest were obtained. Visits to the various parks, Carnegie Library, the Hilland Zoo and lakes were included in the afternoon jaunt, crowding many things in a small space of time, as it was necessary for all to be back in time to get supper and get away for the closing entertainment, which was in the form of a boat excursion down the Monongahela and Ohio rivers. All the delegates and their many friends were on hand for an enjoyable evening on the cool waters. Dancing, music and various forms of amusement were enjoyed by all present, and the entire convention was voted a great success from both business and pleasure standpoint. Moving pictures were taken on the boat during the evening.

It was decided to hold the next convention in Philadelphia, late in June, 1913.

### AMERICAN FILM CO. NOTES.

"An Hour of Terror" is the title of the first American release on its new Wednesday schedule. It is an Indian tale, replete with those features demanded in Western stories. Away off on the frontier the lonesome railroad agent pointed out a direction to the prospectors and went inside. Two Indians promptly cut the wire with tomahawks and later killed one of the prospectors. An Indian uprising closely followed, and a great ranch was given over to the flames and marauders. Two women and two ranchers reached the shelter of the railroad station only to find the wire cut. There is a battle, savages fire the little station, and with cartridges nearly gone, the ranchers held the remaining two for the women. But the news had carried and, while the women stood with bared breasts for the merciful bullet, help came, ending that awful hour.

W. D. Emerson is one of the American Company's new producers. Mr. Emerson completed "An Hour of Terror," and will hereafter handle the third Western for this company each week. Mr. Emerson was formerly of the Selig Polyscope Co.

### LUBIN NOTES.

A game of baseball was played Saturday, June 22, between the Pathé Frere team and the Lubin team at the Philadelphia Ball Park. The Pathé team won 3 to 1. A return game will be played at Jersey City in the near future. The Lubin boys are anxious to meet any moving picture company team, and negotiations to be addressed to "Bennie," Lubin Company, Philadelphia, Pa.

### PHILADELPHIA'S LATEST.

The big market house at the Northwest corner of Twenty-seventh Street and Girard Avenue, Philadelphia, has been purchased by a syndicate represented by Louis H. Cohen. The sum of \$50,000 will be expended in its reconstruction into a vaudeville and moving picture theatre. The market house occupies a lot 104 by 118 feet, and was purchased for \$50,000.

### RELEASES.

#### INDEPENDENT FILMS.

##### Comet.

July 1.—"Jenks and His Motor Boat" (Com.) On same reel, "New York Catholic Protective" (Ed.)

July 6.—"A Heroine of Pioneer Days" (Dr.)

July 8.—"The Inter-Collegiate Regatta at Poughkeepsie" (Scenic.)

##### Reliance.

July 3.—"A Man's Duty" (Dr.)

July 6.—"Rip Van Winkle" (two reels.)

July 10.—"Grandpa" (Dr.)

July 13.—"The Toy Phone" (Dr.)

July 17.—"At Cripple Creek" (Dr.)

July 20.—"Love Me, Love My Dog" (Dr.)

##### Gaumont.

July 2.—"A Lion's Revenge" (Dr.)

July 4.—"Written in Blood" (Dr.), on two reels.

July 9.—"That Troublesome Bird" (On same reel with "A Tenacious Hubby" (Com.)

July 11.—"Love's Floral Tribute" (Dr.)

July 16.—"Love's Surest Proof" (Dr.)

July 18.—"A Mid-Channel Romance" (Dr.)

July 23.—"The Silent Castle" (Colored.)

July 25.—"Detective Fuzzie's Triumphs" (Com.) On same reel with "Modern Hercules" (Com.)

July 30.—"The Prison on the Cliff" (Dr.) On same reel with "The Isle of Marken."

Aug. 1.—"Androclus and the Lion" (Colored.)

##### Thanhouser.

June 30.—"Doggie's Debut."

July 2.—"Out of the Dark."

July 5.—"Me and Dad" (Com.-Dr.)

July 7.—"Under Two Flags" (Dr.)

##### Republic.

July 2.—"Evil Be to Him Who Evil Thinks" (Dr.)

July 6.—"The Girl in the Auto" (Dr.)

July 15.—"The All-Seeing Eye" (Dr.)

##### Nestor.

July 1.—"When Hearts Are Trumps" (Dr.)

July 3.—"Hard Luck Bill" (Com.)

July 5.—"Young Wild West on the Border" (Dr.)

##### Cin-es.



Synopses of this Week's productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS

WE CONTINUE TO OFFER EACH WEEK MR. G.M. ANDERSON, (POPULARLY KNOWN AS "BRONCHO BILLY") IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY



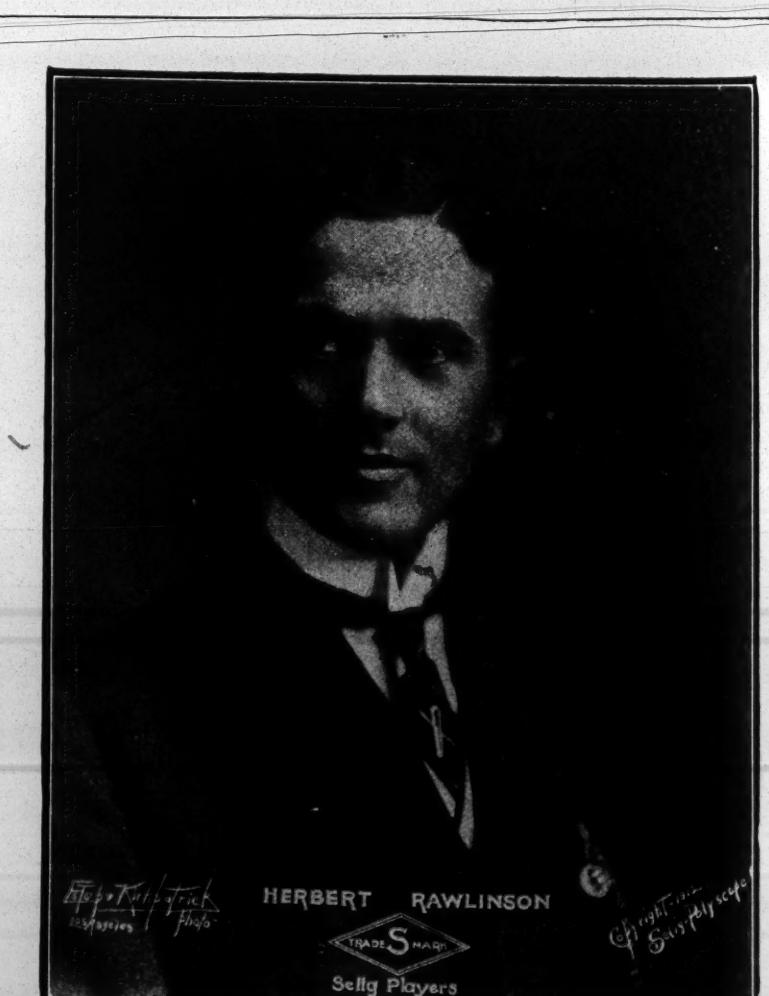
THE PATHÉ BASEBALL TEAM.

Top Row, left to right—Larkin, Kammerlein, Palmer, Kohl, Taylor, Ford. Centre Row—Fischer, Gasnier, Handworth, Sanger. Bottom Row—Miller, Mascot McCann, only one who can handle the Pathé goat; Wright.



Scene from Cin-es Film,  
"IN WRONG,"

Released July 6, by George Kleine.



Selig Popular Players, No. 4,  
HERBERT RAWLINSON.



CLARA WILLIAMS.

Clara Williams is the crack female rough rider of the Lubin Company. Miss Williams does not affect the dress or mannerisms of the cowboy girl; on the contrary, from personal knowledge none would take her for a rider, but see her in a photoplay picture and she is a whirlwind. In a recent release "It Happened in the Hills" the picture shows some riding that is terrific. A half dozen of the Lubin cowboys are after her, but it is evident that she is outpacing them all. In mounting, her horse is off as soon as her foot touches the stirrup, and is several paces ahead before the rider is settled in the saddle. Miss Williams, who plays the heroine of the story, has plenty to do in the picture, and will be well remembered by those who see it for her handsome horsemanship.

**M. STEIN'S MAKE-UP**  
**ABSOLUTELY GUARANTEED**

# THE HOUSE OF SELIG

**July 15. EXTRA SPECIAL FEATURE THE PENNANT PUZZLE**  
An original baseball comedy in which over 500 members of the National Press Association took part. The plot is immense. The situations are excruciating. In short, it is one long hearty laugh. See your home city editor play his part. About 1,000 ft. DON'T FAIL TO BOOK THIS.

**July 16. THE GIRL AND THE COWBOY**  
A real drama of the real West. Picturing the pathetic romance of a Western cowboy who was stricken blind while lost in the middle of a desert. Very dramatic and exceptionally well acted. About 1,000 ft.

**July 18. THE POLO SUBSTITUTE**  
Another great Selig single reel feature. Showing the exciting game of polo as it is played at the international matches. The real game was photographed, and three well known English lords played in it. About 1,000 ft.

**July 19. A DAY OFF**  
Two deceitful babbles take a day off, and their experiences are most comical. Their wives turn the tables on them however, and the result of their truancy is especially amusing. A reel full of real laugh. About 1,000 ft.

**THEY ARE ON THE WAY!**  
**"THE COUNT OF MONTE CRISTO"**  
Selig's Spectacular Melodramatic Masterpiece—in three reels

**"KINGS OF THE FOREST"**  
Selig's Wild Animal Masterpiece

**The Selig Polyscope Co.**  
20 EAST RANDOLPH ST.  
CHICAGO, ILL.

**FILM and SONG SLIDES**  
75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$30. I also buy Film, Slides and Machines, if good.  
G. F. GALLOT 70 Christopher Street, N. Y. City.

**SCENARIOS WANTED**  
Good prices paid for high class stuff.  
**SOLAX COMPANY**  
FLUSHING, N. Y.

### ESSANAY NOTES.

THE ESSANAY CO. announces seventeen great releases for the month of July. Seven are world's greatest Western dramas, featuring G. M. Anderson, the photoplay star of two hemispheres; six are captivating comedies, presenting those famous Essanay comedians, and four are wonderfully good dramas from the Chicago studio. The ever increasing popularity of the "Broncho Billy" Western series has caused Mr. Anderson to almost double his output, and his millions of admirers are getting just twice the number of these feature films now than ever before. The Essanay Co. are now issuing three-sheet posters of their Saturday Western releases, featuring Mr. Anderson in his world famous characterizations. The posters are beautifully lithographed in four full colors, and may be ordered direct from the exchanges or from the Morgan Lithograph Co., Cleveland. These, in addition to the regular one-sheet posters issued with releases, make splendid lobby displays for the "Essanay" nights, featured by exhibitors throughout the country.

FRANCIS X. BUSHMAN, the popular leading man of the Essanay Eastern Stock Co., experienced some amusing yet rather disagreeable experience recently during the filming of "White Roger," a gripping dramatic subject released July 4. Mr. Bushman was playing the role of a convict and was standing, manacled between two guards on a railroad station platform while the camera operator was loading his camera preliminary to taking the scene. Mr. Bushman is an artist at "make-up" and his disguise as the hang-dog convict was perfect. Suddenly an old lady, evidently from the country, chanced to pass with her son, some fifteen years of age. At the sight of Bushman she stopped, stern of face and steely of eye. For a moment she eyed him up and down, then turned to her boy. "There, John," she said, "let that awful creature there be a lesson to you and don't never touch strong liquor. It always leads to a prison cell!" And with an angry flirt of her head she swept on down the platform, dragging the gaping boy by the hand. For a moment Bushman and the others stared after her, then all broke into roars of laughter. Bushman declares he has had many varied experiences in his life, but this one takes the prize.

THE ESSANAY CO.'s release for July 5, "The Butterfly Net," is a delicious Summer day's "livo'ing" international complications most charming. The exterior scenes, taken near one of Michigan's famous Summer resorts, are marvels of scenic beauty, and the production is marked throughout by the most excellent photography. The plot affords Francis X. Bushman and Beverly Bayne splendid roles.

### LIFE OF BUFFALO BILL FILM CONTROVERSY.

#### BUFFALO BILL APPEALS.

C. Wm. Cody (Buffalo Bill) and Major Gordon W. Lillie (Pawnee Bill) have appealed to the Appellate Division of the Supreme Court from an order made by Judge Gerard, denying them an injunction pending the trial of their action against Buffalo Bill & Pawnee Bill Film Co. They announce that the case will be fought to the bitter end and taken to the highest court. They are anxious to have the matter disposed of as speedily as possible, so that present or intending purchasers of the rights to these films may have no complications.

CONTRACTS will be awarded next week for the re-construction of the market house at Thirty-sixth Street and Haverford Avenue, Philadelphia, into a theatre for William F. Boor.

MANAGER CHARLES E. ORSCHLAGER, of the Plaza, Philadelphia, expects to begin work in the remodeling of his house next week. When completed the seating capacity will be increased from 1,500 to 3,000.

#### SELIG PICTURES GREAT POLO MATCH.

On July 18 the Selig Polyscope Co. will release a one thousand foot feature, entitled "The Polo Substitute." The story of the picture revolves around the great international polo match, recently held at Pasadena, Calif., in which the social elite of two hemispheres were concerned. A very intense and exciting feature of this reel is the actual game between England and California. Many thrilling plays were recorded by the Selig cameras, and three well known English lords appear in close-up scenes. Hobart Bosworth, himself a crack polo player, probably has the distinction of being the only moving picture producer in the world who has had three real English lords working for him at one time as supers. Lord Tweedmouth, Lord Alastair Gower (son of the Duke of Sutherland), and Lord Innes-Kerr, who was with Capt. Besseley, of the Horse Guards, all are seen in this game. Dr. Mallaby and the great Canadian player, W. Stevens, also take part in the breakneck sport. Colin Campbell produced the picture, and Hobart Bosworth wrote the scenario and played the leading role.

### AUSTRALIAN M. P. SHOWS.

(FROM OUR OWN CORRESPONDENT.)

**SYDNEY, June 1.**  
During the past week at the J. D. Williams, Ltd., Lyric Theatre is a historical subject containing some of the most thrilling scenes and gorgeous settings yet presented in film drama, entitled "In the Days of Ancient Rome." The producers have evidently taken particular pains to insure historical accuracy in every detail. The other remarkable pictures are "Timber Logging" (educational and scenic), "Kind-hearted Dupin" (comedy), "Problem in Reduction" (dramatic), Pathé's "European Gazette" and "Engagement Ring" (comic). Business big.

J. D. WILLIAMS, Ltd., Colonial Theatre, No. 1, has the following chief attractions for the week: "Prospector's Legacy," "Love Finds a Way" and "Iola's Promise," "A Friendly Act" and "A Present from Her Husband" (humorous), and the Gaumont "London Graphic."

J. D. WILLIAMS, LTD., COLONIAL THEATRE No. 2 has screened the following during the week to big business: "A Timely Rescue," "Rome and the Tiber" (scenic), "Indian Romeo and Juliet" (a romantic drama), "Bobby Acts As Mediator" (comedy), "For His Country" (dramatic), Pathé's "Australian Gazette" and "Spanish Dilemma" (comic).

At WEST'S PICTURES, Ltd., Princess Theatre, George Street, West, and the Olympia, Oxford Street, a new and exclusive film drama of peculiar construction and high interest was screened. The story illustrated concerns Herbert Turtel, a celebrated professor of chemistry; his wife, Mabel; Robert Osran, a medical student, and the complications surrounding the stealing of a small bottle containing a liquid, the discovery of the professor, which will be of the greatest importance to the scientific world. It lends itself admirably to moving picture treatment. Its action is swift, with powerful and sharply contrasted dramatic episodes and big climaxes.

REAL human types, a genuinely Dickensian atmosphere, correct settings and costumes—these are the features of Spencer's, Ltd., Lyceum Theatre, special series of "Nicholas Nickleby," presented for the first time in Australia. The unfolding of Charles Dickens' charming story was followed by great attention by capacity houses during the week. This is not the Thanhouser Co.'s first attempt at "potted Dickens," for only recently the Spencer management screened their film version of "David Copperfield," and were handsomely received at the box office.

Light comedy relief was provided in "A Detective for a Day," "Freezing Auntie," "Alkali Ike's Love Affair" and "The Mystic Ring."

At the Victoria Palace the films shown during the week were: "The Eleventh Hour," "Jack Tar Among His Friends," "The Witch's Necklace," "The Detective's Dog" and "The Sign of the Three Labels," a comedy film of much merit.

THE BROADWAY THEATRE, Ltd., has shown during the week a highly stirring story, entitled "Won at the Post," the opening scenes of which at our own Randolph race course. The film is 3,000 feet, and the lecturer, Gilbert Emery, a dramatic elocutionist of some note, "The Mystery of the Souls," a powerfully illustrated drama, is advertised for Saturday night.

THIELE'S, Ltd., Balmain, report that their first release subjects drew crowded houses during the week. To-night's program for next week is headed by the Australian Photoplays' production "The Cheat," and "The Monarchs of the Prairie." The musical program is carried out by the Rozelle Champion Band.

THE EMPIRE PICTURES, Ltd., has gone pretty strong from 11 A. M. till 11 P. M. "The Conquest of the Pole," "Bronco Bill," "Hard to Beat," "The Lost Child" and "The Smuggler's Daughter."

#### MELBOURNE.

IMMENSE audiences have been attracted to West's pictures during the week. Splendid films representing the great loss of the Titanic having proved the great attraction. Other films, a special Danish picture is being shown, "A Ghost of the Past," and "Playmates." Picturesque scenery is viewed amid "The Australian Alps" and the Australian editions of "Pathé's Animated Gazette" contain the latest events.

SPENCER'S, Ltd., at the Olympia, a fine dramatic story is screened, entitled "Blazing the Trail." The Thanhouser firm are again represented in a most popular character, another splendid subject being "The Lion's Gratitude." A most laughable comedy was "Umbrellas to Mend," and for novelty "Mechanical Cooking" a new good educational subject. To-night a new programme will be shown and will include: "The Three Grenadiers," "The Traitors of Parton's Court," "A Mexican Courtship" and "A Voice from the Deep."

THE BRITANNIA THEATRE is nearing completion, and is expected to be opened in two weeks' time. It will be run on modern methods with most up-to-date appointments. Altogether something very special may be expected in J. D. Williams' new venture.

ST. KILD'S THEATRE screens "Dix Barry's Flirtation," and the scenic study shows "The Beauties of Portugal."

ROYAL PICTURE CO., Ltd.—The principal filmed screened here is an emotional drama, called "A Dangerous Play." "Playmates" is another picture which appeals to all. The usual scenic and comedy items are included. To-night the grand opera production will be "The Barber of Seville."

LYRIC THEATRE CO., Ltd.—At this theatre the star production is Homer's beautiful epic, "The Odyssey." This photoplay is said to be one of the best productions yet screened. The lecturer, Upton Brown, will relate the story.

SMITH'S HALL reports brisk business with vaudeville and a picture show. The variety artists, male and female, number eight, and they give a very good entertainment, at popular prices, six cents and twelve cents.

#### THE TALKING PICTURES.

C. H. Wilson, general manager for Thos. A. Edison, Inc., has announced that the new Edison talking pictures are nearly perfected, and a performance for the press will shortly be given.

Mr. Wilson states that he could not see wherein the new device would hurt the theatre. He says that Caruso is heard on thousands of phonographs, but that there is no falling off in the attendance at the opera. The Caruso records are mostly heard in households, but the new machines will be too large for the home.

#### NEW CORPORATIONS.

MONTE CRISTO FILM CO., New York; Jas. O'Neill, Dan Frohman and Harry Harris, directors.

VESTITIAN FILM CO., New York.  
PROGRESS MOVING PICTURE CO., Brooklyn, N. Y.

HARRY MAYO, of the Vitagraph forces, became the father of a new boy June 24. All well.

### M. P. EXHIBITORS LEAGUE NEWS.

CINCINNATI, June 29.

On their way home from New York, Mr. Neff and party stopped at Philadelphia and met the local organization there. They had a splendid meeting, and from there went to Pittsburgh, where they had an enthusiastic meeting, and everyone worked in perfect harmony. The committee that had charge of the Pittsburgh convention can not be too highly praised for the efficient manner in which they handled the convention and the hospitality extended to the visitors.

Henry Poke, whose congenial, pleasant personality had much to do with the success of the Pittsburgh convention, seemed to be at the right place all the time, and doing things for someone to make it pleasant for them.

K. & C. Local Branch No. 2, of Kentucky, held a meeting in Covington Tuesday, June 25, and they are certainly a live wire. An ordinance was passed this week, in Covington, Ky., that one night stands and places of amusement shall be charged a license of \$25.00 per night.

Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America, held a meeting in Parlor F, Sinton Hotel, Friday, June 28. The new slide, which is a facsimile of the certificate of membership, was shown and fifty of them ordered. Mr. Kitt, the chairman of the committee, was instructed to have all of the slides ready at the next meeting. Clark Kerr of the M. P. E. L. of America attended the meeting, and were given the glad hand. Mr. Kerr is State organizer for the Motion Picture Exhibitors' League of Ohio and is an efficient worker, and is at all times ready to work to advance the interest of the league.

M. A. Neff, national president, and C. M. Christensen, national secretary, and William Christian, of Chicago, were in St. Louis on Sunday, June 30, looking after the interests of the Motion Picture Exhibitors' League of America.

Cincinnati Local Branch No. 2, of the Motion Picture Exhibitors' League of America, at their meeting, Friday, read over the new ordinance which is being drawn up and passes upon it section by section. It will be presented to the council at their next meeting, for their consideration.

The Waldorf Amusement Co. of Cincinnati opened a new theatre at Eighth and Depot streets, last Thursday night. They are having a contest, and the name has not been given the theatre as yet. They gave three shows, and several hundred were turned away.

Henry Levy reports big business from the Liberty Theatre, and he also reports that they will open their new Colonial Theatre, which will seat 100 people. This is one of Cincinnati's finest show picture houses.

M. A. Neff attended the Kentucky State convention, held at Lexington, Ky., July 2.

#### MOVING PICTURES IN FIGHT FOR HEALTH.

The Health Department of New York will employ moving pictures in its fight against tuberculosis, teaching the people how to guard against the disease.

During the month of July the exhibitions will be given in Manhattan parks, and in August they will be shown in Brooklyn.

The following is the schedule of the Brooklyn parks:

Aug. 1, Linden Park, Dumont Avenue and Bradwell Street; 5, Playground, Riverside Avenue and Christopher Street; 6, Bushwick Park, Knickerbocker Avenue and Starr Street; 7, Greenpoint Park, Driggs Avenue and Twelfth Street; 8, Winthrop Park, Driggs Avenue and Monitor Street, Brooklyn; 12, Sunset Park, Fifth Avenue and Forty-third Street. Lectures will begin at 8 o'clock.

#### New Films.

##### Lubin.

"The Prize Essay" (released July 1).—Married and Eloise, whose rich parents lived on adjoining estates, grow up side by side. Their favorite trysting place was the old rowboat on a pretty lake, and they called it their dream boat. Here they planned their futures, each for the other, and away together. Married was sent to the States to take care of his wife. Eloise remained sole guardian of the little lake of dreams.

The man failed the woman, and sank lower and lower into temptation and dissipation. The woman prayed and waited and dreamed on, and one day the man returned to the old trysting place. Here she found him, huddled close to the rotting bulk of the old boat. And here it was that she gave up and forgot.

"The Captain of the Canary" (released July 2).—In a quaint, little village of New Hampshire, Matilda Scaggs, an old spinster, and Hiram Barnaby, bachelor, lived as neighbors in two adjoining cottages for many years. They come suddenly to the parting of the ways, on account of their two pets, a canary and a cat. Matilda's cat has been stolen by boys, and the same day Hiram's canary escapes. Hiram accuses Matilda's of having given the cat to the boys, and Matilda remains sole guardian of the little lake of dreams.

Hiram finds the cat, and is on the verge of revenging himself when he notices the cat's injured foot. His sympathetic heart gets the best of his anger, and he carefully bandages the broken member, and returns the animal to Matilda. That night the canary returns to its cage, and once more Hiram and Matilda resume their neighborly relations.

"The Last Dance" (released July 4).—James Norton becomes infatuated with Mignon, a classic dancing girl, and finds her different from those she is associated with. She desires refinement and culture, and appreciates Norton's friendship, but will not marry him. She is subject to attacks of weak heart. One night she falls in a faint upon the stage. The doctor insists that she go to the country to recuperate. She grows to love the country and its people. Jim Harlow, a young minister, falls in love with her, and the realization that she accepts him. They are happy, planning for the future, when Norton appears, and Mignon tells Norton why she cannot marry him. Jim Harlow finds a magazine picture of Mignon, and learns of her connection with the stage, and denounces her as an adventuress. In order to prove to him that her dancing is not vulgar, she dances as she never before, faster and faster, until Harlow begins to relent. She completes the dance and drops limply to the ground dead.

"Baby Betty" (released July 5).—Col. John Roberts, returning to his Virginia home to assume command, finds that the Yankees have appropriated, for their own use, everything valuable on the plantation, and that his wife, baby girl, and several male are facing starvation. Mrs. Roberts is called away, and the prescription falls to the ground unnoticed. "Baby Betty," the child, picks up the paper and, with a Confederate flag over her shoulder, starts for the Yankee's headquarters, and makes her way through the Northern lines. Col. Howard reads the prescription, and others of his men to carry provisions to Betty's home. The following day, before the attack is lined up for the battle, when her attention is drawn towards a little figure sleeping in the center of the battlefield. A truce is called, and the two commanders investigate, and find that the sleeping child is "Baby Betty." Realizing that there can be no fighting that day, each retires amid cheers for the little rebel.

**Pathe.**

"Wild Birds at Home" (O. G. P. C.) released July 2.—A beautiful series of birds, including wild ducks of various sorts living in peaceful communities among the reeds. A coot, the wild duck of the duck family; Mallard ducks building their nests, and the wild swans searching for food, and cunningly hidden in the ivy of an old wall the modest wren. The sedge warbler searches for food while his mate tends their young, and the chaffinch displays its hungry little ones. On the same reel, "The House of Mystery" (C. G. P. C.)—A clever trick picture which will hold young and old spellbound.

"Where Jealousy Leads" (released July 3).—A charming drama played in a typical country village where the grocer and the blacksmith are the two principal men. The blacksmith and the grocer's wife used to be sweethearts, and the blacksmith is very courteous and gallant to the wife. The grocer's dispenses with an old woman, and the blacksmith's house necessitates the presence of another woman, and the grocer's wife responds. The grocer follows, watches through a window, and what he sees excites his jealousy, and he is about to shoot them both, when he finds that they are bending over a tiny little bundle of humanity that has just arrived. On the same reel, "Winter Landscapes in Finland" (O. G. P. C.)—Many beautiful scenes of snow-clad mountains, trees, and villages.

"Greedy of Gold" (released July 4).—A drama based on the grasping greed of a prospector, and unable to strike pay dirt, he robs a man he finds stricken with fever in the desert. Justice however, follows, and he pays the penalty.

"The Would-be Hunter's Nightmare" (O. G. P. C.) released July 5).—Lima Bonch

## Thanhouser.

"Doggie's Debut" (released June 30). — The little boy lived with his grandfather, who seemed to be rich and gave him all the pets any child could ask for. So it was quite a shock when his grandfather died, and he found he had no money. Luck saw the expensive furniture disposed of, but when they began to dispose of his pet things began to look serious. He took his poodle, and fled from the house. Luck came his way, for in a nearby town he saw posters advertising an animal congress. Convinced that his pet was bright, he decided to apply for an engagement, and there at the theatre they just met him, but his troubles ended when the animal trainer appeared, and took the boy home, and was mightier for the children. The youngster became assistant trainer, and the happy little boy found that there are many stations in life worse than that of an animal trainer.

"Out of the Dark" (released July 2). — A young lawyer receives word that a packet of jewels, valued at \$20,000, has been shipped to him from Europe, to be held for client. He receives the valuable pearls with them to a bank. He has forgotten that it is Saturday, and a half holiday, and the result is he must keep the gems over Sunday. The messenger has been trailed by a celebrated crook, who follows the lawyer, and late in the evening the lawyer receives a telephone message that his father is seriously ill and hurries off to see him, and learns he has been tricked. Interests follow. In the mean time the lawyer's wife imagines that some one is trying to get into the house, and fearful for the security of the jewels, investigates. The front doors have glass panels, and as the woman watches one of them falls inward, and a hand appears and feels for the knob. She rushes in to the safe, takes the packet, and hides it in a corner at the top of her household treasures.

"The Woman's Lesson" (released July 5). — Old Wenzel, like many other of the old workmen, is contemptuous of the "newfangled" safety devices. Wenzel lives in a cottage with his daughter, Lischchen. A young Italian, Bokko, out of work, stops to pluck a flower. Lischchen appears to protest, and the two become acquainted. Bokko comes again, and secures a job in the shop. He becomes a master of the safety device, though old Wenzel snorts with contempt for it. The romance between Bokko and Lischchen ripens to love, and they become betrothed. One day, in the shop, Bokko, influenced by Wenzel's contempt, leaves the safety device open. There is an accident, and his arm is badly mangled. Old Wenzel blames himself. While visiting Bokko at the hospital, the foreman sees Wenzel coming, and quickly decides upon a plan to cure the old man of his contempt for the new safety devices. He covers Bokko's injured arm with the bed clothing, and tells him that Bokko will lose his arm. The old man's grief is pathetic, and he leaves. Upon Bokko's discharge from the hospital, he goes to the home of his sweetheart, and while greeting her, old Wenzel sees the empty sleeve hanging at Bokko's side and breaks down. Bokko at last realizes what the truth is and, throwing his coat back, discloses to his delightful sweetheart and her father his mangled arm.

"Ma and Dad" (released July 5). — First, there was the manicure girl, then the maid, then the woman in the various hotel knew that she ate out of cabinet restaurants, and had bushel baskets of diamonds. The fact was that she and her mother lived happily on a little chicken farm. Second, there was the boy, the regular Rah Rah type, and persons frequently pointed him out as a gridiron star, the fact was that two weeks was his longest stay in college. Third, there was "Dad," father of the boy, who had bundles of money, but had a sad face. Fourth, there was "Ma," who lived in the country, and no one ever suspected that she was the mother of a manicure girl. The girl polished the boy's nails, and he told her she had won his heart, proposed, and was accepted, but he was afraid to tell dad, so the couple ran away, and sent dad a note, which conveyed the statement that the girl's mother was a "Countess." Dad, however, didn't give up about the title, but was glad his son had settled down. While the young couple were on their wedding trip, Dad went out on an auto tour, ran over and killed a chicken, and offered the owner, an elderly woman, money to pay for it. She finally accepted on condition that he take the victim. There was more or less arguments, and finally the woman agreed to come for him. The chicken fasted to Dad, and then the postman arrived with a card from the woman's daughter, who was on her honeymoon. Proudly she showed it to her visitor, and he recognized the pictures of his son and the son's bride. Also he realized that the comfortable old countrywoman before him was the girl's mother. Dad decided that it was about time to settle down, too. There was rapid fire courtship, and when the young people returned they found that Ma and Dad were married.

## Essanay.

"On the Cactus Trail" (released July 2). — Dan Clayton a young Easterner, is engaged to pretty Vedah Powers, and desirous of making his fortune, he goes West and becomes a prospector. After six months he has almost forgotten Vedah, his letters are few, and Vedah's heart is breaking. Dan takes to drinking, meets a Mexican girl and marries her. He writes Vedah that he has met with an accident, and asks her to send some money. Vedah arrives in the little Western town, and boards the stage. Dan, in a quarrel, kills a puncher, and makes his escape. The sheriff is notified, and starts in pursuit of Dan. The stage stops, Vedah alights, and the stage driver and Dan are captured. Dan, who is carrying after it when the sheriff finds her, and supplies her with a blanket, locates a spot for her to sleep, when Dan, recognizing the sheriff, springs out and holds him up. Dan's meeting with Vedah now proves treacherous, as the sheriff disarms him and takes him prisoner, and tells Vedah of Dan's crime, and the outraged girl returns her ring. Vedah watches Dan as led away.

"White Roses" (released July 4). — Mary Fuller, a pretty country girl, receives a letter from her sweetheart in the city asking her to come and meet him, and marry, and Mary leaves with a bouquet of white roses in her hand. A stop is made for lunch. Mary walks down the platform, and comes upon a convict handed to his guards. Mary's heart goes out to him, and she tries to start him, she presses the white roses in his hands, and whispers for him to keep them for hope. Years later, Mary, now a widow, lives in a tenement with her sick child, and her rent is due. Mr. Loring, the owner, orders all tenants ejected who can not pay. Mary goes to Loring, and does not recognize him as the convict of the past years, and she reminds him he took from her his jacket, a faded white rose, and revealed his identity. Loring presses her hands, and back in the tenement learns she may stay in her room as long as she cares to without paying rent. She is kneeling by the bedside of the child when a messenger enters and leaves a large box. In it Mary finds a beautiful bouquet of white roses, and realizing it comes from Loring, she bows her head.

## Republic.

"Evil be to Him who Evil Thinks" (released July 2). — Hiram Perkins, a young farmer, has a title to a country girl, and after the novelty of the honeymoon has worn off, he becomes blind to his wife's charms, and his main object in life was money, and decided to take in summer boarders. Dick Ravenwood and his mother were the first to come, and Dick becomes charmed with Mrs. Perkins. Perkins misunderstands these attentions, and did not hesitate to publicly accuse his wife of unfaithfulness. Mrs. Perkins' family, and especially her younger sister's arrival Dick concentrated his attentions upon her. Dick quickly won the heart of the young sister, Nellie. Nellie would not name the day until Dick had spoken to her sister. Dick sends a note, asking Mrs. Perkins to meet him. This note falls into the hands of Perkins' father, and seeing Dick alone in a canoe, fires at him, and Dick falls into the water. Mrs. Perkins hears the shot, and Dick slowly sinks. She leaps into the river and rescues him, and Perkins is finally made to realize his mistake, and to appreciate his wife when Dick marries Nellie.

"The Girl in the Auto" (released July 6). — An international marriage, the desire of a fond and title-less mother, who have been led into tragedy had it not been averred by Will's love of a pretty face, a glimpse of which he had caught during an auto trip. During a visit to the immigration office, he becomes interested in the case of an Italian woman who is seeking her husband, of whom she has a photograph. After leaving he makes a trip to the seashore, and to his surprise and pleasure he sees the girl whose face had haunted him. Willie and the girl are fast friends, and Willie plans to visit her home. A count is introduced, and Will is immediately struck with the remarkable resemblance of the count to the photograph that he saw at the immigrant office. Willie communicates with the authorities, the wife is brought to the seashore, and he proves the count to be the husband of the Italian peasant, and both the daughter and Will were very pleased at the outcome.

## Edison.

"The Close of the American Revolution" (released July 2). — No great poem has been written to make the name of Jack Jonett ring down through the ages, as does that of Paul Revere. Nevertheless, Jonett's ride should take its place amongst the greatest rides of the world, for to him is due the lives of such men as Thomas Jefferson, Patrick Henry and Lee. Cornwallis determined to strike a strong blow to the cause of the Colonists by sending Col. Tarlton and his men to dash on to Charlottesville, and capture the State Legislature and but for the wonderful ride of Jack Jonett, it would have been successful. Jack Jonett planned to beat Col. Tarlton. Mile after mile he urged his horse on by whip and spur, until at last he reaches the door of the home of Thomas Jefferson, called forth the warning that the British were coming, and off to Charlottesville, where he announced that the British were on their way, and when Tarlton and his men reached Charlottesville their prey had flown.

"Out of the Dark" (released July 2). — A young lawyer receives word that a packet of jewels, valued at \$20,000, has been shipped to him from Europe, to be held for client. He receives the valuable pearls with them to a bank. He has forgotten that it is Saturday, and a half holiday, and the result is he must keep the gems over Sunday. The messenger has been trailed by a celebrated crook, who follows the lawyer, and late in the evening the lawyer receives a telephone message that his father is seriously ill and hurries off to see him, and learns he has been tricked. Interests follow.

"In the Mean Time" (released July 3). — In a little two-room flat Molly and Tommy begin their married life. Tommy believes in manliness rather than partnership of husband and wife, and Molly makes every effort to assert her rights. He begins a course of action that reduces Molly to misery, and she decides to leave him, but her friend, Ethel Mayborn, who is a manicure lady, counsels otherwise, and says to do it to fight for her rights. Molly allows him to do that, promises to Tommy that he depends on her as much as she depends on him. Tommy now realizes that Ethel is the angel who brought peace and happiness to his household, and made married life worth while. Instead of neglecting his wife, he now stays at home and lends every assistance in the performance of her household duties.

"The Woman's Lesson" (released July 5). — Old Wenzel, like many other of the old workmen, is contemptuous of the "newfangled" safety devices. Wenzel lives in a cottage with his daughter, Lischchen. A young Italian, Bokko, out of work, stops to pluck a flower. Lischchen appears to protest, and the two become acquainted. Bokko comes again, and secures a job in the shop. He becomes a master of the safety device, though old Wenzel snorts with contempt for it. The romance between Bokko and Lischchen ripens to love, and they become betrothed. One day, in the shop, Bokko, influenced by Wenzel's contempt, leaves the safety device open. There is an accident, and his arm is badly mangled. Old Wenzel blames himself. While visiting Bokko at the hospital, the foreman sees Wenzel coming, and quickly decides upon a plan to cure the old man of his contempt for the new safety devices. He covers Bokko's injured arm with the bed clothing, and tells him that Bokko will lose his arm. The old man's grief is pathetic, and he leaves.

"How the Boys Fought the Indians" (released July 6). — Wild-Evel Bell, the terror of the prairies, is the hero of Johnny and Tommy Bell. Mr. Bell, having fallen heir to a ranch, decides to start for the West, much to the delight of Tommy Bell. They travel hot and plan and persuade their father to present them with Indian suits and air rifles, and he does. At their destination they are installed in a country hotel near which is an Indian camp. They don their Indian suits, and taking their air rifles sally forth to exterminate the red skins. They are surrounded by the Indians, but Blue Hawk sees the humor of the situation, and dispatches a messenger to the boys' father. The boys are put through a course of trials, are frightened to frazzle, and upon promise that they will never rear such trash again they are returned to their father.

## Vitagraph.

"After Many Years" (released July 1). — Arrested as an outlaw, Maledo is brought by the sheriff to his father's and his sister's home. Told that the boy has been accused of murder, the old father tells her mother to speak to Maledo, as he is accused of being a murderer. Marie, the old woman, is disturbed by the thought of his imprisonment. Her husband has never met Maledo, and becomes suspicious of his actions. Maledo escapes, and sends a note to his sister to meet him. His husband follows, and when he sees them embrace, he is jealous, and deserts her. He walks into the mountains, and becomes a prospector. Years afterward, he makes a rich strike and determines to go back to his wife and child. Marie remains hopeful that her husband may return. Her daughter has married, and she is alone. The husband, on his way back, is laid and robbed of his gold. He drags himself to the cabin of his wife, and although he is aged and changed, she recognizes him. "The Church Action on the Way" (released July 2). — Broken hearted by the loss of his wife and child, John Mason, contemplating suicide, is suddenly confronted by his old mother. Ashamed of his intentions, he dismisses her with a kiss and walks to the window, gazing at the little church across the way. Strains of music and the voices of the choir greet his ears, and mother joins him. They sing together; they listen. Not far away, little orphan Dotto, dressed with a dog, Jean, is running after it when the sheriff finds her, and supplies her with a blanket, locates a spot for her to sleep, when Dan, recognizing the sheriff, springs out and holds him up. Dan's meeting with Vedah now proves treacherous, as the sheriff disarms him and takes him prisoner, and tells Vedah of Dan's crime, and the outraged girl returns her ring. Vedah watches Dan as led away.

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## Biograph.

"Man's Lust for Gold" (released July 1). — Gold is the seed ofavarice, theft, murder and most of the evil of the world. This picture shows the father of a little family killed by a claim jumper, who tries to take possession of his claim. The claim jumper discovers the rich skeleton, and is guided by a grim sentinel, the skeletal form of his victim. Bits of gold are taken from the claim jumper's lungs two off. Out of water, and fatigued, he buries the gold, intending to come back for it later. His strength fails him, and he falls exhausted. In this plight he is encountered by the son of the miner, but the boy's feelings towards him are softened by his condition, and before the claim jumper dies he draws

## THE NEW YORK CLIPPER.

## MIX-UP IN THE UNIVERSAL.

Much mystery follows the withdrawal of the New York Motion Picture Co. from the Universal Film Mfg. Co.

On Thursday evening, June 27, a party of men from the Universal Co. arrived at the offices of the New York Motion Picture Co. They were denied admittance, whereupon they forced the door, following which business of a battle royal, lasting until the arrival of the police reserves. That it was "some" bout many can testify to, as some of the new white hopes were seen several days later wearing eyes, ears, etc., in bandages. It is not our purpose to go into the details of this performance. We would like to tell our readers what the outcome of the recent and present disturbances in the ranks of the independent motion picture manufacturers really means, but truthfully we cannot do so.

Everyone seems to be in a chaotic state. We are all asking for light, but there is no light.

One of the officers of the New York Motion Picture Co. told a CLIPPER representative on Monday, July 1, that in the future the Ambrosio, Ital, Bison and 101 Bison would be released according to their merits.

A written statement from the Universal Film Manufacturing Co. is herewith printed in full.

"Owing to the hostile attitude taken up by Chas. O. Baumann, president of the Universal Film Manufacturing Company towards

the best interests of the company, he was voted out of the presidency at a meeting of the board on Thursday, June 27.

"The plant and negatives, etc., of the New York Motion Picture Co. were the property of the Universal Film Manufacturing Co. Attempting to take an inventory at the factory, while at 251 West Nineteenth Street, the company's officers were prevented by Mr. Baumann and his associates.

"Application was made for a temporary injunction to prevent the use of these negatives, etc., by Baumann and others.

"The temporary injunction was granted.

"The Universal Film Manufacturing Co. will continue to release Bison pictures.

"The business of the Universal Film Manufacturing Co. will proceed without interruption, and the full program will be delivered to exhibitors from week to week.

"It is the desire of the Universal Film Co. to have it known that the courts will decide the matters in dispute.

"The above injunction also covers Ital and Ambrosio pictures, which can only be obtained through the Universal Company."

The case will come up for a hearing in the Supreme Court Wednesday morning, July 3.

Mr. Stryckman and William Kessel, of the New York Motion Picture Co., left New York for the Bison studio, Saturday evening, June 29.

## MEYER'S MAKE-UP 10¢

a map of the location of the gold. The boy and girl start out and are made to realize the struggle for gold.

"One-Bound O'Brien" (released July 4). — O'Brien and Duffy are up against it, and as the "eats" are coming at long intervals, they hit upon an idea. Interviewing a theatre manager, O'Brien induces him to bet that he, O'Brien, will knock out "all comers" in one round. On second thought, O'Brien sees the empty sleeve hanging at Bokko's side and breaks down. Bokko at last realizes what the truth is and, throwing his coat back, discloses to his delightful sweetheart and her father his mangled arm.

"Written in Blood" (released July 4). — A wild story which deals with a chapter from the awful history that garbs the slaughtered battle of Vauchamp during the period when Prussia, Austria, Russia and England were carrying their campaign against the dauntless Napoleon within the boundaries of France. The story unfolds a plot of treachery, of infidelity, of usurpation, of innocent suffering, imprisonment and retribution on two reels.

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"Written in Blood" (released July 4). — A wild story which deals with a chapter from the awful history that garbs the slaughtered battle of Vauchamp during the period when Prussia, Austria, Russia and England were carrying their campaign against the dauntless Napoleon within the boundaries of France. The story unfolds a plot of treachery, of infidelity, of usurpation, of innocent suffering, imprisonment and retribution on two reels.

CINEMATOGRAPH FILMS ARE HELD TO BE DUTIABLE AS PHOTOGRAPHS.

The claim made by Wells Fargo & Co. before the Board of United States General Appraisers in regard to cinematograph films has been sustained, in spite of the fact that the importer cited the wrong paragraph of the Tariff act in making his protest. The merchandise in question consists of films for moving picture machines, and return for duty was made at 65 cents a pound, and 25 per cent. ad valorem, under the provisions of Paragraph 17 of the Tariff act of 1897. The importer contended that the duty should have been assessed at 25 per cent. under Paragraph 404, as photographs, whereas Paragraph 403 should have been named to cover such products. On the authority of previous decisions of the board and the courts, however, the protests were held to be sufficient to reverse the collector's decision.

Another protest has been sustained by the board in the case of J. J. Buchey & Co. and George Borgerfeldt & Co., in regard to films for toy moving picture machines and glass slides for toy magic lanterns. Duty was assessed on the films at 1½ cents a foot, and on the glass slides at 45 per cent. ad valorem. The board agrees with the contention of the protestants that the goods in question are toys and are dutiable at 35 per cent. ad valorem.

F. P. P. & S. CO.'S LATEST.

From the General Film Publicity & Sales Comes the announcement of an expedition of forty people, headed by the well-known soldier and adventurer, Capt. Fritz Duquesne, to the wilds of South America to take a series of motion pictures portraying human and animal life in this little known territory. The pictures of animal life in Africa and Alaska now being shown have proved wonderfully interesting and instructive, so we look forward with much interest to Capt. Duquesne's return and the distribution of the film by the General Film Publicity & Sales Co.

PICTURE HOUSE COLLAPSES.

The Iris, moving picture house, situated in the Midway district on University Avenue, St. Paul, Minn., collapsed June 24, but luckily happened during the intermission, and no one was injured. The building inspectors investigated and reported that it was due to it being an old building, and very poor material

## LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

**Proctor's Fifth Avenue** (G. E. McRae, mgr.)—A program brimful of good comedy, excellent singing and several corking good dramatic sketches is being presented here this week. Monday matinee, July 1, found the house very well filled, the audience being most liberal in applause, each act getting a fine reception.

The headline attraction announced is **Thos. A. Wise** and his clever little company, in an interesting one act comedy, entitled "Dad and Mother," presented for the first time in New York. It scored a decided hit. (See New Acts.)

**Frank Hayes** and company were seen in his playlet, entitled "The Third Degree," and was well liked. The sketch is very dramatic, and held the attention of the large audience from start to finish.

**Carl Schuetze**, solo harpist, of the New York Philharmonic Society, and **Hettie Deum**, prima donna soprano, rendered several selected pieces with much success. (See New Acts.)

**Burnham and Greenwood**, programmed as joyous eccentrics, and giving a budget of song and patter, certainly put over a solid big hit.

The young woman at the piano is finished pianist, and gave several solos that brought her in many returns. The other is the comedienne, and she made the audience sit up and take notice with her originalities. She does a standing swing kick in the lobby undoubtedly drew many patrons. Both have fine singing voices, and rendered several songs with good results.

**Dewitt Mott** and **Mary Maxfield** presented a new act, called "The Salesman and the Mandurist." (See New Acts.)

As laugh producers **Wenck, Mealy** and **Montrose** surely deliver the goods. The act they gave is just as they have been giving for some time. Screen Welch's comedy and the acrobatic stunts of Mealy and Montrose all met with hearty approval.

**Bert Beyer** and Bros., in their clever cycling novelty, scored heavily. The work of both boys is very meritorious, the tricks they perform stamping them experts in this line. The comedy, which is supplied by Bayers, as a black face messenger boy, got many laughs.

**Dave Lane** and **Chas. O'Donnell**, the luminitic bumpers, was a knockout, the audience remaining seated until the finish of their excellent performance.

**Lincoln Square** (Chas. Ferguson, mgr.)—Thursday, June 27, at the matinee here, found one of the largest audiences that the theatre has held during the present month.

Even the cool and comforting weather of the streets did not prevent the regular patrons from occupying their accustomed seats, with a desire to ascertain if the new vaudeville bill of Thursday would prove to be entertaining and up to the standard.

The opening number gave the show a good start, the act being the pretty and graceful **Darling Sisters**, in songs, dances and acrobatic stunts for their closing. Starting with "The Baboon Baby Rag," and appearing in pretty costumes, they displayed some neat dancing which won applause. Their acrobatic work however, seemed to be too great a tax upon their physical strength.

**Brown and Farlardeau** came next in songs and comedy dialogue. They secured some laughs right off the reel and the former pulled some work with lighted cigarette that was really clever. Miss Farlardeau then rendered "Good-bye, Johnny Jones," very pleasantly, and they closed with a song, and comedy on the bass drum, by Brown. A little more snap and quicker action would improve their act.

The stage cards announced Robert and Robert as number three, but as the act was composed of a young man and a dog, the latter, it is presumed, was one of the Roberts. He was a fine looking fellow, of the bull breed, and did his work intelligently and well. The act was along novel lines, and the climax found the dog bowing with his master during the rise and fall of the curtain, which went up and down five times.

The illustrated song number came at this point of the show. The young woman was not strong in vocal ability, but the slides were gorgeous in color, and the song, "When I Waltz With You," had a catchy swing that appealed to those who generally "join in the chorus."

"The Boys in Blue," fourteen in number, was the "big act" of the new bill. They drilled finely in formations and musket exercises, and there was quite an effective night camp scene. The magazine guns gave an added warlike realism, and the attack and wall scaling would compare very favorably with acts of its kind.

Laurie Ordway put over her character songs in the successful manner that is usual with this capable comedienne, her opening song, with the baby carriage "business," giving her a fine start. This was her best number, and would be even stronger as a closing number than the suffragette character she is now using for a finish.

Great Johnson showed some of the best contortion work seen about here lately. His act is nicely arranged, and the work on the pedestal and trapeze was not only showy, but made the performer appear as if actually boneless.

In the list of motion pictures shown Thursday, there were several almost perfect specimens of photographic art. Two by particular, the presentation of a nurse and medals to Capt. Rostrom, on board the Carpathia, and the rescue of a child from the cab of a runaway locomotive aroused the enthusiasm of the audience.

**Proctor's Twenty-third Street** (F. F. Proctor, mgr.)—At the matinee, Thursday, June 27, the house was fair for this season of the year.

**Laura Davis**, dressed prettily in a gypsy costume of red, black and yellow, offered several old time songs in good voice.

Peter Struk and company included a young man who is a clever slack wire performer, and a young woman who hangs him the different vehicles used in his work. His best stunt is the riding of a tandem bicycle on the rear wheel.

**Grand Street** (Harry Beekman, mgr.)—Vaudeville and motion pictures.

**Herald Square**. Motion pictures and photoplays are the offerings.

**Comedy** (Alben Kaufman, mgr.)—Motion pictures and illustrated songs.

**Greely Square** (Julius Bernstein, mgr.)—The bill for July 1-3 includes: Jas. Rennie and company, Doyle and Dixon, Juliette Sig. and Edith Franz, the Hartells, Billy Evans, Bant and Rudd, and Belle Dixon.

**Manhattan** (Wm. Gane, mgr.)—Vaudeville and motion pictures.

**Loew's Delancey Street** (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill for July 1-3: Steaine's Comedy Circus, Marion Munson and company, Brown and Harris, Williams and Weston, and others.

**Columbia** (J. Herbert Mack, mgr.)—The Merry-Go-Rounders is in its fourth week.

**Circle** (Edward Strauss, mgr.)—Motion pictures and vaudeville.

**Keeney's Third Avenue** (Ed. J. McMahen, mgr.)—Vaudeville and new motion pictures.

**Winter Garden** (Winter Garden Co., mgrs.)—This house will be dark until July 15, when "The Passing Show of 1912" and "The Ballet of 1830" will be put on.

**Madison Square Roof Garden**.—This roof garden, with a three ring cabaret and dancing, began the fourth week July 1.

**Keith's Union Square** (Elmer F. Rogers, mgr.)—Although there was a serious handicap to overcome Monday afternoon, July 1, namely the absence of an orchestra, the various musical acts did well. The piano player who officiated in place of the orchestra did very well.

Lew Hoffman, a juggling comedian, opened the show. He is not a world beater either as a comedian or a juggler, nevertheless he is rather clever in both ways.

Muriel and Frances fitted very well in second position. They are both very attractive young women. They sang their several songs in a lively and pleasing manner, and from the applause tendered them by the "full house" everybody liked them.

Master Gabriel and company, in "Little Kick," have been seen around New York recently.

That Madge Maillard sings her songs in a manner all her own was again attested, but a selection of songs more suited to her would be of material aid to her. Appearing in a pretty costume, consisting of white skirt, with red trimmings, and a red coat, she of course did well.

Creator's Band is one of the two holdover attractions from last week, though in the case of the accomplished band leader, he came in with the opening week of the Summer season, and will remain for good part of the Summer.

The Texas Tommy Dancers, four couples of male and female dancers, scored such a well deserved success last week that a continuation of their engagement was predicted.

Their dancing is not only a novelty and devoid of the least effusiveness, but the method of its introduction, in the way of contest for prizes between the different couples, and with the audience as the judges, seems to have just the right appeal, and the act and the idea of its presentation, scores a strong hit.

Maude Hall Macy and company, presenting "The Magpie and the Jay," gave the same star performance, and the act, though a little old, was entertaining, and held the attention of the audience. Maude Hall Macy, Carlton Macy and Bessie Carlton made up the cast, and it is needless to say that they scored.

Ethel Green, the dainty and sweet voiced character singer, was a real feature on the bill. Miss Green sang three songs, which were beautifully rendered. The last number, which Miss Green sings several popular old ballads, was a great hit, and she was compelled to take eight bows before the audience would let her leave the stage.

Helene Frederick, supported by an excellent company, presented her vaudeville version of "Cavalleria Rusticana." The act was beautifully staged. Each and every one of the company is an artist and the possessor of a good voice. Miss Frederick, in the leading role, looked charming, and sang herself into the hearts of the audience. Winifred Gibson has a fine voice, and played her role well. John L. Jess gave a fine portrayal of the lover, and sang beautifully. Edna De Dreux, as the flirt, demonstrated her ability as an actress and singer of talent. Francis Carrer as the teamster, gave a fine portrayal, and his voice was of fine quality. The act was a rare feature.

The Virtuous Four appeared in an excellent vocal set, and received well merited applause.

Bert Melrose, in acrobatic comedy, was well liked, and he walked in manner which proved his appreciation of a responsive audience.

The Three Ernests put over their novelty wire act in fine style. They work with a confidence and grace that is commendable, while many of their feats seem next to impossible.

Adonis and, of course, his cute and pudgy sketch, where the wife overcomes her husband, prating about one of his former girls,

his lively member who danced, drank, smoked, etc., comparing her with the wife of quiet disposition. She then pretends to make love to her husband's friend, drinks wine, dances, smokes and acts disreputably in general. He then wakes up, proving the fact that we admire in other women that "dash" which we would not tolerate from our wives.

Mack and Earl enter through the auditorium, following each other, singing down the aisle. They sit on the edge of the stage for their first song, a spotlight number. Miss Earl then in pretty coat puts over an operatic number, and they finish with "The Bogeyman Rag," with all the "scare business" so much in vogue.

Londis and Knowles have a good sister act, with one of the girls making several changes as a "boy." They sing "Turn Off Your Light, Mr. Moon," "Way Down South in Dixie Land" and "The Ragtime Jockey," all of them with fair success.

Marcella Marion opened in a white "Babes" suit and sang "How Do I Do It?" Some school boy story then, including the one about the "Just Saw the Girl" was an other. In her repertoire.

Charles J. Nielsen came on in a long frock coat and resurrected "She'd Never Been There Before" with fair success. A lodging-house parody on "The Bell Boy" followed, but he made a getaway hit with a one-stringed fiddle on which he had a repertoire ranging from "Cavalleria Rusticana" to "Oh, You Beautiful Doll."

The pictures were: "An Indian Idyl" (Pathé), "A Woman's Way" (Melles), "The Adopted Son" (Selig) and "Billy and the Butler" (Essanay).

**New Brighton** (David Robinson, mgr.)—The bill for week beginning Monday, July 1, includes: "The Antique Girl," S. Miller Kent and company, Fanny Brice, Geo. B. Reno and company, Six Brown Bros., Jungman Bros., Robert and Lawrence Ward, Minnie Allard and the Democats.

**Plaza** (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

**Proctor's Fifty-eighth Street** (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for July 1-3: Pearl Dawson, Heyn Bros., John and Jessie Powers, Walter Perle and company, Del-a-phone, and the Cox Family. Bill for 4-6: Mann and Falco, Helen Lease, Gene Muller Trio, All Rajah and company, Fascinating Trio, and Tom Dempsey and company.

**American** (Charles S. Potsdam, mgr.)—Bills that catch the fancy of "the members of this club" are always on tap at Charlie Potsdam's popular corner, and the incoming bi-weekly change of bill, occurring Thursday matinee, June 27, was another winner.

Wilson and Rich, black faced comedians, danced and sang, slipped the material over with excellent results. "Mellow Melody" was one of their big numbers, well sung.

Loretta Le Roy, one of the liveliest lassies seen here for some time, scored finely with her many singing numbers. Loretta's "life" helped some more in making her a warm favorite, and she looked "at home" in all of her costumes. She acted "Honey Man" as well as it was sung.

James Rennie and company presented a laughable sketch, entitled "I Died" and scored heavily. The audience didn't fancy the supposed "dead one" when the curtain went up, but when James came to had them laughing thereafter.

Williams and Weston, two men, one doing a German comedy role, went immensely. Their stuff is all novel, and the "funny" guy is a charter member of the laugh producers. A small cyclone all the way.

Romeo, the First, is the way a species of monkey kingdom is ruled, and this "animal human" animal did everything but talk. Its work on the bicycle and roller skates entertained the audience greatly.

Only those who weigh the patience and time of teaching fully realize what this animal accomplishes. Wonderful!

"Beautiful Dream" was the illustrated song number, by a young woman, and she was compelled to repeat three times.

Redway and Lawrence, a man and a woman, the "long and the short of it" couple, breezed along in a bright singing, dancing and chatter act that scored heavily.

They sing well together, and the man of the team showed some real live dancing.

"La Petite Revue," a miniature musical comedy act, including six people, was well placed, and scored nicely.

Clarence Oliver, in a "Finnigan" monologue, got his stuff over smoothly, and although some of it was a little "deep" for them, they "got" enough to know that they liked him.

**Yorkville** (Eugene Meyers, mgr.)—The bill for this week: Field and Barnes, Redway and Lawrence, Bob Warren, Edgar Allen and company, Grace Demas, and Adam and Eve.

**Metropolis** (Carl W. Hunt, mgr.)—As the announcement of the name of the play presented here last week has not been made, for this week, "Tempest and Sunshine." Next week, "The Girl from My Town."

**Brooklyn, N. Y.—Broadway** (Leo C. Teller, mgr.) eight vaudeville acts and photo-

plays.

**Shubert** (L. J. Rodriguez, mgr.)—Loew's vaudeville. Program changed Mondays and Thursdays.

**Oxford** (Cyrus Gale, mgr.)—Photoplays and vaudeville.

**Library** (Edward Strauss, mgr.)—Vaudeville and motion pictures. Bill for July 1-3: Al Sherman, Cycling Brunettes, Ruth Becker, Darling Sisters, and others.

**Jones'** (M. T. Jones, mgr.)—Vaudeville and photoplays.

**Fulton** (A. M. Lighton, mgr.)—Six vaudeville acts and motion pictures.

**Unique** (E. L. Well, mgr.)—Vaudeville and motion pictures.

**Savoy** (Rosenberg Bros., mgrs.)—Vaudeville and pictures.

**Hammerstein's** (William Hammerstein, mgr.)—The new Summer season here, though but a few weeks have passed since inception, is now successfully launched, and there is every indication of an added season of prosperity to the many that have gone before. While the long bills of fifteen to seventeen acts which are given here from week to week may be necessary for the roof shows at night, they are entirely too long for the matinee patrons in the theatre proper, as the house is barely one-third full when the final acts go on from 5 to 5:30 o'clock.

Grace Helane and Eddie Bassett continue to delight the roof patrons with their expert ice skating, and the bevy of pretty girls on skates form an agreeable feature of the stage intermissions.

However, the man who defies all attempts and methods to restrain him of his liberty, is toppling this week's bill. Even though we are very sure that Houdini has no supernatural aid in his performances, they nevertheless are interesting from the fact that we do not know how he does them—at least not all of us.

Creator's Band is one of the two holdover attractions from last week, though in the case of the accomplished band leader, he came in with the opening week of the Summer season, and will remain for good part of the Summer.

The Texas Tommy Dancers, four couples of male and female dancers, scored such a well deserved success last week that a continuation of their engagement was predicted.

The Castellane Bros. opened with an exceptionally good acrobatic bicycle act. The boys perform a number of tricks that are new to the vaudeville patrons, and they work with pleasing dash and skill.

"Three Little Kids from School" was the next offering. The act consists of two boys and a girl. The boys play Jew and Italian character roles, and are very clever. They have good voices and know how to get their laughs over. The little girl is very pretty and puts over her songs well, and was well liked. There is a very good offering.

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## V. C. C. NOODLE NIGHT.

Noodle night at the V. C. C. June 27, was a real event. Clowns gathered in bunches to partake of the big noodle dish, and at the finish of the long ea; and the entertaining vaudeville and refreshment session, everybody was just a little off their noodle. So, you see, Noodle Night was well named.

Felix Adler was the chairman, and many real surprise he put over on the gang, and it was a sure laughfest. Noodle soup, "Hellish crabs" and biscuits "like mother used to make" was the opener. Bob Howard played the Noodle Soup Overture, and the soup drainers were all heard from in the chorus of this number.

Lew Madden and Bob Howard next put over a piano duet. One of Cohen's popular ditties was the selection.

In honor of Chas. K. Harris, who was a guest, Felix Adler dug up one of Charles K.'s best, "After the Ball," and the bunch all chimed in. Bowls by the author, but no speech.

The nut violinist, Oscar Lorraine, fiddled 'em up to classic and ragtime melody. Some violinist, this fellow, and a big hit with the boys.

Felix Adler sprung a surprise in the next number and introduced some poses in the windows, with two boys acting as models.

Pose 1—"Opening the Show."

Pose 2—"The Hit of the Bill."

Pose 3—"Closing the Show."

Pose 4—"Looking for Next Week."

This was a big laugh getter.

Clem Smith sang his "Chicken" song, and it was a real hit. Richard Carle said it was a bird. Banks Winter joined in the chorus. (Basso profundo).

Bill Davis sang Raymond Brown's new song hit, "Someone Is Coming to Town." Lots of choruses were necessary to satisfy.

Leon Roge put over a few of his imitations, including cello, calliope, cornet and saxophone. A big hit, Leon.

Henty Vogel sang one of his big operatic numbers, and Henry knows how.

"Every Actor," sequel to "Everybody," written by Lemair, of Conroy and Lemair, was a big laugh. The characters were: "Betty" ("split pea time"), "Big Jumps," "Cancellation," "Union Hill," "Ten Per Cent," "Good Route" and "High Salary."

Bob Daley, Irving Brooks and George Lemaire appeared in leading roles.

Burt Howard next offered piano imitations, music box, street organ, etc.

Irving Brooks and Bob Daley put across a number of laughs.

Bernard Granville entertained.

Then the V. C. C. ditty and "Home, Sweet Home."

## NEW THEATRE FOR PITTSBURGH.

The newest development in the much-bummelled theatrical situation in Pittsburgh, Pa., comes in the form of another new theatre—one which is expected to materialize. Interests behind the Gus Sun Booking Agency have decided on a theatrical invasion of this city, and the key to the move will be a beautiful new vaudeville house, to be located in the downtown section, to be called the Victoria. The theatre will be located behind the Jackson Block, and unless the plans of Architect John Eberson go amiss, the new theatre will be ready for its *premiere* on New Year's Day, 1913. Entrance to the new house will be had through an arched to take the place of the present entrance of Jackson Bros. store. Approximate figures show same to be 47 feet wide by 80 feet deep. Theatre will be 126x156, will have seating capacity of about 2,600 persons, and will cost \$60,000. Lease for twenty-five years has been secured on the property at graduated sum, averaging \$46,000 yearly, or a total of \$1,000,000. Ground will be broken within the next thirty days. The holding company is headed by George Shafer, owner of the Victoria Theatre in Wheeling, W. Va., and affiliated with the Gus Sun Agency. Gus Sun is vice president of the company. Z. L. Elmer, local real estate man, is also interested, and has charge of the realty arrangements. The intention is to compete against the Keith interests, who have had a monopoly on local vaudeville for a number of years. Sun acts will be booked, and performance will be continuous, while two orchestras will furnish the music.

## CARRIE DE MAR HOME AGAIN.

Carrie De Mar and Joseph Hart arrived from Europe on the Mauritania, June 28. The comedienne enjoyed a most successful engagement. Miss De Mar created a furor in London. The management of the Coliseum Theatre re-engaged her for next Summer.

J. T. H. Shawnee.—1. Address the Columbia Copyright Co., Washington, D. C. 2. The Librarian of Congress, Washington, D. C. 3. One dollar.

I. E. C., New York.—Gertrude Elliott starred in "The Dawn of a To-morrow."

E. F. H., Tolono.—1. George Primrose and Lew Dockstader will head a minstrel company of their own next season. 2. We have no record of death of the other party you mention.

## BASEBALL.

J. H. H., Washington.—A loses. The Washingtons failing to do that which he bet it would do. B merely took the negative to A's proposition.

## SUPPRESS

## THE FAKIRS.

Notwithstanding all that has been published regarding the managers who take out shows on a shoestring—the fakirs who advertise for partners in the show business and fleece the innocents—the performer who answers advertisements for talent, and secures advance railroad fares from the over-confiding manager—the fake play broker, who sells plays he does not own—all of these abuses continue to flourish, as is evidenced by the number of complaints which come to this paper every week.

It does not appear sufficient to warn the gullible ones to be continually on their guard against these adventurers, and to manage their business in a businesslike manner, because in their great anxiety to grasp at every venture that presents itself, they fall into the net prepared for them, believing that they are only taking a fair business chance.

Joe Hart effected several deals with foreign promoters for the interchange of foreign vaudeville productions for America. He arranged for the London presentation of "Everywife," and also effected a deal with Sewell Collins, a well known writer of vaudeville playlets, who is at present located in London, whereby Mr. Collins will adapt the productions sent over by Mr. Hart for presentation to the English tastes, and Mr. Hart will do likewise for the productions of Mr. Collins which will be sent over to America for production.

Another important announcement is that he has arranged for presenting Stephen York, who scored a hit in the New York company of "Bunty Pulls the Strings." The sketch in which Mr. Hart will star New York is "Just Like a Woman."

He has also bought the rights of a pretentious pantomime comedy drama while in Germany, which he intends to produce in America next season.

## MARCUS LOEW FOR LONDON.

Marcus Loew returned to New York from London June 28, where he arranged to open a circuit of popular priced vaudeville and motion picture theatres. He stated that he expected to start operations within a year, when he would have control of eighteen or twenty houses in London. Mr. Loew was secured from Graham Moffat the rights to Mr. Moffat's one act play, "The Concealed Bed," which is at present playing over the Orpheum circuit. It will be presented at his American Theatre, in New York, next November.

## AL. JOLSON, MOTOR TOURIST.

Al. Jolson, in his 1912 Packard Six, left June 30 for a tour to the Pacific Coast, accompanied by Julius Schwab and two Packard representatives. A big party was present to see them off. The car was labeled "From Coast to Coast, Ocean to Ocean." They carry a full equipment to pull them out of all sorts of scrapes. Mr. Jolson will stop at Buffalo, Erie, Elgin and at Chicago, where the Elks will tender him receptions.

## BELLOW WITH BEAN &amp; CO.

Walter Clarke Bellows has been engaged by O. U. Bean & Co., to stage "An Aztec Romance." He is now at his Summer home, Shandaken, in the Catskills, New York, doing preliminary work on the manuscript and conferring with Mr. Bean upon the personnel of cast.

## SMITH &amp; BROWNE, PUBLISHERS.

Henry Clay Smith, former partner of the Melnotte Twins, in vaudeville, and Raymond Browne, recently connected with the Harry Von Tilzer and Sol Bloom music publishing houses, have united in the music publishing business.

## MORRIS SIGNS LAUDER.

William Morris arrived in New York City on the Mauritania June 28, and announced that he had a contract with Harry Lauder, the Scotch comedian, by which this vaudeville headliner will appear in this country ever season for the next five years. Other artists whom Mr. Morris engaged while abroad are Fanny Fields, Wilkie Brown, Harry Tate, and Paolo and Pippifax.

## BROOKLYN BALL GROUNDS.

## FAMOUS PARKS WHERE BASEBALL HISTORY WAS MADE—EBBETS FIELD TO ECLIPSE THEM ALL.

BY W. M. RANKIN.

The laying of the cornerstone of Ebbets Field, which takes place at 10:30 A. M., on July 6, at Brooklyn, N. Y., will be a memorable event in the history of baseball in the City of Churches. Not that an enclosed ball field is a novelty in Brooklyn, but the fact of the stupendousness of the undertaking, far outrivalling anything in the way of a ball park that was ever dreamed of by the people of that city who helped to bring our grand game into existence.

Fifty years ago, or to be more exact, on May 15, 1862, the old Union Grounds, located at Marcy Avenue and Rutledge Street, in the Eastern District of Brooklyn, was opened to the public with a game by nine selected from the Eckford, Putnam and Constellation clubs, which clubs were the regular occupants of those grounds for several years thereafter.

Of the game the *New York Clipper* says in part: "We witnessed, referring to the performances of a first match, particularly when neither club has had any practice, are not fair subjects for criticism, we prefer letting the score alone tell the story. Suffice it to say that it was a well contested game after the first two or three innings. Mr. Cammeyer had put up a handsome bat and ball as prizes for the players who made the most runs on each side, and these were both won by members of the Putnam Club, Messrs. McKinstry and Spencer being the lucky winners."

The score is as follows:

MANOLY'S SIDE. H. L. Runs.

Manoly, 1. f. 3

Beach, c. 4

Sprague, p. 3

N. Smith, 2b. 2

Caruthers, 3b. 2

Doudcres, s. s. 4

J. L. Smith, 1b. 1

Spencer, c. f. 2

Van Valkenburgh, r. f. 2

Totals..... 27

McKINSTRY'S SIDE. H. L. Runs.

McKinstry, l. f. 2

Campbell, 1b. 2

Woods, 2b. 3

Mills, 3b. 3

Lockwood, c. 4

Sutton, p. 4

Thomas, r. f. 4

Josh Snyder, s. s. 2

Chichester, c. f. 3

Totals..... 27

RUNS MADE IN EACH INNING.

1 2 3 4 5 6 7 8 9

Manoly's side. 2 1 3 4 2 3 1 0 15

McKinstry's side 3 0 0 1 0 2 8 1 0 15

Passed Balls—Lockwood, 6; Beach, 7.

Home Runs—Campbell, 1; Jos. Snyder, 1.

Struck Out—Mills, 1; Sutton, 1; Chichester, 2.

Put Out at Home Base—Thomas by Sprague. Fly Catches Missed—Lockwood, 2.

Woods, 2; Chichester, 1; Sutton, 1; Campbell, 1; Beach, 2; Doudcres, 1; N. Smith, 1;

Sprague, 1. Bound Catchers Missed—Van Valkenburgh, 1; Manoly, 1. Fly Catches Made—McKinstry, 3; Wood, 2; Campbell, Lockwood and Jos. Snyder, 1 each; Beach, 6; Sprague, 3; N. Smith, Doudcres and J. L. Smith, 1 each. Put Out on Foul Balls—Manoly's side, 4; McKinstry's side, 8. Time of game, 2 hours and 35 minutes. Umpire—Mr. A. B. Taylor, of the Mutual Club. Scorers—Messrs. McLaughlin and Grum.

## CAPITOLINE GROUNDS.

Two years later the old Capitoline Grounds, then located between Nostrand, Putnam and Marcy avenues and Hale Street, now the centre of the aristocratic Bedford section of Brooklyn, made famous by the renowned Atlantic Club, were opened to the public. The CLIPPER says: "Brooklyn was alive with baseball the first week of May. Thursday, 5th inst., was the occasion of the opening of the new Capitoline Grounds at Bedford. The weather on Thursday, Friday and Saturday was all that could have been desired by the most fastidious ball player, those days being the most genial and Spring-like we have yet had. In consequence there was a numerous attendance on the ball grounds on all three days, especially on those on which the Atlantic and Enterprise clubs opened play for the season.

On Thursday, May 5, the Atlantics opened for the season, and it was decidedly the most successful commencement of a season they have had for years past. Several hundred spectators were on the ground, and a very lively game was played, there being no less than sixteen players on a side, including Pearce, Smith, Chapman, Start, Pratt—who belongs to the Atlantics, and that club only—Sprague—dito—Pond, M. O'Brien, Galvin and Joe Oliver. Crane and John Oliver were not on the ground in time to play.

## WASHINGTON PARK.

The first ball grounds of the Brooklyn Club were laid out on a piece of property between Fifth and Fourth avenues, Third and Fifth streets, in Brooklyn. The site had been used at an earlier day for ball playing purposes by the old Excelsior Club. It was selected as the club's grounds in 1855, and was used occasionally until the Summer of 1857, when new grounds were laid out at Court and Degraw streets, near Carroll Park, South Brooklyn, because the grounds they had first selected were so far out of the way and it took too long to reach them to be convenient.

A. B. June's Rankin was practically responsible for the organization of the Brooklyn ball club. After the writer had located the grounds for him he saw George J. Taylor interested in the project. Then Taylor put up \$6,000 for the lease of the grounds, but when he learned that at least \$25,000 more were necessary he developed a bad case of "cold feet." About this time Mr. Taylor was introduced by Lawyer John Brice to Messrs. Chas. H. Byrne and Joseph J. Doyle, who at once became interested in the scheme. But when Mr. Doyle had sunk \$12,000 in the property and there were no players, stands or even fences to show for the money he expended, he went after F. A. Abel and induced him to come into the club to "save his \$12,000" as he put it. The old Brooklyn Club, of the American Association, under the

## OUT OF TOWN NEWS

## PHILADELPHIA.

The event of the week starting July 1 is the National Saengerfest which takes place in the newly completed Convention Hall, Broad Street and Allegheny Avenue. The opening concert will have 6,000 male voices, with Marie Rappold and Ludwig Hess as the soloists. The concerts will continue for the entire week, concluding with a big picnic at Washington Park. Singing societies from all sections of the country will participate in the concerts.

GARRICK (Nixon & Zimmerman, mgrs.)—The Bernhard-Rejane pictures, in "Camille" and "Sans-Gene," concluded, 29, a successful three weeks' engagement.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players appear 1, in "The World and His Wife," for the first time as a stock production. Capacity houses witnessed last week a decidedly fine presentation of "The Thief."

William Ingersoll carried off the honors as Richard Voisin. Major Barlow's return to the stock for a summer engagement was the signal for big applause. Walter Lewis, Fraulein Framholz, Wilmer Walter and Virginia Howell were also well placed in the production, and received deserved attention.

AMERICAN (James Wall, mgr.)—"Monte Cristo" by the stock, was the closing attraction of the season, 24-29. The houses were large, and the applause was distributed between Jack Chagnon, as the Count, and Grace Huff, as Mercedes. The season on the whole has been eminently satisfactory.

GAYETY (John P. Eckhardt, mgr.)—The Summer season of burlesque continues week of July 1. The Langford-Flynn fight pictures are an added attraction. The show provided last week was full of ginger, and the patrons were entirely satisfied with the offerings. Joe Rose and Sam Michaels are Yiddish comedians of high order, and they kept the fun going at full tilt in the burlesques. Edna Hill, Friendly and Gordon, and Ada Lum were the interesting numbers on the olio.

B. F. KEITH'S (H. T. Keith, mgr.)—Bud Fisher is the big card week of July 1, in addition to Selbini and Grovini, Devlin and Elwood, Willa Holt Wakefield, Max's Burlesque Circus, the Eight English Roses, Joe Langan, Sutcliffe Troupe, and moving pictures.

GRAND (Stair & Haylin, mgrs.)—Week of 1: Lord and Page, Mile, Paula, the Spencers, Harry Antrim, the Boys' Orchestra, and moving pictures.

LISZTEN (M. W. Taylor, mgr.)—Week of 1: Six O'Connor Sisters, Irene Meyers and company, Hildreth's Operetta company, the Three Lorettes, Morton and Roy, the Ziegler Bros., and moving pictures. This will be the concluding week of the season, which was a highly satisfactory one. The house will remain open late in August.

KEYSTONE (M. W. Taylor, mgr.)—Week of 1: Texas Tommy Dancers, Maurice Samuels and company, Will Rogers, the Gruets, Eddie Adair and company, the Keystone Trio, and moving pictures.

NIXON (Fredk Leopold, mgr.)—Week of 1: "A Night on a Roof Garden," Dorothy D. Schelle and company, Blanche Latelle, the Tossing Tyrols, Morton and Lusso, George E. Garden, and moving pictures.

WILLOW GROVE PARK (J. T. Davies, mgr.)—The Theodore Thomas Orchestra was a big drawing card last week. The programs are of popular quality and of the kind that the public wants. The amusements are all now in full swing, and are doing prosperous business.

WOODSIDE PARK (Wm. C. Martin, mgr.)—This resort enjoyed big patronage last week.

Several days were devoted to the letter carvers' cutting, and the many friends of Uncle Tommasino, on hand. Mickey and his orchestra, with Katherine Grey, soprano, were the big feature in the main pavilion.

WASHINGTON PARK ON THE DELAWARE (H. F. Stetzer, mgr.)—The crowds last week were of mid-Summer proportions. Passeri and his band and Jerry Shaw, soloist, give concerts twice daily, and please the crowds. The amusements are all receiving their share of the patronage.

POLK BEECHER PARK (Fredk McClellan, mgr.)—The attendance is picking up especially now since the through trolley car service from the centre of the city has been inaugurated. Tommasino and his band furnish popular concerto. The big feature of the park continues to be the motor cycle races, which take place on Tuesdays, Thursdays and Saturdays.

BIJOU, EMPIRE, GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE, VICTORIA and ALHAMBRA give vaudeville and moving pictures.

NOTE.—Frank Lea Short's Players gave a production of Rostand's "The Romancers," on the lawn in front of the Whitemarsh Valley Country Club, on 29.

LANCASER, Pa.—Colonial (Charles M. Howell, mgr.) business good. Bill for week of July 1: Marks Bros., in "Fun in High School;" Lock and Linder, Beatrice Turner, Romaine and Winona Winter, Theo, and her Dandies, Ed Estus, Lockwell and Wood, and the pictures.

FULTON (Charles A. Yecker, mgr.)—Vaudeville and pictures.

FAMILY (G. F. Dunbar, mgr.)—The stock company, with Lois Howell and Joseph Gillow in the leads, presented "Piney Ridge" week of June 24. "Turned Up" week of July 1, "Paid in Full" follows.

NOTE.—Lancaster's County Fair occurs Oct. 1-4.

ALTOONA, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Hall Stock Co. presented "Our New Minister" to good business June 24 and week. "The Circus Girl" July 1 and week.

HARTFORD, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in a new play, "Our Wives," will close their engagement week ending July 6.

POLL'S (O. C. Edwards, mgr.)—Poll Players, in "Mrs. Wiggs of the Cabbage Patch" week of 1.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 1: Lillian Kingsbury and company, the Sylvesters, Napoli Troupe, Marion Dentler, Chas. H. Tucker, Demitrius, Louis Bates company, the Clipers, Lora, and the pictures.

HAPPY HOUR (Harrison Harris, mgr.)—Motion pictures continue to draw good crowds.

EWING (P. S. McMahon, mgr.)—Pictures attract good business.

NOTE.—The Century picture house, in East Hartford, has closed for the summer.

Under the management of Wm. F. Stevenson, the present season of stock at the Parsons' Theatre has been the most successful in years. Ernest Stallard and A. E. Anson, formerly of the Hunter-Bradford company, have returned to England to spend the summer.

NEW HAVEN, Conn.—Poll's (Lewis D. Garvey, mgr.) the stock company present "Over Night" week of July 1.

BROWN (Ed. Shields, mgr.)—Bill 1-3: Root and White, the Stillmans, John F. Clark, and Lora. For 4-6: John Bohan, Lillian Kingsbury and company, Folies Bergere Trio, and Peppit.

INDIANAPOLIS, Ind.—Murat (Leonard Blumberg, mgr.) the Murat Players, in "A Night Out," week of July 1.

ENGLISH'S (Bingham & Crose, mgrs.)—Bill for week of 1 includes: Lovale Troupe, Furnilli Trio, Jones-Dumbur Players, and pictures and songs. Business big.

KELTH'S (Ned S. Hastings, mgr.)—Vaudeville, pictures and illustrated songs are drawing this house three times daily.

STATE FAIR GROUNDS—"Pain's Pioneer Days in Indiana" week of 1.

## STOCK NEWS

## HARRIS-PARKINSON NOTES.

We are in Southern Illinois, having opened in Martinsville, Ind., and worked West and South. We have been out eight weeks and have had a most prosperous season, as we are very favorably known throughout this territory, having played it for twelve consecutive seasons.

Our business in every town has been fully as good, if not better, than last season. The show travels in three cars, one passenger and two baggage coaches. We are carrying an eighty foot round top, with two thirty and one forty foot middle pieces, making one of the largest, if not the largest, repertoire tents in the world.

Our band, under the direction of Prof. Stanley, numbers eighteen pieces. They have new and attractive uniforms, and when our parade forms on the lot it looks like a small circus. We also have a twelve piece orchestra, under the direction of Prof. Abe Hammerslag.

The show is carrying sixty people, including Robt. H. Harris, sole owner and general manager; Lester A. Smith, general agent and railroad contractor, with two assistants; Mrs. Robt. H. Harris, treasurer; Mrs. Stanley, chief door tender; Charles Becker, canvas boss, with ten assistants; Harry Fetter, boss light man; Dan Pluto, house property man; Ignots Sprudel, boss seat man; Mrs. Fetter, reserved seats; "Big Lip" Herrin, animal man; "Sport"

## MARKS CO. VACATION.

A vacation spent at a beautiful Summer resort is a happy function among show people, and the vacation spent by the Tom Marks Co., at Banff, the famous sulphur baths of Canada, will long be remembered by the members of the company as one of the happy events of their show life. While the time so far has been most joyfully spent in riding, boating, swimming etc., yet the most joyful event happened Tuesday night, June 25, when Mr. and Mrs. Joe Lyons celebrated their tenth anniversary of wedded life by giving a most sumptuous wine dinner in honor of the occasion, at the company's cottage (Troutier Villa). The house throughout was tastefully decorated with greens and wild flowers, and the dining room was a picture to behold, decorated as it was with lanterns, flags and bunting, it put one in mind of a Turkish harem, and the gathering might be termed a Bohemian party, for of the fourteen guests assembled around this elegant repast, one or other was a trouper or in some way connected with theatrical life. Great credit is due the French chef, who did the catering, for the tables were loaded with everything good to eat and drink, and those gathered around the table were unanimous in proclaiming this the most sumptuous and tasteful dinner ever set before a trouper. The flowers of the evening were carnations, roses and smilax.

After toasts were exchanged and the health of Mr. and Mrs. Lyons was drunk many times, the dinner was brought to a close by the orchestra playing, "For They are Jolly Good Fellows," after which the company adjourned to assemble again, and finish this very eventful evening in the artistic manoeuvre of dancing to the strains of Arab's Orchestra. Mr. and Mrs. Lyons were the recipients of many handsome and costly presents.

## INJURIES RESULT IN DEATH.

Eugene Howran, a stage hand at Poll's Theatre, Springfield, Mass., was assaulted June 23 and died from the injuries at the Springfield Hospital 24.

Howran was found in an unconscious condition on the East side of the Main Street near the arch leading to the depot, and removed to the hospital, where it was found he was suffering from a fracture extending from the skull down the back of the head, and was in a critical condition. A trephining operation was performed but to no avail. He grew weaker and died Monday night without regaining consciousness.

The local police took hold of the case, and Thursday, 27, arrested James C. Manning, employed in the United States Armory as a filer, charged with causing Howran's death.

The circumstances leading to the assault as given out by the detective bureau of the police department are that the two were passengers on the Boston and Maine train, due at Springfield at 9 o'clock Sunday night. Manning, in coming down the car aisle, accidentally, it is supposed, kicked Howran's foot. An argument was started, which resulted in their coming to blows after they had gotten off the train. Manning, following Howran down from the depot, renewed the attack; as he neared the Main Street striking the blow which felled Howran, and escaped by jumping onto a trolley car and riding to his home. It is believed the two were strangers, never having met until that night.

Manning pleaded not guilty when arraigned in court 28, and was bound over without bail to July 3 for a hearing.

## AMERICAN STOCK CLOSES.

The stock at the American Theatre, Philadelphia, closed the season June 29. "Monte Cristo" was the final offering.

"Only Six Months in Business and We Have the Biggest Hit in the Country"

## "THAT MELLOW MELODY"

Featured by and making good for more acts throughout the country than any number in song history. A song performers like to sing and people like to listen to. If there is a weak spot in your act, "MELLOW MELODY" will strengthen it.

Also the Season's Greatest Novelty Song

## "IF A ROOSTER CAN LOVE SO MANY LITTLE CHICKENS CAN'T A MAN LOVE MORE THAN ONE"

A Laugh In Every Line

## "MY MUSIC TEACHER"

Greatest song since "Cousin of Mine." Single or double version.

A Sure Fire Number

## "DO IT IN THE DARK"

Or in the light, it's a riot any time or any place. Be among the first to use it.

HOP ABOARD these Twentieth Century songs which only stop at every 10 encores--and then they only hesitate a second.

## GEO. W. MEYER MUSIC CO.

Arthur E. Behim  
Mgr. Prof.  
Dept.  
1369 Broadway  
[Regal Bldg.]  
N. Y. City

Bicknell, privileges; Elwin Waller, director, and "Sleepy" Slocum, wardrobe boss.

The show last week, in Harrisstock, played a day and date with the Starnes Stock Co. A feature of the week was a ball game between our boys and the Starnes boys. We beat them to the tune of 7 to 1. While the show has been making money, we have had our troubles, chief among them being the high license in this territory. However, Mr. Smith has succeeded in "squaring" them after much argument.

The I. C. R. R. down here is also extremely hostile. They will not accept, even in the show's baggage cars, a pole or drop over fifteen feet long. We have been hauling all this stuff overland, and believe here on these teamsters know how to "gyp."

Three big wolves, two bears, two big dogs, and a tribe of Sioux Indians are carried.

We get 25, 35 and 50 cents down here on week stands, and they pay it without protest.

## KELLY STOCK.

The Sherman Kelly Stock Co. closed its engagement June 3, at Woodstock, Ill., after a very successful season of forty-two weeks. Mr. Kelly and his company are now resting at his home on Fox River, at McHenry, Ill. Mr. Kelly will open two big stock companies in July. Both shows will rehearse near Chicago and open on their fair date time. One show is booked to the Coast, over the H. L. Walker and Peter Cort time. The other one will go into the extreme Northwest. Both shows will carry a big vaudeville feature. Fred Gale and Sherman Kelly will be featured with the No. 1 company, while Franklyn Chapel and Miss Wallace will be with the No. 2 show.

## THE PICKERT STOCK.

The Willis Pickert Stock Co. closed a forty-three weeks' tour, which extended from Florida, at Herkimer, N. Y., June 19. They were the first company to go to the new Seaside R. R. to Key West, Florida. They will open for next season (their tenth) about Aug. 2. The Pickerts are now resting at their Brooklyn, N. Y., home.

## KEENEY STOCK NOTES.

The Keene Stock Co. opened their season under canvas at Pentwater, Mich., May 30, and have been packing them in ever since. We are carrying twenty-five people, and band and orchestra. The band is under the direction of B. J. Gribble, and the orchestra is under the direction of Frank Crothers. The acting company is one of the best ever gathered together, and is giving satisfaction. We have been having a great deal of rainy weather, but fortunately have not yet lost a night.

Before opening the entire company were the guests of Mr. and Mrs. Keene and Mr. and Mrs. Doc Wilbur, at their Summer homes in Pentwater, and both the Keene and Wilbur launches worked overtime. Many a good string of fish was caught, and everyone had a good time.

Saturday night, after the show in Scottville, Mich., a committee of citizens waited on Mr. Keene and refused to allow him to tear down the outfit until he promised to play a return date there, which he readily consented to do.

The roster of the company is: Thos. W. Keene, proprietor and manager; Byron W. Walton, Ebert Edwards, Chas. Ohlmeyer, Julian Frederics, John Judge, David Barnett, A. Mayo Bradford, B. J. Gribble, Frank Crothers, Frank Madden, Harry Black, Leslie Fields, George Freeman, Vern Little, Claude Hale, Maude De Vere, Henrietta Wilson, Janet Griffiths, Rose Ainsworth and Dorothy Judge.

THE OLD RELIABLE is received here every week, and is always welcomed.

## MORISON PLAYERS CLOSE.

The Lindsay Morison Players, at the Majestic, Boston, closed June 24, after giving two performances of "The Third Degree." Hot weather caused the closing. Mr. Morison announces he will resume operations on July 8, with Nance O'Neill heading his company.

WILL A. PETERS takes charge of the Princess Theatre Stock Co., Fort Worth, Tex., on July 8.

## LEWIS &amp; OLIVER NOTES.

The Lewis & Oliver Players, Richmond, Ind., are in their sixth consecutive week, and report playing to excellent business at the Murray Theatre. Jack Lewis, the proprietor, has another company playing at Indianapolis Park, Columbus, O. The Columbus company are in their fourth week, and business is very good. The roster of the Richmond company is as follows: Edward Williams, stage director; Jack Carrington, Edwin Wolcott, Ralph Juul, Ethel Van Orden, Marion Milton, Flora Frost and Mabel Frost. Tom Nevarro is scenic artist, and Walter Rechtin manager for Mr. Lewis.

## DEAN WITH FOX.

Louis Dean, the well known actor and producer, who has acquired considerable publicity through the recent productions of "The Typhoon" in New York and elsewhere, has been engaged by the Wm. Fox Amusement Co. as a regular member of the stock company now playing at the Fox Theatre on Fourteenth Street, opposite the Academy, and opened in "The Christian" Monday, July 1.

## TOBACCO HABIT CONQUERED IN 3 DAYS

I offer a genuine, guaranteed remedy for tobacco or snuff habit, in 72 hours. It is mild, pleasant, strengthening. Overcomes that peculiar nervousness and restlessness with which tobacco and snuff habit is associated. One man in 100 suffers from this habit. It injures the health in several ways, causing such disorders as nervous dyspepsia, constipation, headache, weak eyes, loss of vigor, and other physical ailments. It is a strong irritant, and by frequent use of tobacco or snuff habit by smokers stops smoking—does it do it? The correct method is to eliminate the nicotine poison from the system, strengthens the weakened, irritated membranes and nerves and generally overcomes the craving. You can quit tobacco and enjoy yourself thousand times better.

It is a safe, simple, effective, inexpensive, reliable, safe method. The secret method for conquering the tobacco or snuff habit in another without his knowledge. Full particulars including my book on "How to Stop Smoking" may be obtained by sending 10c postage.

EDW. J. WOODS, 834 Sixth Ave., 638 K. New York N.Y.

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NEW YORK CITY**WE CONTROL EXCLUSIVELY**  
FOR STOCK OR ROAD TOUR:

**PRISONER OF ZENDA**  
**HER HUSBAND'S WIFE**  
**TAKE MY ADVICE**  
**CALL OF THE CRICKET**  
**THE PRINCE CHAP**  
**THE LOVE ROUTE**

**WANTED**  
**FULL COMPANY**

FOR PERMANENT STOCK.  
MANAGER SIXTH ST. THEATRE STOCK CO.,  
COSHOCTON, OHIO.WHAT SOME OF THE STOCKS ARE  
PLAYING THIS WEEK.

(Furnished by Darcy &amp; Wolford.)

BRIDGEPORT.—Poli's, "The Three Twins."

CORNELIA SPRINGS.—Opera House, "The

Blue Mouse."

COLUMBUS.—Hartman, "In Fifty Years."

COLUMBUS.—Olentangy, "Seven Days."

DAYTON.—Fairview, "Heir to the Hoors."

JACKSONVILLE.—Portable, "A Good Fel-

low."

KANSAS CITY.—Willis Wood, "The Deep

Purple."

LINCOLN.—Oliver, "D'Arcy of the Guards."

LONG ISLAND.—Hill's, "Arizona."

MINNEAPOLIS.—Shubert, "The Lottery

Man."

MONTREAL.—Francis, "Our New Minister."

MONTREAL.—Orpheum, "Madame X."

NEW YORK.—Fox, "The Christian."

NEW YORK.—Tremont, "The Charity Ball."

NEW ORLEANS.—Dauphine, "Woman Against

Woman."

NIAGARA FALLS.—International, "Alias

Jimmy Valentine."

OTTAWA.—Colonial, "A Circus Girl."

OTTAWA.—Dominion, "Arizona."

OCEAN VIEW.—Casino, "Belle of Rich-

mond."

PIITTSBURGH.—Grand, "What Happened to

Jones."

PROVIDENCE.—Empire, "Pals."

PORTLAND.—Cape Cottage, "Beverly of

Gloucester."

ROCHESTER.—Temple, "Uncle Tom's Cabin."

ROCHESTER.—Lyceum, "Forty-five Minutes

from Broadway."

ROCHESTER.—Baker, "Uncle Tom's Cabin."

ST. LOUIS.—West End, "The Blue Mouse."

SCHEECTADY.—Van Curler, "Brewster's

Millions."

SYRACUSE.—Welting, "The Crisis."

SYRACUSE.—Empire, "The Easiest Way."

SALT LAKE.—Orpheum, "The Conquerors."

Trenton.—Broad St., "The Third Degree."

UTICA.—Majestic, "Mother."

WHITE PLAINS.—Newell, "Seven Days."

WILKES-BARRE.—Poli's, "The Third De-

gree."

WILLOWOOD.—Blakely's, "The Dairy Farm."

WILMINGTON.—Brandywine, "What Happened to Jones."

WASHINGTON.—Columbia, "The Wrong Mr. Wright."

WASHINGTON.—Poli's, "The Fourth Est-

ate."

YOUNGSTOWN.—"Grand Opera House, "The Wolf."

LONG BEACH.—Bentley Grand, "The Blue Mouse."

**MADDOKS-FIELD PLAYERS ASSIST****ELKS' LODGE.**

Being such great favorites with the people in general, at Palatka, Fla., we were requested by the local Elks, B. P. O. Elks, 1232, to assist in celebrating their first anniversary on Thursday, June 20.

Our time on the circuit was so arranged that we could remain over. A farce comedy was produced for the occasion, and kept the large audience laughing from start to finish.

The Elks attended in a body, dressed in white duck trousers, white shirts, white shoes, and purple ties and hose. A hundred or more they marched down the aisle to the strains of a march, and were in the reservation made for them in the parquet. Loud and lingering was the applause as they seated themselves to enjoy the play. And they did enjoy it.

The two riot numbers were J. Fred Helf's song, "Here's to Our Absent Brothers," sung by Frank L. Maddocks, and Ted Snyder's "Everybody's Doing It." In the first act, by Happy Jack Kearney and company. A number of the Florida Press Association were present, and congratulations came from all sides until we almost felt that we had the best show in the world.

After the show the ladies of the company were entertained by the ladies of the Elks, at the home of Mrs. Merritt, and the male members attended the queen given at the clubrooms which lasted into the wee hours of the morning. Everyone voted it the best time they had had in many a day, and we will always have a warm spot in our hearts for Palatka.

**MAE LA PORTE CO. NOTES.**  
For the coming season, which opens at Springfield, O., July 29, Mae La Porte will attempt to give the theatregoers in the middle States one of the greatest stock organizations ever attempted. Manager Enrico will surround Miss La Porte with the best acting company she has ever had, and the plays will all be new to popular price theatregoers. After a number of fair dates the company will play only the best time in the central States. A complete new line of printing, from Erie Lithograph Co., will be used. Many of the old members of the company have been engaged.

**NO CHANGE IN FORMER WILLIAMS STOCK HOUSES.**

The Crescent and Gotham Theatres, in Brooklyn, will continue their former policy of stock companies, according to E. F. Albee's statement to the effect that no changes have been planned for the two houses.

**WANTED FOR**  
**PERMANANT GUARANTEED STOCK**

MAN for Juveniles and Heavies, SCENIC ARTIST that can build and run stage, PIANO PLAYER. All must be first class stock people. State lowest salary. Join on wire. Open July 15, at Mason, Ga. Address EDDIE BLACK, care Bonita Theatre, Atlanta, Ga.

**THE DE ARMOND SISTERS STOCK.**

The De Armond Sisters Stock Co. opened June 24, at Suburban Garden, St. Louis, for an indefinite engagement, playing two bills a week with special vaudeville features between each act. This is a deviation from the regulation permanent stock arrangement, and is proving very satisfactory. The roster of company is as follows: Mrs. De Armond, proprietor; Fred Butler, manager; Lillian De Armond, leads; Irene De Armond, soubrettes; Lucile Phelps, characters; Marie Benet, general business; Jack Vinson, feuds; Joe Murray, juveniles; Ed Mack, heavies; Chas. Martin, characters, and Billie Looney, general business.

**MARKS BROS. STOCK NOTES.**

The May A. Bell Marks Stock Co. will open the Fall season on the fair circuit. Several people have been engaged for the coming season. May Bell Marks will visit New York City, her former home, in search for new plays and people, before the season opens. R. W. Marks is looking for a scenic artist to retouch up the scenery for next season. George and Matzie Marks are enjoying the lake breezes at Red Cedar Villa.

CLARA DE MAR is back in stock at Owensesboro, Ky., for the Summer, and will be with "The Lottery Man" next season, that goes to the Coast.

SPRINGFIELD, Mass., Poll's, "The Chorus Lady" July 1-6. "Mrs. Wiggs of the Cabbage Patch" 8-13.

CHESTNUT, Philadelphia, week of July 1, the stock is offering "The World and His Wife."

WILLIAM INGERSOLL, leading man of the Orpheum Stock Co., Philadelphia, Pa., sails for Europe on July 6, on the steamship Vanderland, for a three months' trip, and on his return in September will resume his duties with the company.

"TEMPEST AND SUNSHINE" is this week's bill at the Metropolis, New York City.

"HELL HATH NO Fury," a new play, is the offering July 1-6, at the Prospect, New York City.

"ST. ELMO" is given by the stock at the West End, New York City, this week.

JEAN MURDOCK, leading woman of the Ralph Kellard Stock, at the Wieling Theatre, Syracuse, N. Y., has left that organization.

PALTIMORE'S STOCK SEASON ended June 29, the Aborn English Grand Opera, the T. Carleton company and the Thomas Players closing on that date.

OWING to the closing of the Howell-Keith Stock Co., under the management of L. Desmond and Chas. Edwards, J. Harvey McElroy left for Ocean City, N. J., till Sept. 15, when he opens with the Kneickerbocker Stock Co., at Lancaster, Pa.

THE HOWELL-KEITH STOCK CO., who have been touring in Pennsylvania, have had an attachment served upon them, according to newspaper reports.

EDDIE BLACK is organizing a permanent stock to open July 15, at Macon, Ga.

MONTREAL, CAN., Francis, "Our New Minister" closes the season of this house, ending June 6.

OAKLAND, CAL., Macdonough, "At the Fair" June 30-July 6.

OAKLAND, CAL., Ye Liberty, "Seven Days" 1-6.

WHEELING, W. VA., Court, "In Missouri" 1-6.

CLEVELAND, O., Colonial, "The Spend-thrift" 1-6.

SYRACUSE, N. Y., Valley, "The Show Girl" 1-6.

WILLIAMSPORT, PA., VaMamont Park Pavilion, "Wife in Name Only" and "The Octo-roon" 1-6.

ELMIRA, N. Y., Bork's Glen, "His Honor, the Mayor," by the Manhattan Opera Co., 1-6.

LOWELL, MASS., Merk Sq., "The Rosary" 1-3. "St. Elmo" 4-6.

LOWELL, MASS., Canobie Lake, "The Suburbanites" 1-6.

**ITEMS OF INTEREST****YOU MAY HAVE MISSED.**

THE PRESENT high price of beef is likely to stick all Summer, and it may go higher still.

BALTIMORE has appointed Mary Steele Harvey on the police force. She was sworn in on the regular force, and was given a regulation badge. She will guard young girls in connection with her work for the Federation Charities.

THE BODIES of three more Titanic victims were picked up last week by the steamer Illinois, 370 miles from where the liner sank.

CHARLES RYAN defeated Harry W. Richards recently in an endurance contest for the piano playing record. Mr. Ryan played continuously for sixty hours at Elks Park, Brooklyn.

SAMUEL GOMPERS, John Mitchell and Frank Morrison were held guilty of contempt of court at Washington, D. C., in the Supreme Court, in connection with a court injunction.

A STRIKE of the Pennsylvania Railroad employees will probably be announced before long.

THE new official flag, with the two additional stars for Arizona and New Mexico, will be unfurled on July 4.

OVER 10,000 is now the number of depositors for the U. S. Postal Bank, and deposits exceed \$25,000,000.

DAVE DEVIL HUNTER was killed in a race at the Luna Park motorodome, Cleveland, O., June 29.

CLAUDE GRAHAME-WHITE, English aviator, was married to Dorothy Taylor, of New York, at Widford, Essex, England, June 27.

BOMBARDIER WELLS, of England, was knocked out by Albert Paizer, at Madison Square Garden, New York, June 27.

THE waiters strike in New York is off.

LIEUT. JOHN H. TOWERS attained a speed of eighty miles an hour recently, with his airplane, in crossing Chesapeake Bay.

ANNIE BERKDALE, a negro, was lynched at Pinehurst, Ga., for murdering her mistress, Mrs. B. E. Jordan.

JOSPEH STURGIS, ticket taker at the New York Polo Grounds, was found dead in his chair at the gate, June 24.

SHOE SKIRTS for women bathers are barred at Atlantic City, N. J., also ball playing on the beach and use of profanity.

THE WESTERN UNION TELEGRAPH CO., on July 1, established a new thirty cent minimum rate zone for messages, applying all over the country. Formerly there was no rate between twenty-five and forty cents.

DR. AUSTIN FLINT testified at the Thaw hearing that Harry Thaw is a "hopeless paranoid, of a type that never recovers" and that he is unfit to be released.

A TORNADO did great damage at Regina, Saskatchewan, June 30.

THE AMERICAN FLAG was unfurled July 1. on the fifty-fifth floor, 770 feet above the ground, of the new Woolworth Building, New York.

MANNY ROSS and JACK RICHMOND are with the Jos. Daly Music Co., The New York headquarters are with Baer & Ross.

MAE LA PORTE CO. NOTES.

For the coming season, which opens at Springfield, O., July 29, Mae La Porte will attempt to give the theatregoers in the middle States one of the greatest stock organizations ever attempted. Manager Enrico will surround Miss La Porte with the best acting company she has ever had, and the plays will all be new to popular price theatregoers. After a number of fair dates the company will play only the best time in the central States. A complete new line of printing, from Erie Lithograph Co., will be used. Many of the old members of the company have been engaged.

NO CHANGE IN FORMER WILLIAMS STOCK HOUSES.

The Crescent and Gotham Theatres, in Brooklyn, will continue their former policy of stock companies, according to E. F. Albee's statement to the effect that no changes have been planned for the two houses.

**THE NEW YORK CLIPPER.****Carnivals.****THE HERBERT A. KLINE SHOWS.**

BY JOE HEPP.

EN ROUTE, June 25. The overcoming of apparently insurmountable difficulties show the timber a man is made of, and no one will gainsay that a stubborn railroad company is a tough nut to crack.

The first half of the fifteen hundred mile jump from Minneapolis to Calgary was a revelation in transporting a show, and on behalf of the entire company I wish to express our thanks to the gentlemen of the Great Northern Railroad. The show train had right of way, and made better time between Minneapolis and Brandon than the regular passenger trains, arriving at the latter place almost sixteen hours ahead of schedule despite a wreck which caused considerable delay.

After the transfer to the Canadian Pacific the troubles commenced, and were of such magnitude and nature that would overwhelm an ordinary man, and either make him accept the dictatorial terms of an antagonistic railroad or quit. Herbert A. however, is no quitter, and lone-handed, pounded and slammed, and by sheer force of will power accomplished the seemingly impossible, so that after a slight delay the train was en route to destination.

J. F. Wagner, the seven foot footman on the Princess Victoria Show, met with painful injuries in a wreck a few miles East of Brandon, Manitoba. California Frank who, it may surprise some to know, is a physician and surgeon, attended.

Visitors at Minneapolis: James Patterson and sister-in-law, Earle Hearne and wife, Mrs. Pajana Johnston, Noyes, Wilson and Howe.

**BARKOOT SHOWS.**

# SUMMER PARKS.

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, row of gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

## ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.

SELMA.—Elkdale Park.

TRI-CITIES Park, Harry B. Elmore, mgr.

## ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.

## CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.

LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.

OAKLAND.—Idora Park, B. L. York, mgr.; Piedmont Park, Oakland Realty Co., mgrs.

## CANADA.

FORT ERIE.—Eric Beach, F. J. Weber, mgr.

HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.

KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.

LONDON.—Springbank Park, W. L. Stewart, mgr.

MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Somer Park, L. J. Lajoie & D. La Rose, mgrs.; King Edward Park.

ST. THOMAS.—Picassore Lake Park, J. E. Turton, mgr.

TORONTO.—Scarborough Beach Park, F. L. Hubbard, mgr.

## COLORADO.

COLORADO SPRINGS.—Broadmoor Casino, Wm. O. Brember, mgr.

DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.

PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

## CONNECTICUT.

MERIDEN.—Halover Park, Seaver & Bushy, mgrs.

WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.

## DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.

WILMINGTON.—Sheepot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Cook, mgr.

## IDAHO.

BOISE.—White City, G. W. Hull, mgr.

## ILLINOIS.

ALTON.—Airdrome, M. W. Saurage.

BLOOMINGTON.—Lake Park, Fred Volkau, mgr.

CANTON.—Chautauqua, Luther Mason, mgr.; Nest, Los Ash, mgr.; Van Winkle, L. B. Woodruff, mgr.

CHICAGO.—Luna Park, James O'Leary, mgr.

Sands Souci Park, Miles E. Fried, mgr.; Riverview Exposition, White City.

DE KALB.—Electric Park, Henry Groves, mgr.

FORREST PARK.—Park, mgr.

KANKAKEE.—Electric Park, B. M. Rollers, mgr.

OTTAWA.—Majestic Park, C. A. Willoughby, mgr.

PROVIDENCE.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Heitsch, mgrs.; Pfeiffer's Palm Garden, Chas. G. Pfeiffer, mgr.; Virginia Beach, Frank A. Helene, mgr.

QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.

HIGHLAND PARK, Harry F. Hofer, mgr.

ROCKFORD.—Harlem Park, Tracion Co., mgrs.

## INDIANA.

INDIANAPOLIS.—Riverside Park, Archib. W. Cotter, mgr.; Broad Ripple Park (Broad Ripple), J. Glazier, mgr.

LA FAYETTE.—Tecumseh Trail Park, L. L. Lettier, mgr.

LOGANSFORT.—Kienly Island, Frank G. Kienly, mgr.

MICHIGAN CITY.—Washington Park, F. M. Boeck, the mgr.

TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

## IOWA.

CEDAR RAPIDS.—Airdome, Collier & Hugo, mgrs.

COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.

DES MOINES.—Airdome, W. M. Vance, mgr.

DOUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.

PORT DODGE.—Airdome, D. Barret, mgr.

## KANSAS.

ALTOONA.—Airdome, H. C. Erlich, mgr.

LEAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.

OTTAWA.—People's Summer Theatre, A. E. Carter, mgr.

PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.

RAYMOND PARK, S. Mieseschi, mgr.

TOPSY.—Airdome, Geo. G. Gary, mgr.; Vine Wood Park, A. M. Paton, mgr.

WICHITA.—Wonderland Park Theatre, J. T. Nutt, mgr.

WINFIELD.—Airdome, Geo. G. Gary, mgr.

## KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bullock, mgr.; Riverview Park, L. Simon, mgr.

LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

## LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, Jules F. Bistes, mgr.

## MAINE.

PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Keith's Theatre, Julius Kahn, mgr.; Gem Theatre (Peak Island), C. W. T. Godding, mgr.; New Portland Theatre, James W. Greely, mgr.; Congress, E. H. Gerstel, mgr.; Riverton Park, D. B. Smith, mgr.; Greenwood Garden (Peak Island), James W. Greely, mgr.

SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.

## MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.; The Suburban, Louis H. Baker, mgr.

BRADDOCK HEIGHTS.—Braddock Heights Park, John W. Poole, mgr.

FEATHERICK.—Braddock Auditorium, M. J. Stone, mgr.

GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.

## MASSACHUSETTS.

AUBURNDALE.—Norumbega Park, Carl Albert, mgr.

BOSTON.—Wonderland Park (Revere Beach), BEINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.

EAST BROOKFIELD.—Lashaway Park.

FITCHBURG.—Whalom Park, W. W. Sargent, mgr.

HOLYOKE.—Mountain Park, Holyoke Street Ry. Co., mgrs.

LAWRENCE.—Linen Forest Park.

LEXINGTON.—Lexington Park, J. T. Benson, mgr.

LOWELL.—Lakeview Theatre, J. J. Flynn, mgr.

LYNN.—Floating Bridge Park, Joseph Flynn, mgr.

MULFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.

NANTASKET BEACH.—Paragon Park, W. H. Wolff, mgr.

NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.

PALMER.—Forest Lake.

SALEM.—Gordon Theatre (Salem Willows), J. W. Gorman, mgr.

SPRINGFIELD.—Forest Park Theatre, E. L. Knight, mgr.

STOUGHTON.—Glen Echo Park, F. J. Williams, mgr.

WESTBROOK.—Lake Chancery.

WESTBROOK.—Pequot Park.

WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgr.

WORCESTER.—White City.

WRENTHAM.—Lake Pearl Airdome, W. A. & M. R. R. Co., mgrs.

## MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.

BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.

DETROIT.—Riverview Park, Milford Stern, mgr.

FLINT.—Thread Lake Park.

GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.

HOUGHTON.—Electric Park, F. O. Mayotte, mgr.

PORT HURON.—Keewahiduk Park.

MINNEAPOLIS.—Big Island Park, Lake Minnetonka.

MISSISSIPPI.

TUPELO.—Fair Park.

TEXAS.

DALLAS.—Lake Cliff Park Casino, C. A. Mangold, mgr.

EL PASO.—Electric Park.

FORT WORTH.—Lake Como, T. C. Bunch, mgr.

MINERAL WELLS.—Standard Airdome.

SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Simshelman, mgr.

TEMPLE.—Midway Park, W. G. Haag, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, J. E. Langford, mgr.

SPRINGFIELD.—Woolamere, Edward McClelland, mgr.

ST. JOSEPH.—Lake Contrary Park, L. F. Ingerson, gen. mgr.; Lake Contrary Theatre, Fred Cosman, mgr.; Aldrome, O. U. Philley, mgr.

KRUG PARK.—H. V. Jones, gen. mgr.

NEW YORK.

SPRINGFIELD.—Delmar Garden; Mannion's Park; Suburban Garden; West End Heights.

MISSOURI.

ACACIA.—Washoe Park.

LINCOLN.—Capital Beach Park, J. A. Buckstaff, gen. mgr.

OMAHA.—Lake Manawa Park, H. M. Barnett, mgr.; Portland Beach Park, J. W. Munchhoff, mgr.; Rome Vineyard, Wm. Miller, mgr.; Krug Park.

NEW HAMPSHIRE.

MANCHESTER.—Massachusetts Lake Park, Graves & Ramsell, mgrs.

SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre; Atlantic Garden; Steeplechase Pier; Savoy Theatre, H. Brown, mgr.

BRIGHTON.—Tumbling Dam Park.

GLOUCESTER.—Washington Park, H. F. Stetzer, mgr.

MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.

NEWARK.—Electric Park, C. A. Dunlap, mgr.

OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.

PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.

PITMAN.—Alec Park, G. W. Carr, mgr.

SEA ISLE CITY.—Sea Isle City Pier, Chris S. Hand, mgr.

WILDWOOD.—Ocean Pier.

NEW YORK.

ALBANY.—Maple Beach Park, John J. Garlin, mgr.; Electric Park (Kinderhook Lake), C. E. Holmes, mgr.

BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.

BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall.

BUFFALO.—Crystal Beach, H. B. Rogers, mgr.

CAYUGA.—Cayuga Lake Park, Harry G. Johnson, mgr.

CEDAR POINT.—Cedar Point Park, H. R. Ritz, mgr.

CEDAR POINT.—Cedar Point Park, G. A. Boekling, mgr.

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# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JUNE 29.

The Selig Polyscope Co. entertained the members of the National Press Association, at their Chicago studios, on Wednesday, June 26. About four hundred and fifty editors and their wives were present. The Selig people again demonstrated the facilities of their remarkable organization when they broke all former world's records for the taking and exhibiting of a motion picture. A three hundred and fifty foot negative was taken of the members of the National Press Association as they approached the plant entrance. Exactly two hours and twenty-eight minutes after the first exposure was made a dry positive copy was being exhibited in the Selig vaults to the amazed editors. This time losers Selig's former record, made on the occasion of the Gotch-Hackenschmidt wrestling match, by almost an hour. This positive copy was loaned to the National Press Association by Col. W. N. Selig for private exhibition purposes on their present trip through the West.

The members of the National Press Association who attended the Selig outing were royally entertained. They were escorted by Selig officials and players through the studios, shops and plants, and were shown how moving pictures are produced. Several scenes from Selig's coming production of the "Miller of Burgundy" were rehearsed and played before the camera for the benefit of the visiting newspaper folks. Later on everyone took part in several scenes of the "Pennant Puzzle," which the Selig people release on July 15. Miniature pennant puzzles were given to the visitors as they left the Selig plant for Riverview Park where they were entertained Wednesday evening.

Stanley H. Twist, director of publicity for the Selig Polyscope Co., is being congratulated on every hand for his novel press stunt. It is expected that over three hundred dailies even the country will run illustrated feature stories of this event.

## SELIG BEATS ESSANAY CO. AT BASEBALL.

On Saturday, June 22, great excitement prevailed over the usually quiet Northwest side of Chicago. The Selig Polyscope Co. and the Essanay Co. had met at the grounds of the Essanay Co. to settle the question of baseball supremacy between them. A good sized crowd was present, and the players of both teams were worked up to fever pitch over the prospects before them. The game was finally started, and for some time neither side scored a run. Then suddenly the Selig players took a brace, and at the end of the contest the tallyboard showed the result to be 18 to 6, in favor of the Diamond 8 players. The Essanay Co. were shy one or two of their regular players, and Francis Bushman, their star pitcher, was unfortunately out of the city. Thomas Pearson, of the Selig Co., is making arrangements for a return game with the Essanay Co., at their request, and possibly a series of five games will be played between the two companies. The Selig players are very happy over the decisive victory obtained in their initial game of the season.

AUDITORIUM (A. J. Pitou, mgr.) is dark.

COLONIAL (James Jay Brady, mgr.)—Motion pictures.

MCKICKER'S (Geo. C. Warren, mgr.) is dark.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.) is dark.

POWERS' (Harry J. Powers, mgr.) is dark.

STUDIBAKER (E. J. Sullivan, mgr.)—Motion pictures.

L. SALLE (Harry Askin, mgr.)—Motion pictures.

ILLINOIS (W. J. Davis, mgr.)—"The Quaker Girl" is in its seventh week.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve," eleventh week.

CORT (U. J. Hermann, mgr.)—"Ready Money" is in its fourteenth week.

LYRIC (A. Tozen Worm, mgr.)—Motion pictures.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Officer 666."

WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs and his Alaskan pictures opens for an unlimited engagement July 1.

AMERICAN MUSIC HALL (George Jordan, mgr.) is dark.

PRINCESS (Mort H. Singer, mgr.) is dark.

OLYMPIC (Sam Lederman, mgr.)—Motion pictures.

COLUMBIA (E. H. Woods, mgr.)—The Merry Whirl.

STAR—Pictures and vaudeville.

STAR AND GARTER (Dick Ryder, mgr.) is dark.

EXPRISE (J. H. Herk, mgr.) is dark.

MELLO (J. Fennessy, mgr.) is dark.

PALACE (Morl. Singer, mgr.)—Motion pictures.

MAJESTIC (Lyman B. Glover, mgr.)—Two headliners shared honors at the Majestic week of June 24. Elizabeth Murray, after finishing a tour in musical comedy, came to Chicago to inaugurate a vaudeville engagement over the Orpheum time, and her re-appearance was an artistic success. Miss Murray is as popular as ever, and her songs made a decided hit. Edwin Arden, a capable actor, was the other featured and conspicuous player on the bill. He is the author of a playlet, "Captain Velvet," in which he is surrounded by three people, Olive Temperton, Charles Day and Raymond Meyer. The Arden sketch allows for some very good acting. It tells the tale of the trials and tribulations of a bandit who kills the intended husband of a Spanish lady for betraying his sister. As he enters the cabin she plans to kill him, thus avenging the death of her lover. God, and deliberately he greets her and confesses his crime. After listening to his sad and interesting story, and realizing the fate she has been spared of, falls in love with the bandit, and instead of a murder there is a promise of wedlock. Marie and Billy Hart occupied the whole stage with their act, and they delivered three portions of their own kind of vaudeville. The Harts, with a burlesque circus, satire on mind reading and a few stunts on the wire, came in for a generous amount of applause. The Great Howard, a Scotch ventriloquist, gave a pleasing entertainment. He has a wonderful control of his voice. Lord Robert, a diminutive entertainer, was well received. He is one of the neatest and best appearing midgets that has appeared here for some time. His act embraces a series of impersonations which were quite clever. If his "lordship's" enunciation were better, his work would be much more appreciated, especially by those who occupy seats in the rear of the theatre. Rosina Cassell's canine pets, many in number and small in size, demanded considerable attention while they were put through several clever tricks. The framework of this act, together with the paraphernalia, has the appearance of a miniature circus. The dogs perform on traps, bars, etc. The Gray Trio, while on at the first of the program, were entitled to a better position. Their work was indeed, in fact, above the average. The Hess Sisters, two graceful dancers, made a pleasing impression. The Koenig Brothers, direct from Wintergarten, Berlin, a quartette of jugglers, closed the show, with a clever exhibition of somersaults, throwing hoop rolling and distance running.

KATHARINE SELIGSON returned to Chicago last week.

To appear week of July 1: Cash Linn

Florence Holbrook, Joe Welch, Ray Cox, Burr and Hope, Maxine Bros. and Bobby, Redford and Winchester, Eddie Mack and Dot Williams, and The Great Libby.

COLLEGE (T. C. Gleason, mgr.) is dark.

NATIONAL (John Barrett, mgr.) is dark.

IMPERIAL (Klimpt & Gazzolo, mgrs.) is dark.

ACADEMY.—Popular priced vaudeville.

VIRGINIA (W. E. Heaney, mgr.)—Vaudeville and motion pictures.

SCHINDLER'S (Ludwig Schindler, mgr.)—Popular priced vaudeville and moving pictures.

ZIEGFELD is dark.

KEDZIE—Bill July 1-3: Raymond Paine and company, Armand Bros., Helen Pinegreen and company, Arthur Rigby, and Ferguson and Company. For 4-6: The Tierney Four, Weber and Wilson, Schriner and Richards, and extremes in cyclism.

WILSON AVENUE (N. Licklitz, mgr.)—Bill July 1-3: Prof. Andrews' Magic Kettle, Duffy and Lawrence, Inez Baird and company, and McFarland, Weir and Leopold. For 4-6: Samuel Leibert and company, Mercedes, Dunbar and Turner, Hubert De Veau, and Sherman and Galano.

WILLARD (J. C. Burch, mgr.)—Bill July 1-3: Samuel Leibert and company, Mercedes, Dunbar and Turner, Hubert De Veau, and Sherman and Galano.

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WILSON AND WILLARD theatres are booked almost sold for the next five weeks. These houses will remain open all Summer.

LEOPOLD PALM of the Hodkins Lyric Vaudeville Association is back in the Chicago office, having returned from a several months' stay at Joplin, Mo.

J. C. MATTHEWS, Chicago representative of the Pantages Circuit, will entertain his parents from Scranton, Pa., later this month.

PERFORMERS who play the new Rex Theatre at Hannibal, Mo., are bringing back great portions of the treatment accorded them by Manager J. B. Reilly, in his efforts to make them comfortable during their stay at this theatre.

AFTER THREATENING for several weeks it is announced that week July 1 will be the last of the current season at the Kedzie Theatre.

WALTER DUGGAN, general press representative for Rowland & Clifford, is taking a two weeks' vacation at his home in Worcester, Mass.

THE LAKEVIEW PARK STOCK Co. opened in Louisville, Ky., last week. George Fox is stage director, and Marguerite Montague is playing leads.

SELDY BROWN, former stage director at the Bush Temple, has purchased a home in Los Angeles, and will spend the present Summer there.

MRS. HARRY F. ROSE, wife of the Chicago representative of *The Player*, has been offered a place in a leading vaudeville act.

JACK ALLMAN spent a few days in Chicago en route for the Far West, where he will open on the S. & C. line for an extended tour.

EARLY AND FITCH, two California girls, will arrive in Chicago next week to take up bookings. The girls have never been East before, but have acquired a fine reputation in the West.

ERNEST CARE AND COMPANY, having just completed a trip over the Pantages Circuit in a comedy sketch, "The Graft," will travel Eastward next week in quest of bookings on the big time.

SADIE KUSSELL, a member of the cast of "Within the Law," will visit New York during the Summer, and probably arrange for a part with one of the William Brady shows to take the road next summer.

PEARL EVANS, who just finished the Coast trip of the Pantages Circuit, has joined the "Colonel" Thompson's musical comedy organization, now playing at the Lyceum Theatre at Sycamore, Ill.

FRANK P. FURLONG, manager of the Fifth Avenue Theatre in Nashville, Tenn., was in Chicago recently, for a visit with Charles E. Hodkins, who books the house. He reported a prosperous season.

GLEN BURT, who handles certain bookings in the Theatre Booking Corporation, reports that the Orpheum Comedy Four has finished a successful tour; Flynn and McLaughlin concluded their engagements June 23; Gross and Jackson, late stars of "The Cow and the Moon," are playing the time; Lulu Carter has been given a route.

CHARLES E. HODKINS made a brief visit to Chattanooga, Tenn., and St. Louis, Mo., this week. At Chattanooga he had a conference with Winfrey B. Russell, Southeastern representative of the circuit.

CORINNE LEHR, last season with the Star and Garter Show, has signed a contract with Frank Weisberg to continue with that organization another season.

KELLY AND WENTWORTH, in "The Village Lock-up," are arranging their route over the United Booking Offices time for next season.

CONEY HOLMES is enjoying his annual two weeks' vacation.

ED LYDELL, of the team Lydell and Butterworth, is seriously considering his retirement from the vaudeville field to engage in the jewelry business.

SAMUEL TISHMAN started on his vacation Saturday, to be spent in the wilds of Hokah, Minn., visiting Ed. Hayman.

C. E. BRAY'S OPERA COMPANY at Spanish Fort, New Orleans, is meeting with success and will, no doubt, be retained for the full season of seventeen weeks, and may later be put in the legitimate theatres.

OPERAHOUSE OFFICES MOVE.

The Orpheum offices, which recently moved from the third to the tenth floor, have this week moved again into the offices formerly occupied by A. E. Meyers, the Meyers offices being removed to the fourteenth floor of the Majestic Theatre Building.

J. C. MATTHEWS paid a visit to Racine, Wis., Sunday, June 23. He reports a splendid trip. He spent most of the day viewing the amusement interests of the Allardt Bros. and Martin Gillett.

THE MANGEAN TROUPE appeared at the Kedzie Theatre recently, having returned from a tour of the Hodkins Circuit in the Majestic.

WILLIAM FLEMEN recently appeared at the Kedzie Theatre with John O'Connor's act, "The Line Between," which was well received.

LE CLAIR AND SAMPSION opened for Walter F. Keefe this week, after playing some dates for the W. V. M. A.

SCHOOL'S SCHOOL KIDS are reported to have made a hit at Nashville for the Hodkins Lyric Circuit, and at the Majestic, Chatanooga.

STUART AND HALL finished the Hodkins time last week, and are making their way to San Francisco. Harry Spingold has the direction of the act.

THE CASINO has closed, and will re-open early in the Fall.

CAPITAL BUSINESS ruled at the Grand June 24-26, although there were thirteen men and only one woman on the bill, and four of the five acts were "singing."

KATHARINE SELIGSON returned to Chicago last week.

To appear week of July 1: Cash Linn

IRENE BULGER is at the Saratoga, after a protracted tour of Central and South America and Pacific Coast cities.

THE KEDZIE ANNEX THEATRE, 3202 W. Madison Street, Chicago, will open July 15, and will be one of the most beautiful of Chicago's picture houses, with a seating capacity of 900.

THE NEW Sullivan & Considine Portland, Ore., theatre is rapidly nearing completion. Lee De Camp, the architect and builder, who has erected a number of theatres for this firm, is working day and night. The steel is already in place and the finer touches will begin within a few days.

CORINE LA MONDE has returned from a vacation at her Summer home in Stony Brook, L. I., and is renewing Chicago acquaintances. She is making the Bradley Hotel her Chicago home.

WEST AND ELLIOTT returned to Chicago early in the week, after playing the Hodkins and U. B. O. time in the South. They are headed for a camp in Michigan for the Summer.

ETHEL MAR BARKER, "Kubelle" in Petticoats," has closed a successful vaudeville season and will rest for the Summer. Next season she will be seen in farce comedy, having signed a contract to appear with Dave Lewis, in "Don't Lie to Your Wife." Miss Barker is to play the part of Mabel Doubleton, and introduce her violin playing specialty.

THE WILSON AND WILLARD theatres are booked almost sold for the next five weeks. These houses will remain open all Summer.

LEOPOLD PALM of the Hodkins Lyric Vaudeville Association is back in the Chicago office, having returned from a several months' stay at Joplin, Mo.

J. C. MATTHEWS, Chicago representative of the Pantages Circuit, will entertain his parents from Scranton, Pa., later this month.

PERFORMERS who play the new Rex Theatre at Hannibal, Mo., are bringing back great portions of the treatment accorded them by Manager J. B. Reilly, in his efforts to make them comfortable during their stay at this theatre.

AFTER THREATENING for several weeks it is announced that week July 1 will be the last of the current season at the Kedzie Theatre.

WALTER DUGGAN, general press representative for Rowland & Clifford, is taking a two weeks' vacation at his home in Worcester, Mass.

THE LAKEVIEW PARK STOCK Co. opened in Louisville, Ky., last week. George Fox is stage director, and Marguerite Montague is playing leads.

SELDY BROWN, former stage director at the Bush Temple, has purchased a home in Los Angeles, and will spend the present Summer there.

MRS. HARRY F. ROSE, wife of the Chicago representative of *The Player*, has been offered a place in a leading vaudeville act.

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**WANTED**  
**BURLESQUE PEOPLE**  
 ARTISTS IN ALL LINES  
 For NEW WESTERN WHEEL SHOW  
 Also Three Independent Shows  
 Address T. D. SULLIVAN, People's Theatre, Cincinnati, O.

**CALL!**  
 ALL PEOPLE ENGAGED FOR  
**LADY BUCCANEERS CO.**

Report for Rehearsals at BRYAN (old LYRIC) HALL, SIXTH AVENUE, between 41st and 42nd Streets, SUNDAY, JULY 12, 10 A.M.

Acknowledge.  
 HARRY M. STROUSE, Manager,  
 530 Knickerbocker Theatre Building, New York.

**WANTED**  
**YOUNG, GOOD LOOKING CHORUS GIRLS**  
 PONIES, MEDIUM SHOW GIRLS. GOOD SALARIES.  
 HENRY P. DIXON, Big Review Co., Room 320 Knickerbocker Bldg., New York

**J. HENRY ROWLEY**  
 Theatrical Costumer

ROWLEY'S HOTEL, PATERSON, N.J.  
 Formerly THE BIJOU

New York appointments by phone or letter. Evening Gowns and Soubrette Dresses in stock.

CALL "The Girls from Missouri" Co. CALL  
 TUXEDO HALL, 59th St. and Madison Ave.

CHORUS—10 a.m., Thursday, July 18.  
 PRINCIPALS—10 a.m., Monday, July 22.

Acknowledge call by letter. Season opens Aug. 9.

CALL LEWIS TALBOT, - - - - 1402 Broadway CALL

**FAIR LIST FOR 1912**

(Previous installments of fairs appeared in CLIPPERS dated April 22, April 27, May 18, June 8, and June 22.)

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind covering all the fairs as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, vis.: J. for July; A. for August; S. for September, etc.

Where no dates are given, they have not been set.

**PENNSYLVANIA.**  
 ADAMS, Fruit Growers' Association, Flora Dale, D. 18-20; E. C. Tyson, mgr.  
 ALLEGHENY, Allegheny Association, Imperial, S. 10-13; H. W. De Long, sec.  
 ARMSTRONG, Dayton Agricultural, Dayton, S. 24-27; C. C. Morrison, sec.  
 BERKSHIRE, Farmers' sec., Bedford, O. 1-4; J. R. Cessna, sec.  
 BEDFORD, Osterburg Grange Association, Osterburg, A. 19-20; Geo. W. Oster, sec.  
 BERKS, Kutztown Association, Kutztown, A. 20-23; Dr. N. Z. Dunkleberger, sec.  
 BERKS, Berks Agricultural, Reading, S. 10-13; Dr. J. D. McDermott, sec.  
 BEAUMONT, Grange Association, Duncanville, S. 25-28; H. W. Webster, sec.  
 BRADFORD, Bradford Society, Towanda, S. 10-13; G. G. Johnson, sec.  
 BRADFORD, Troy Agricultural, Troy, S. 3-6; W. S. Montgomery, sec.  
 BRADFORD, Wyalusing Association, Wyalusing, S. 24-27; G. M. Lyon, sec.  
 BUTLER, Butler Association, Butler, ———; W. R. Purvis, sec.  
 CAMBRIA, Cambria Agricultural, Carrollton, S. 3-6; J. V. Mancher, sec.  
 CAMERON, Cameron Association, Emporium, S. 10-13; E. D. Judd, sec.  
 CARBON, Carbon Society, Lehighton, O. 1-4; J. A. Durling, sec.  
 CHESTER, Oxford Agricultural, Oxford, S. 18-20; H. C. Thomas, sec.  
 CHESTER, Chester Agricultural, West Chester, S. 3-6; Fred De Rose Reid, sec.  
 CLARION, Clarion Association, Clarion, S. 24-27; H. H. Thompson, sec.  
 CHAMBERS, On Bals Association, Du Bois, S. 10-13; P. E. McElroy, sec.  
 COLUMBIA, Columbia Agricultural, Bloomsburg, O. 8-11; A. N. Yost, sec.  
 CRAWFORD, Conneaut Lake Association, Exposition Park, A. 26-30; Chas. T. Byers, sec.  
 CUMBERLAND, Agricultural Society, Carlisle, S. 24-27; W. H. McCrea, sec.  
 DAUPHIN, Middleton Association, Middleton, S. 10-13; John W. Metzger, sec.  
 DAUPHIN, Grange Agricultural, Gratz, O. 15-18; F. S. Klingler, sec.  
 ERIE, Wattburg Society, Wattburg, S. 3-6; J. J. Rouse, sec.  
 ERIN, Corry Association, Corry, S. 3-6; Wake Mongardine, sec.  
 GREENE, Greene Agricultural, Carmichaels, S. 17-20; W. A. Bush, sec.  
 INDIANA, Indiana Society, Indiana, S. 3-6; David Blair, sec.  
 JEFFERSON, Jefferson Agricultural, Brookville, S. 17-20; A. B. Stewart, sec.  
 JUNIATA, Juniata Agricultural Society, Port Royal, S. 10-13; J. N. Groninger, sec.  
 LACKAWANA, Lackawana Grange Association, Scranton, S. 24-28; F. L. Thompson, sec.  
 LANCASTER, Lancaster Agricultural Society, Lancaster, O. 1-4; J. F. Seldkirk, sec.  
 LAWRENCE, Pulaski Association, Pulaski, S. 10-13; H. H. Kline, sec.  
 LEBANON, Lebanon Valley Association, Lebanon, S. 10-12; J. A. Rollman, sec.  
 LEHIGH, Lehigh Agricultural Society, Allentown, S. 24-27; Harry B. Schall, sec.  
 LYCOMING, Muncy Valley Farmers' Club, Herkheim, O. 8-11; Edw. E. Frontz, sec.  
 McKEAN, McLean Association, Emlenton, ———; Henry Rice, sec.

**OPERA HOUSE BURNS.**  
 St. George Opera House at Liberty, Me., was totally destroyed by fire on Monday evening, June 24, before the performance by the stock company of "The Triangle," a symbolic drama written by Le Roy Scarlett, the juvenile man of the organization, and S. Hemphill Brown. Leslie Hoyt, leading lady, was in her dressing room at the time and just escaped with her life, losing many costly gowns. The opera house was an old wooden structure and was consumed very quickly. The origin of the blaze is unknown. The company has disbanded.

**THEATRICAL FOLKS IN SAG HARBOR.**

This is Home-coming week at Sag Harbor, L. I., and the theatrical colony is deeply interested in the festivities, which last from Tuesday to Sunday. Marshamont Park, presented to the city by Mrs. Russell Sage, will be the scene of activities. Robert Edison, who has a cottage at Northaven, has presented the city, through his daughter, Peggy, with a fine flag, which was to be raised on Tuesday. Lillian Thurgate (Mrs. Backus) is an active member of the committee. She has prepared local talent in a pastoral dance to be given at the Athenaeum Wednesday evening.

**LIONEL LAWRENCE IN HARNESS AGAIN.**

Lionel Lawrence will look after the theatrical interests of his brother, Walter N. Lawrence, while the latter is out on the Pacific Coast looking after James K. Hackett's interests. Mr. Lawrence was Mr. Hackett's manager some years ago.

**MISS HEMING SIGNS.**

Violet Heming, the seventeen-year-old actress who first came into prominence as leading lady for Albert Chevalier, in "Daddy Duffard," and last season played the heroine in "The Deep Purple," has been engaged for the role of Rose, in "Oliver Twist."

**"LOUISIANA LOU" FOR COAST.**

Barnie Bernard, Sophie Tucker, Mortimer Weldon, Eleanor Henry, Jessie Devole, Lester E. Crawford, Helene Salinger, Harry Hanton and a large chorus make up the company, which left Chicago June 28 for San Francisco, to open July 4.

**LEMONON, LEBANON, VALLEY ASSOCIATION,**

**LEHIGH, LEHIGH AGRICULTURAL SOCIETY,**

**LYCOMING, MUNCY VALLEY FARMERS' CLUB,**

**MCKEEAN, MCKEEAN ASSOCIATION, EMLTON,**

**MEYER, MEYER, SEC.**

**MINER'S "AMERICANS"**

**THE BIG AMERICAN BEAUTY SHOW**

**Kindly report for Rehearsals, at 10:30 A.M.**

**MONDAY, JULY 22, at MINER'S IN THE BRONX, Third Ave. and 156th Street**

**WANTED--MEDIUMS AND SHOW GIRLS**

**Address, ROOM 629, KNICKERBOCKER THEATRE BLDG.**

**Acknowledge call to ED. E. DALEY, Mgr., MINER'S "AMERICANS."** Show opens and closes season in New York.

**OUT OF TOWN NEWS**

**OAKLAND, CAL.**—Macdonough (F. A. Geiss, mgr.)—The Summer season opened June 23, with Rice and Cady and their musical comedy company "At the Fair." For week beginning 30, the same company present "The Composer."

**YE LIBERTY** (H. W. Bishop, mgr.)—The Bishop Players closed a heavy week's business June 23, in "A Bachelor's Romance." The Boys of Company "B" was given week of 24. Ye Liberty Stock Co., in "Seven Days." July 1, 1st week.

**IDORA PARK** (B. L. York, mgr.)—The Ferris Hartman Comic Opera Co. opened the season here June 28, in "The Boy and the Girl."

**OPHEUM** (Geo. Ebey, mgr.)—Bill for week of July 1 includes: Mountain Ash Choir, Bert Leslie and company, Mr. and Mrs. Elliott, Jeter and Rogers, Ronair and Ward, Krema Bros., and the pictures. Business is big.

**BELLI** (Cohen Bros., mgrs.)—Bill for June 23 and week included: Ruby Lang and Girls, Rich and Lenore, Albert Pench, the Three Sinclairs, Ralton and Latour, and the Bellscope. Business is good.

**BROADWAY** (Guy C. Smith, mgr.)—Vaudeville and the pictures, changed twice weekly, continue to pack this house.

**OAKLAND, LYRIC, MARLOWE, SCENIC, CAMERAS AND BIJOU DREAM**, picture houses, report fine business.

**NOTES.**—The Five Sullys, who closed an engagement at the Orpheum June 22, were entertained by Mr. and Mrs. W. H. McDonald, of this city, during their engagement. John Sully was born in Oakland. Sully Sr. has bought a lot in the Piedmont section and will build a house here next Spring making

**SOUPHUR** (Geo. Driscoll, mgr.)—Bill for week of 1 includes: Exposition Four, Flying Weavers, Eaton and Lorraine, Duny and Edwards, and Emma Partridge.

**DOMINION PARK** (H. O. Dorsey, mgr.)—All attractions are doing well.

**MONTRAL, CAN.**—Princess (H. C. Judge, mgr.)—The Comic Opera Stock Co., in "The Wizard of the Nile," drew good attendance week of June 24. "Ermine" July 1 and week.

**OPHEUM** (Geo. Driscoll, mgr.)—The Orpheum Players, in "The House Next Door," drew good business week ending June 29. "Madame X" July 1 and week, "A Gentleman of Leisure" week of 8.

**FRANCIS** (J. O. Hooley, mgr.)—The Francis Summer stock company, in "The City," pleased big houses June 24 and week. "Our New Minister," July 1 and week, closes the season.

**SOMMER PARK** (L. J. LaJole, mgr.)—Bill for week of 1: Exposition Four, Flying Weavers, Eaton and Lorraine, Duny and Edwards, and Emma Partridge.

**DOMINION PARK** (H. O. Dorsey, mgr.)—All attractions are doing well.

**MONTRAL, CAN.**—Grand (W. B. Sherman, mgr.)—Henrietta Croson, in "The Real Thing," June 24, 25. Bob Fitzsimons, in "The Fight for Love," 27-29. Mizzi Hajos, in "The Spring Maid," July 1-3. The Kinetacolor pictures of the "Durbar" follow.

**LYRIC** (W. B. Sherman, mgr.)—A limited engagement of Imperial Musical Comedy Co. opened here week of June 17, when "The Halfback" was given. "Pequita" was given 24-26.

**EMPIRE** (M. Kyle, mgr.)—Vaudeville and pictures.

**NOTE.**—The 101 Wild West Show were here June 29.

**LONDON, CAN.**—Springbank Park (W. L. Stewart, mgr.)—"Three Twins," June 24 and week, drew well.

**MAJESTIC** (Thos. Logan, mgr.)—John Small and Rector Girls, and the moving pictures.

**STAR, UNIQUE and PRINCESS**, with moving pictures, report excellent business.

**DECATOR, III.**—Powers (T. P. Ronan, mgr.) pictures.

**BIJOU** (A. Sigfried, mgr.)—Pictures.

**NICKEL BIJOU** (A. Sigfried, mgr.)—Pictures.

**CORNER** (Jos. G. Yael, mgr.)—Pictures.

**CRYSTAL** (C. Stirring, mgr.)—Pictures.

**PRINCESS** (Stafford & Trotter, mgrs.)—Pictures.

**AMERICAN** (Percy Gebhart, mgr.)—Pictures.

**NOTES.**—Manager T. P. Ronan is now in New York City, booking attractions for the regular season at the Powers Theatre, and vaudeville acts for the new Empress.... Katherine Foster, who was with "The Pink Lady" Co. last season, and who has been visiting her parents, signed with "The Count of Luxemburg" Co., for next season, and left here June 30 to join the company in New York, for rehearsal.

**ALTON, III.**—Airdome (W. M. Sauvage, mgr.)—the bill for June 24-26 included: Dunn and Turner, and Medina and Desperado. For 27-30: The Three Navaros, the Dohertys, and new pictures.

**PRINCESS** (J. J. Reilly, mgr.)—Big crowds continue to enjoy the entertainment offered here.

**NOTES.**—The Biograph Theatre has closed its doors for the Summer months, and Manager announced it to re-open Sept. 1.... In addition to managing the Temple, Airdome and Lyric theatres, Wm. M. Sauvage is also local agent for four large palatial excursion steamers.

**LEAVITT'S VACATION.**

Abe Leavitt and his wife (Marion Campbell) are taking a good rest at Greenwood Lake for a few weeks. Abe Leavitt will go with the Columbia Burlesques next season, and will play a light comedy role opposite Charlie Howard, and Miss Campbell will play soubrette. The team will introduce Abe Leavitt's hit sketch, "The Great White Way," as an olio feature.

**EDDIE DALEY'S HANDSOME CHORUS.**

Eddie Daley, manager of Miner's Americans, has signed a full chorus of 22 handsome young ladies for his big show next season. Saw a number of the girls at the costumers last week, and must admit that they are bound to make you sit up and take notice.

**KELAMAZOO, MICH.**—Fuller (W. J. Donnelly, mgr.) closed for the season June 29.

**AIRDOME** (E. A. Adams, mgr.)—Sadie Whiting, in songs, and the motion pictures.

**MAJESTIC** (H. W. Crull, mgr.)—Bill for June 24-26 included: Mazzone and Mazzone, Charles Gibbs, Jane Howard and company, Jennings and Renfrew, and Three Marvins. "The Power Girl," a musical comedy, was a feature 27-29.

**GRAND RAPIDS, MICH.**—Ramona Park (Bill week of July 1: Arnaud Bros., Carmen Trio, Rube Dickinson, Howard and McCane, Kelly and Lafferty, and Caesar Nesti.

**NOTE.**—Ringling Bros. Circus showed here June 28.

**DAY CITY, MICH.**—Wenona Beach Park (L. N. Newcomb, mgr.) hydro-biplane flights are the feature attraction here week of June 30.

**NOTE.**—The Hagenbeck-Wallace Circus will appear here July 8.

**LIZETTE HOWE SIGNS.**

Lizette Howe, the Valeseka Suratt of burlesque, has been re-engaged to play principal leads with Watson's Oriental Burlesques (Western wheel) for next season.

**BENJ. H. BROWN SIGNS.**

Benj. H. Brown has signed with the Gay Masqueraders for the coming season, as musical director.

He will spend a few weeks at his home in Dudley, Mass., until rehearsal time.

**HARRY ASHER** will be musical director with the Star and Garter Show next season.

**OFF FOR ATLANTIC CITY.**

**CALL!****T. W. DINKINS' ATTRACTIONS**

All People engaged for the above, will please report immediately in person or by mail.

Rehearsals for the opening show will commence July 15, and open August 1.

CAN USE A NUMBER OF GIRLS FOR CHORUS

T. W. DINKINS, 1402 Broadway, New York

**CALL!****CALL!****T. W. DINKINS' ATTRACTIONS**

T. W. DINKINS, 1402 Broadway, New York

**CALL!****SOME FISHERMEN.**

You have often heard of fish stories, but here is a *real one*, countersigned and vouched for by the following parties present: W. S. Campbell, Phil Sheridan, Rose Sydell, Crissie Sheridan, Dave Marion, Leon Evans, Agnes Behler, Fred Waldman and wife, Jack and Cassie Sydell, Chas. S. Tucker, Dolly Cluson, Chas. Frye, Harry Hastings, and Viola Sheldon.

This little party surprised the natives of Atlantic City when they saw an automobile drive up to Jack Sydell's Schuylkill Valley Hotel, one of the most popular professional hotels in Atlantic City, and unload over four hundred pounds of fish they had caught (*not bought*). After being gone only a little over two hours.

W. S. Campbell was the luckiest of the fishermen, catching most of the fish, with Phil Sheridan a close second.

The big laugh of the trip was when Phil Sheridan, who had his line overboard and was drinking a bottle of *take a guess*, and at the same time got a bite, and he became so excited that he dropped the bottle and actually dove overboard after the fish, causing the opposite sex some anxiety. Phil was fortunately fished out of the water and untangled from the lines. This made us lose a little time, as we might have caught more fish. And it wasn't a good day for fishing, either. Chas. Holloway, "props" for Pat Reilly for some years, was engaged to clean the fish, and he is cleaning yet. Respectfully, with best wishes, JACK SYDELL.

**THE GAY MASQUERADEERS (Eastern Wheel).**

The roster includes: Klein Bros., comedians; Ida Emerson, prima donna; Harry Hills, straights; Sam Drane, eccentric comedian; Chas. O'Toole, Western characters; Mabel Clark, soubrette; Lillian Webb, ingenues; Mildred Gilmore, characters, and Lillian Bender.

The book is by Frank Kennedy; music by Snyder and Berlin; lyrics by Ray Goetz. The show is produced under personal direction of Ned Wayburn. Moe Messing is manager; Sid I. Rankin, business manager; Wm. Perino, electrician.

**THE MERRY-GO-ROUNDERS.**

The Merry-Go-Rounders continue successfully at the Columbia, New York, with George Murphy, Leona Stephens, Ralph Austin, Louise Brunelle and excellent company.

**MAURICE WOOD FOR JOLLY FOLLIES.**

Miss Maurice Wood has been engaged for Al. Rich's Jolly Follies (Eastern burlesque wheel) for next season, to do her cyclone comedy in burlesque.

Eddie Collins, Whallen, Martell & Daniels' ten year comedian, who scored such a success at Newport last week, is repeating his vaudeville triumphs this week in Boston, where he has been held over a second week. Mr. Collins was one of the few vaudeville performers selected to appear at the dedication of the new Elks' Home at Winthrop, Mass., where he topped the bill. It is needless to say that Eddie made them laugh. Mr. Collins will shortly start rehearsals again for his second starring tour over the Empire Circuit, in the Whirl of Mirth.

Maude Barrett has signed for her fourth season with Watson's Burlesques. She is summering in Toledo, O.

Dan McCarthy, who was with Tom Miner's Bohemians last season, has signed with B. E. Forrester for an Eastern wheel show.

Lutherford, the Spanish dancer, has been placed by Weber & Jernon with Sam Howe's Love Makers (Eastern wheel) next season.

Amorita, the well known dancer, has been placed by Weber & Jernon with an Eastern wheel show.

Helen Western (Brady) is requested to communicate with her father, who is ill at 732 N. State Street, Chicago, Ill.

Lena Daley returns July 7, from a six weeks' vacation in the West, to start rehearsals with Miner's Americans.

Marie Zimmerman is spending the summer at Atlantic City. Next season on the Western wheel.

Margaret Flavin is in town for a few days, selecting some beautiful gowns to be used with the Americans.

Bruce and Dagnau, the clever girls, have signed with the Oriental Burlesques (Western wheel).

Swan and Bambard, after finishing their contract over the U. B. O. and Orpheus time in July, will go with Billy Watson's Oriental Burlesques next season.

Ruth Hoyt is resting at her summer home on the shores of Cape Cod. She will play at the Kenny Theatre, Provincetown, Mass., until reversal time for Miner's Americans.

Ed. Mohrbach, the popular leader of the New York Columbia orchestra, is entertaining his uncle Ed. Mohrbach, leader of the Buckingham, Louisville, during his visit to New York.

Pat White is in stock at the Bowdoin Square, Boston. Pat will probably have another Western wheel show next season.

The Columbia Burlesques will include Charles Howard, Nelle Florene, Mlle. Veola, Abe Leavitt, Fanny Vedder and Marion Campbell, for next season.

Frank Walsh has signed with the White of Mirith Co. (Western wheel) for season of 1912-13.

Ada Miller will be with the Darlings of Paris (Western wheel) next season.

Wm. Fink, electrician of the Bowery Burlesques last season secured a divorce from Anna Kelly, formerly of the Bon Tons, in Chicago, June 8, before Supreme Court Judge O'Donnell.

Stella Gilmore returns to the stage after an enforced three years' absence through serious illness, having signed for the coming season with Morris Washstock's burlesque company in the Western wheel.

Frank Freeman will be the business manager of the Stars from Stageland this coming season.

Ira Miller, business manager for Sam Howe's Love Makers, is getting everything ready for an early opening.

**Miscellaneous.**

M. H. Norwood, of the Norwoods, hypnotists, writing from New Zealand, under date of May 29, says: "We are doing record breaking business in New Zealand. We expect to go Australia next year, where we will play for more than a year, having engagements of a month each in all the large centres."

JAMES MURRAY writes: "All's well with the Frank Cloud Quaker Medicine Co., and everybody sends kind regards to THE OLD RELIABLE."

**THE NEW YORK CLIPPER.****NEW VAUDEVILLE ACTS****"Detective Keen."**

UNION SQUARE, MONDAY MATINEE, JULY 1.

There have been many acts written and staged on similar lines to this, but never, to our knowledge, has one been better acted or more attractively staged.

Mr. Ridgewell, a wealthy jeweler, is in the library of his home. He has shortly before discovered the loss of a valuable stone, and now telephones to a detective agency to send a good man. Detective Keen is due at 10 o'clock P. M. A very pretty maid in Mr. Ridgewell's employ hears his message, and as she leaves the room she quickly goes to the phone and tells someone that she has the stone, but cannot get away—to help her, for God's sake. At half after nine a man in full dress arrives, announcing himself as Detective Keen. Before he is through questioning the jeweler and the maid, another man arrives, who also claims to be Detective Keen. This man finds the stone in the heel of one of the young woman's pumps. He handcuffs her, and with the stone in his possession starts for the station house. He is stopped by the first detective, and is turned handcuffed. At this moment a phone message comes, telling of the arrival of a third Detective Keen. The first one persuaded the jeweler to let him impersonate him, the jeweler to act as a lawyer. The third detective arrives and is shown to another room by the first detective. The second detective and the maid being in still another room. Now the first detective chloroforms the third and real detective, and with his two partners, the second detective and the maid, he calmly levels a pistol at the jeweler and walks out.

It is an excellently acted farce, with a strong finish, holding the stage for eighteen minutes, and not a slow one. The cast:

Mr. Ridgewell..... Palmer Collins

A Maid..... Ruby Hoffman

Detective Keen..... Arthur Hoops

Detective Keen..... William Slides

Detective Keen..... Sterling H. Cheseidine

—  
SON. A. WISE AND COMPANY, IN "DAD AND MOTHER."

PROCTOR'S FIFTH AVENUE, MONDAY, JULY 1.

Thos. A. Wise and company, presenting "Dad and Mother," scored one of the hits of the bill at Proctor's Fifth Avenue, Monday matinee, July 1. The sketch is by Abigail Marshall, and is cleverly written, holding the attention of the audience from start to finish. The scene takes place in the dining room of country cottage in Pleasantville, Ind. The story tells of the troubles of Jim Carter (Mr. Wise) and his wife (Miss Holcombe) over a camera, and of the wife being too tidy. After being separated over two years, and keeping the fact from their only daughter, who has married, they receive a letter from her, telling of a visit she intends to pay them. As the daughter is only going to stay a couple of hours, they decide to live together for the time being, wishing to keep her from knowing of their troubles, but unknown to them, she has been advised of affairs, and is making the visit only to bring about a reconciliation. This, of course, she does, with many amusing situations, and all ends happily.

It is one of the cleverest one act plays Mr. Wise has ever presented, and shows his talent to excellent advantage. He is well supported by Marion Holcombe and Nellie Callahan, who do excellent work in their respective roles. The cast:

Jim Carter..... Thos. A. Wise

Marta Carter..... Marion Holcombe

Jennie Sears..... Nellie Callahan

The act runs about twenty minutes, on full stage.

—  
LEW BRICE AND LILLIAN GONNE.

HAMMERSTEIN'S, MONDAY MATINEE, JULY 1.

This duo of young performers became well known and popular in vaudeville as leading members of Gus Edwards' School Boys and Girls company.

Lew Brice, as one of the school boys, first began to attract attention as an eccentric dancer, and his clever imitation of Bert Williams, in a song and dance, brought him rapidly to the front as a promising eccentric comedian.

Lillian Gonnie, as a prominent member of the Edwards company, always held down the front school desk, and her childish manner as a cute "kiddie" made her very popular.

The Monday audiences evidently remembered the young performers, as they received a cordial welcome, and were applauded for all they did.

They opened as Dutch "kiddies," in a song and dance. Miss Gonnie then did a song which included a funny whistle. Brice did his imitation of Bert Williams, and also an eccentric dance. They closed with "Dramatic Rag," and altogether scored a nice little hit.

They worked in one, about fourteen minutes.

—  
DEWITT MOTT AND MARY MAXFIELD, IN "THE SALESMAN AND THE MANICURIST."

PROCTOR'S FIFTH AVENUE, MONDAY, JULY 1.

Getting over nicely Monday matinee, Dewitt Mott and Mary Maxfield were seen in their amusing wheeze, called "The Salesman and the Manicurist." It gives them plenty of opportunity for repartee, of which they take full advantage, putting over some very witty talk. There is little or no plot to the sketch, the time being taken with specialties.

Miss Maxfield, in a rather awkward dance, and singing a song called "Please Come Back," performed both in a clever manner and scored heavily. Mr. Mott gave an

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impersonation of Clifton Crawford that was finely done. They make several changes of costume and take about twelve minutes, in one.

**Carl Schuetze and Hettie Deumm.**

PROCTOR'S FIFTH AVENUE, MONDAY, JULY 1. One of the classiest acts that has been seen in vaudeville in many months is being presented by Carl Schuetze, solo harpist of the New York Philharmonic Society, and Hettie Deumm, a well known prima donna soprano. It was evident after their first song that both were excellent musicians.

The act opens with a harp solo, given by Mr. Schuetze, which met with instant approval. He then gives an excellent demonstration of piano playing, which is followed by Miss Deumm singing several classic songs, which earned for her many encores. The act is finely costumed, two changes being made, and runs about fifteen minutes, on full stage.

**Ma Belle.**

UNION SQUARE, MONDAY MATINEE, JULY 1.

Ma Belle is a pretty picture to watch as she gracefully dances around the stage for twelve minutes, clad in white fleshings and a veil. She has long, blonde hair, and is one of the most attractive young women who have graced the vaudeville stage in this city for many months.

The scenery used shows the rising of the sun over a wood, then Ma Belle appears and performs the "Temptation Dance." Following this comes "The Storm Dance," accompanied by heavy thunder and sharp lightning from the wings, and then, after a short rest, the "Fire Dance" and "Conflagration."

Ma Belle will undoubtedly be seen many times in and around New York.

**Vaudeville Notes.**

SIG. RENFIELD writes: "I take pleasure in advising that I am enjoying a very pleasant summer's engagement throughout the Southeast, playing such cities as Paducah, Ky.; Memphis, Tenn.; Jackson and Meridian, Miss.; Tuscaloosa, Ala.; Brunswick, Ga.; Key West, Tampa and Ft. Meade, Fla.; Atlanta, Ga., and other principal cities, and being handled exclusively, while in the South, by Sam Massell of Atlanta."

BIG BILL WARD, of Fox and Ward, and Harry L. Hanson, of Fields and Hanson, are sojourning at Atlantic City, after a very active season, and are taking in all the sports and shows to be seen. The cool breezes and the amusements on the boardwalk have put some new vitality into these two young fellows. They are making their headquarters at the Greater Pittsburgh Hotel, on Tennessee Avenue, near the ocean front, and certainly speak very highly of the treatment and catering of the same.

Fox and Ward will open their season at Cincinnati on the S. & C. time early in September, and Fields and Hanson will start the last of same month, opening at Chicago for one year's engagement in the West.

FRANCES CLARE, of Howson and Clare, writes: "I have in preparation a big 'kid' act, with ten people, special scenery, costumes and numbers, with Mr. Rawson taking care of the comedy, that will open Nov. 11, on the S. & C. Circuit, as one of the big features. It will be an elaboration of another act, and will be bright and new. Mr. Rawson will produce two other acts between now and then. Billing will be as follows: Frances Clare with her eight cutie beauties and Guy Rawson."

HARRY M. PRICE, who played the part of the German janitor with Gertrude Elliott Co. "In Rebellion," under the management of Liebler Co., last season, is now in his fifteenth week as the German politician, with Master Rice Buster Brown act in vaudeville, which is now playing the Sheedie Circuit in New England.

THE DE FAYE SISTERS, Leone and Evelyn, those musical girlies, were CLIPPER stars Saturday, June 29, and, looking as sweet as ever, reported a most encouraging season.

The girls have carried them to the "play the demand," and take a few weeks of rest and comfort.

DALY AND O'BRIEN arrived home June 29, after a two year's tour around the world, comprising Australia, New Zealand, Africa and Europe. They expect to remain in America for eighteen months, after which they contemplate another Australian tour.

RALPH ROLDENE (Oliver J. Binner), magician and escape king, of Bureka, Cal., recently concluded a very successful engagement at the Theatre Valerie, at Ferndale, and the Theatre Tielma, at Fortuna, Cal., a series of magical illusions, together with the mailbag, handcuff and straitjacket escapes, were presented at both houses, the straitjacket escape going especially "big" at the Theatre Tielma.

MABEL HITE is reported to be improving in health.

J. A. WEISS, M. A. CRAIG AND JAS. MAISEL, of Buffalo, have formed the Circle Theatre Co., of Buffalo.

ELsie Janis wrote a musical

## PRES. WEBER ON NEW YORK SCHEDULE. "THE THEATRICAL SITUATION."

From the annual report of Pres. Jos. N. Weber, A. F. M. of A., as published in *The Inter-National Musician* for June, 1912:

By far the most important controversies between employers were those involving conditions which govern our members in the fulfilling of theatrical engagements. The situations concerning such engagements are nothing if not complex. This country is dominated in so far as the so-called legitimate field of the theatrical business or houses and theatres named and known as first class, are concerned, by the syndicates, each of which maintains relations with smaller syndicates, principally found in the middle, North and extreme West, and in the South and Southwest. These smaller syndicates control houses in their section of the country, but in many of such sections the larger syndicates also own or control individual houses. Then we have the so-called burlesque wheels, Western, Eastern, etc., and the first class vaudeville syndicates, which are represented by the United Booking Agency, with headquarters in New York, which itself is nothing else than a syndicate of syndicates, all of which control the business indicated by their respective names. Then come the numerous smaller syndicates representing the so-called junior vaudeville shows (picture and vaudeville combined, generally known as ten, twenty and thirty cent houses), and then syndicates of local picture houses.

The two last named are often syndicates of local importance only. Where this is not so their influence often extends over one or more States. The ramifications of the different arrangements as to the control or ownership of theatres or of theatrical companies can be imagined by above description. As a result local unions often, when entering into negotiations with a local manager, really do not know with whom they transact business, or, in other words, do not know whether the particular manager in position to act in his own behalf, or is only the representative of a syndicate to which he must report and from which he must receive instructions to place him in a position to act in a more responsible way during his negotiations than, for instance, the janitor of his theatre would be in a position to do. That this creates a difficult proposition is obvious. However, it also brings vividly to the minds of our locals that being thus often handicapped to directly negotiate with their employers the value of their national organization to them cannot be over-estimated, as same, through negotiating with the responsible parties, is generally successful in assisting a local to arrange matters satisfactorily, and this at a time when the local despaired of being able to do so. In many cases a settlement can only be reached through the efforts of the national organization which, as happened during the past year, often exerts its influence in such a direction even unknown to the local involved.

In so far as the policies of our locals are concerned, I am greatly in favor of the St. Louis way—that is, that a local, when changing its rules and regulations, does not insist upon enforcing same forthwith, but gives to employers a reasonable opportunity to become acquainted therewith and adjust their business accordingly. I have found in my experience that where a local, shortly before the beginning of the season, changes its rules, it more often results in a bitter controversy than when such rules were changed in sufficient time to give the employer reasonable notice of such change and to afford an opportunity to appear before the local, to make explanations of facts which he may imagine the local had overlooked when considering the matter. This gives the local officers and employers an opportunity to confer and more often leads to an amicable understanding between them, favorable to the local than otherwise. Of course, I fully know that in spite of all these precautions and the exhibition of absolute fairness towards employers a protracted conflict with them we may find it impossible to avoid; but as a rule the mode of procedure herein explained is by far the best and the fairness thereof undoubtedly leaves a local in a more advantageous position in case of a misunderstanding than if the contrary had come to pass. For all that—I say it with a satisfaction more than pleasure—in by far the most cases, in spite of all difficulties, our locals have been successful in the bettering of the conditions of members in all kinds of engagements, not excepting theatre engagements, which, as said before in this report, speaks volumes for the ability of the musicians to cope with the most difficult propositions. To illustrate this more vividly, and it is timely to say that the difficulties in matters of this kind do not always emanate from the position of the employer, but are often the result of the attitudes of some of our own members. Such members, who are an obstacle in the progress of the organization, may be contracting members who are often (not always) against any progress, so as to endeavor themselves to their employer only thinking of their own interests, and are rather the agents of the employer carrying a union card instead of members imbued with the principles of unionism, or maybe such members as make honest, unreasonable demands—that is, unreasonable by reason of the impossibility to be able to enforce them at the time—and who maintain that with such demands the last word of the union should be spoken, even though the majority of the union or the other members realize that a conflict under such conditions would be hopeless.

In no other class of our business are employers so often able to find members of our federation ready to go into collusion with them, to defeat the objects of the union, than the theatrical business. The men of the class above alluded to often even coach managers as to the advisable arrangement to hoodwink the union, and for this purpose often go so far as to resort to the depositing of fictitious contracts. Of course, it is understood that such action by these members is only made possible through their opportunities to find others who are willing to accept an engagement with them for less than the union price. In other words, they take advantage of the fact that members prefer permanent engagements to jobbing, and that for such positions there are always more applicants than needed; but whereas such a condition some ten or fifteen years ago was an open secret in many, many locals, the development and the influence of our unions, and if you please, in the education of our members in union affairs, are continually decreasing, as it results in making such practices a dangerous proposition which members can no longer follow with impunity or in wholesale fashion. Not only by the depositing of fictitious contracts with the union, but also in many other ways, do such men attempt to hinder the progress of the federation for the purpose of placing some managers under obligations to them which they often result in their enjoying permanent, lucrative employment at the expense of the opportunities of other men who try to better their conditions. A most flagrant case of this kind was discovered and corrected in one of our largest locals the past year. A member had contracted with an employer to furnish him music for the price of the local in existence at the time that the contract was made for a period of ten years, and attempted to use

this contract and force the local to submit to its conditions—that is, permit its members to play under the terms thereof—years after the contract was entered into, and at a time when the local made otherwise successful efforts to bring its price list more into conformity with the increased cost of living. This incident resulted in a protracted lawsuit and much trouble to the local as well as the federation, but was eventually adjusted in conformity with the just regulations of the union, and the offending member was disciplined.

All of this convinces us how necessary it is for the musicians to ceaselessly work on the perfection of their organization, as without same they would doubtless become the prey of unscrupulous contracting members, more so than they were before the advent of our union, as the competition among our members has become keen.

The most important controversy, by reason of the number of theatres involved, was favorably adjusted in the jurisdiction of Local No. 10. Many of you will remember that in my report to the last convention I spoke of an incident which led to the foregoing of an attempt by Local No. 10 to enforce a regulation concerning the number of men to govern the employment of its members in the Chicago theatres. The postponement, after all, and as was expected by the officers of the federation, proved a blessing in disguise, as it enabled Local No. 10 to approach the question one year thereafter in a manner finding itself undoubtedly in a better strategical position than the year before. However, before the matter was finally adjusted the local consented to partly modify the regulations upon which its original demands were based. Too much cannot be said of the services of the committee to which the local had entrusted the negotiations with the managers, and more especially the chairman of said committee is entitled to the lion's share of praise, as, after conferring with his committee, he did most of the negotiating in person, and his services cannot be overestimated by anyone who has only a slight knowledge of the difficulties of such a proposition. At the beginning of the negotiations the chairman of the committee conferred with me for the purpose of ascertaining the position the federal would eventually take in the premises should the negotiations come to nought; and, of course, as could reasonably be expected, my advice to him could be nothing but encouraging. This procedure became necessary on the part of the chairman for the reason that in the controversy almost every theatre in Chicago could have been involved, and then it was questionable how far, under the laws of the federation, Local No. 10 could have expected assistance from the federation, unless the matter was from the very beginning recognized by the officers thereof of such utmost importance as to cause them to consider same an emergency and therefore apply the policy provided for by the law for such contingency. It could have become necessary to declare every theatre in the City of Chicago forbidden territory to the members of the federation, and as such action might have become necessary over night, I went so far, on behalf of the federation, in my endeavor to assist the local, as to prepare in advance proper notices informing our members thereof, and left same in the hands of the chairman of the committee with instructions to use them under certain conditions, but, of course, only under

**WILLIAM MORRIS RETURNS.**

William Morris, the vaudeville manager, returned to New York from London, Friday, June 28, with the rights for producing "The Blindness of Virtue," a four act play, written by Cosmo Hamilton, and produced in the Little Theatre, London. Mr. Morris said that he had arranged for the author to come over to this country in September and lecture on the play before it is produced, the first lecture by Mr. Hamilton to be given at the Hotel Plaza, New York City. Mr. Morris said that the command performance, which was to be given before the King and Queen at the Palace Theatre, on Monday afternoon, July 1, caused bitter envy among the vaudeville performers on the other side, and the public wanted to know why Marie Lloyd and Albert Chevalier, two of the best known performers in London, were omitted from the list. Mr. Morris had six turns on the program—Harry Lauder, Fanny Fields, Wilkie Bard, Harry Tate, Charles T. Adrich, and Pillifax and Panlo, who were put on at Queen Mary's request.

Other theatrical people arriving on the *Mauritania* with Mr. Morris were Sam Bernard, Melville Ellis, who has been over to London for the Shuberts, and Marcus Loew. **MORE VAUDEVILLE FOR HOT SPRINGS.**

It was recently rumored in Hot Springs, Ark, that Sullivan & Considine, the vaudeville magnates, may have a theatre in that city, and that the old Grand Opera House there will go under their management. It is said that they desire the Grand in order to break their jump of half week stands for vaudeville performers between Little Rock and Texas time, and to use the Grand as a "try-on" house for new acts. Should this plan go through there will be a mighty vaudeville war on in Hot Springs next season, as it is the intention of the Princess to re-open and the new Lyric will also present vaudeville. It is stated that when the Grand is re-opened there will be a ground floor entrance, instead of patrons having to climb the stairs, as at present, but until the return of Meek Mattar from New York, or in the event of Sidney M. Nutt, of the new Central Theatre, receiving word, actual facts are at a premium concerning this house.

**WINTER GARDEN SHOW POSTPONED.**

The Ballet of 1830," the new entertainment announced to re-open the Winter Garden in New York, on July 8, will not occur until Monday, July 15. The postponement was made because of the delay in receiving the scenery and costumes for the production. It was expected that the scenery and costumes had arrived last week on the same steamer with E. August, the producer of the ballet, but on his arrival here he discovered that they were held up because of the transportation strike in England. Additional engagements for "The Passing Show of 1912," which is to form the other part of the Winter Garden entertainment, include Geraldine Malone and Jobyna Howland.

**VALESKA SURATT BANKRUPT.**

With liabilities amounting to \$42,479, and assets \$18,260, Valeska Suratt, a vaudeville headliner, filed a petition in bankruptcy in the Federal Courts in Indianapolis, Ind., on Friday, June 28. Miss Suratt's largest single indebtedness was to Robert T. Mackay, who assisted in financing a number of plays in which she starred. The actress is indebted to Mr. Mackay for \$14,750. Of her assets she says, \$16,000 is due her from the Matton Amusement Company of New York City. She lists her wearing apparel at \$150 and owns scenery and costumes valued at \$1,100, according to the statement filed.

**JAMES FAGAN WORKING SINGLE.**

James Fagan, late with the Irish-American Trio, is now working single, in cabarets, being booked indefinitely at Hart & Stevens' Oneocafe, at Fifth Street and Broadway, New York.

## OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, June 1.

**THE TIVOLI THEATRE** presented an exceptionally strong bill during the week, which attracted full houses. Fred Russell, in his new ventriloquial act, assisted by his wonderful automaton figure, "Coster Joe," won fresh laurels, while the audience were delighted with the melodious warbling of the "human bird" (Max Laube), Will H. Fox's trick piano act, and Miss Monte Mine's songs and dances won loud applause. Henrietta de Serris' new series of living pictures was an artistic exhibition. Among other favorites who contributed to the program were: Emerson and Baldwin, juggling comedians; the Sisters Caselli, Lee Watson, Melrose and McLeod; Burnetti, quick change artist; and musical comedian Irving Sayles, Willie White, from La Provence.

BRENNAN & FULLER'S National Amphitheatre is doing fairly well, the first part of the entertainment being reminiscent of "Uncle Tom's Cabin" in the cotton fields. The company is a good, all-round one, and consists of Datus, the memory marvel; Bob Greig, an Irish raconteur; Harry Sadler, comedian; Peattie McDonald, serio-comic Hamlin and Mack, American sketch team and stylish dancers; Rowe and Mora, mind readers; Emerald and Barton, duettists; Alf. Chester, an English comedian of note, and Pearl Livingston, soufflette.

J. C. BAIN'S VAUDEVILLE ENTERTAINERS occupy the Coronation Theatre, the Coliseum Theatre and the Acme Theatre, and are drawing crowded and enthusiastic audiences at every performance. In the company are: The Rexos, Hart and Kenny, the Cliff Quartette, Millie Dagmar and her performing pony, the Three Stars, Nellie Maher, George Sorlie, Vivian and Alton, George Dean, and the popular Jack Kearns.

"SINBAD, THE SAILOR," at Her Majesty's, is attracting consistently large audiences by reason of the gorgeous scenery and costuming, the drollery of "Pip" Powell, as the Dame, and the enlivening musical numbers. The special features, notably the mysterious hotel act of the Sleedes, are numerous and entertaining. "Ben-Hur" is drawing more people to the Royal Theatre at each performance than the house can accommodate. The success of the religious play, which has action, spectacle and fine dramatic situations, is greater than anything the J. C. Williamson management has offered for many seasons. "Ben-Hur" has only three more weeks to run, owing to the play being booked for New Zealand.

OSCAR ASCHÉ AND LILY BRAYTON are due to appear in "Kismet," at the Royal Theatre, Sydney, June 22.

THE NEW COMIC OPERA CO. will return to the Criterion Theatre June 8, when "The Girl in the Train" will be revived for the week. Florrie Young will reappear in the title role; Sybil Arundel as Jana, W. T. Andrews as Karet, Mr. Cannot as Scrop, Reg. Roberts as the barrister for the petitioner, and W. S. Percy as the Judge. "Nightbirds" will follow the revival. This musical play, which has been a favorite light opera in America and on the continent for many years, should prove popular in Australia.

AT THE PALACE THEATRE, "Mrs. Mcweeney" will pack her goods and chattels after the final performance of "The Girl in the Train" and make glad the hearts of the inhabitants of Australia with her discussion of, or on, woman's rights and her many other weirdly quaint small talks. Her six weeks' season at the Palace has been a brilliant success in every way.

WILLIAM ANDERSON'S Co., at the Criterion Theatre, will close their twelve weeks' season on June 7. "When London Sleeps" has been the drawing card for the past month.

On Monday evening, June 3, the final presentation of "The King's Romance" will be given at the Adelphi Theatre. On the following evening a new play, "Brought to Ruin," will be presented, for the first time in Australia. This piece is said to have the hall-mark of a London success. It deals with the career of a girl in London, and the four acts present various pictures of life in the great city. The cast will include: Misses Violet Paget, Nellie Mortyne, Jennie Pollock, and Messrs. Hugh Buckler, C. Lawrence, Darcy Kelway, Harry Diver, C. Farnham, W. R. Hunter, and others.

For the past month there has been a continuation of boom times at the Alhambra, where, on Monday night, the Ladies' Physical Culture Competition closes.

**MELBOURNE.**

THE REVIVAL of "The Clingalee" was decidedly welcome at the hands of modern musical plays as exemplified by "The Girl in the Train," for while it does not rank with the comic opera of a few years earlier, still it has much charm and atmosphere, which many modern musical pieces have lacked. Little wonder there was an audience which filled Her Majesty's on Saturday and welcomed the familiar numbers enthusiastically, and it was evident that they enjoyed every moment of the bright, whimsical, musical comedy. The artists taking part in the performance were: Dorothy Brunton, as Peggy Sabine; Florrie Young, as Lady Vereker; Vivian Talleur, as Angy Loftus; Talleur Andrews, as Harry Vereker; Reg. Roberts, as Bobby Darren, Jack Cannon, Sir Peter Lovell; Victor Prince, as Boobamba Chettar Blay; W. Percy, as the lawyer Babu, while the Misses Steele, Collinson, Dickenson, make attractive native girls.

**HOBART, TASMANIA.**

HOBART is overstocked with theatrical attractions. "Allan Doone" is at the Royal, "The Dandies" at the Temperance Hall, "The Bohemians" at the King's Theatre; at the Empire, a picturesque show, and Spencer's pictures at His Majesty's. To add further to the competition, Joseph Blascheck opens at the Town Hall. Despite all this wealth of amusement all seem to be doing pretty well.

audiences which fill the house nightly sit and watch with interest from beginning to end.

"EMPIRE DAY" in Australia is celebrated on May 24, and the Grand Empire League of Melbourne made the day memorable on this occasion by inviting two thousand children to see the pageant of "Empire," presented at the Princess Theatre on Friday afternoon. Lady Fuller and several of her children, Sir John and Lady Madden, the Lady Mayoress (Mrs. Davey), Captain Wheatley, Lily Brayton, Mrs. Whiting and Mr. Onslow, Mrs. E. Collins, as America; Miss Deakin as England; Miss Clarke, as Canada; Miss Braden, as India; Miss Dodd, as France; Mrs. Harris, as Australia; Tasmania, Queensland, South Australia and West Australia also were worthily represented.

THERE is not any great change in the program at the Opera House since my last letter. Rinaldo, the prince of strolling players made a welcome re-appearance for a short season, and received an ovation. He again delighted the audience with his violin numbers, serious or humorous, for he is an undoubted comedian on the violin of the very highest rank. The Webb Bros., musical clowns, give a very fine turn, which is enjoyed equally by those who most appreciate the refined and artistic or the comic and popular, for they combine real music with humor. The Four Amaranths, with their fine dancing turn; the Keeley Bros., with their punching ball; Frank Sidney, with his jumping, and Chas. Hera, with his astonishing juggling, are among others who go to make up the present very fine bill.

**NATIONAL AMPHITHEATRE, BRENNAN'S, LTD.**—The management report good business. Newman and Hughes, a team of trick cyclists, who do many clever feats on wheels, and Shimai and Kamada, the Japanese wrestlers, in full attire. The Jordane Quartette, with their brilliant harmonies singing La Venere displayed her symmetrical form in statuettes, concluding with allegorical statues of America, England and Australia. The Anderson Trio present difficult acrobatic tricks. Herbert Clifton introduces the Salome dance in his repertoire of imitations. Jack Straw amuses with his oddities, the Kelso do much good comedy juggling, Irene and Morton are splendid stepdancers. Miss Beaumont Collins and her company provide a dramatic thrill in "A Lonely Home." Zannah, the mystic mind reader, astonishes her audience nightly.

**ADELAIDE, S. A.**

THE J. C. WILLIAMSON CO., LTD.—"Our Miss Gibbs" packed the Royal Theatre throughout the week. "The Quaker Girl" and "The Blue Bird" will follow in quick succession.

RICKARDS' TIVOLI had a novelty in a comedy-drama "His Wife's Lover," capitally handled by Aubrey Malallen, Jessie King and Leila Douglas. Sprightly Sisters were the great furor, Fanny Powers scores in her neat style, the Paxton acrobats and others gave much pleasure.

AT THE KING'S THEATRE, BRENNAN'S, LTD., Prince Charles, the monkey, is all the rage. Martinetto and Grossi's musical turn is in much favor, and Nada Moret, doing fine with her artistic soubrette work.

THE EMPIRE, SAYERS & LENNON, LTD., is running pictures and vaudeville to satisfactory business.

**NEW ZEALAND.**

THE GEORGE MARLOWE DRAMATIC CO. are playing at the Opera House, Wellington, "The Mother of His Child."

"MISS LANCASHIRE, LIMITED," with Marie Baileyn in the name part, is at His Majesty's Theatre, Auckland.

THE J. C. WILLIAMSON, LTD., DRAMATIC CO. are crowding the Theatre Royal, Christchurch, in "Everywoman."

THE new Adelphi Theatre, Wellington, is nearing completion, and will be opened about the 21st inst. Frank Stirling, late of the J. C. Williamson Co., is announced as business manager.

CARRIE MOORE's engagement with the Brennan-Fuller proprietors is for twelve nights each in Wellington and Auckland, and six nights each in Christchurch and Dunedin. Miss Moore will then return to Sydney and make a first appearance at Brennan's Amphitheatre.

**GOSSIP.**

CABLE advices received lately by Messrs. Portus and Talbot, Ltd., announce the departure from America of Madame de Cisneros and concert company, and also Billy Kendall's Greater American Minstrels, thirty in number. Madame de Cisneros is breaking her journey at Honolulu to give several concerts before arriving in Australia. The popular contralto is bringing with her two very interesting musical artists in Paul Dufault, a Canadian tenor, and James Liebling, a cellist of high repute in America. Some critics describe Dufault's voice as possessing exceptional sweetness, added to which is a perfect diction and a very striking platform personality, which suggest advantage over the average singer. Liebling, the cellist of the party, is connected with one of the most famous of American musical families of that name.

KERSAND'S GREATER AMERICAN MINSTRELS have been organized for the Potosi & Talbot firm, by Hugo Bros., of Chicago. This famous colored troupe will play a brief season in New Zealand, starting at Auckland on June 10, prior to descending on Australia in August.

JANSEN, the magician, has just concluded a highly successful New Zealand season, and will visit Tasmania on his way to Melbourne.

THE GREAT NICOLAS South African tour is realizing very big results. Both Jansen and Nicolas are under engagement to Potosi & Talbot.

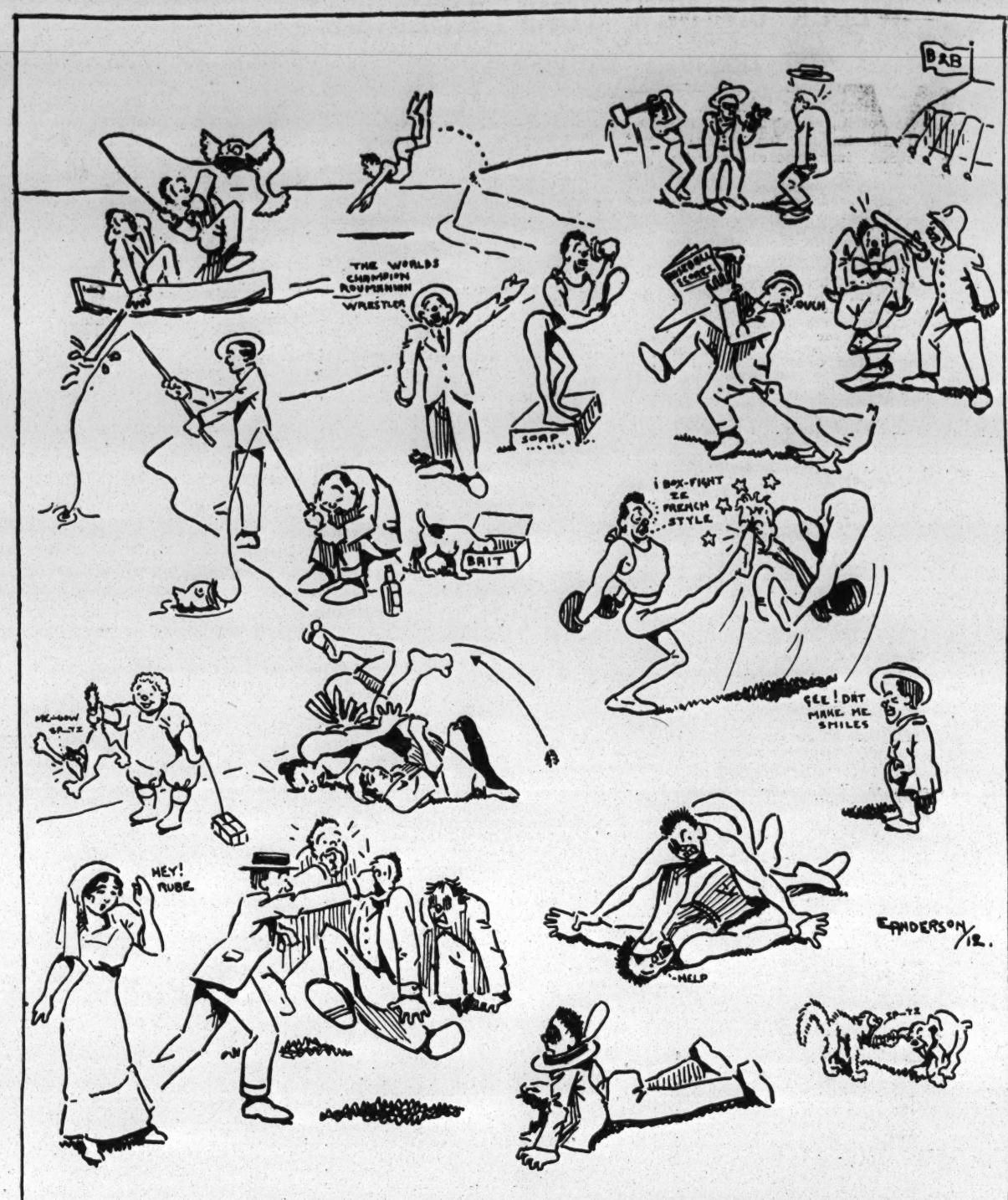
BY THE American mail steamer *Mannika*, which arrived in Sydney on Monday, three dramatic artists arrived under engagement to Brennan & Fuller's Amphitheatre, to produce cowboy and Indian dramas. The names of the new arrivals are Mabel Rose, Robert Trevor and Jack Rose. They commence their Australian tour at the National Amphitheatre, Sydney, on June 8.

TANIA, July 2. After a month with his wife and family he will return to New York Aug. 15, to begin preparations for a tour of "Whirl of Society."

# DIRECTORY OF TENT SHOW AND CARNIVAL PEOPLE FOR SEASON OF 1912

(Continued from last issue.)

Stanley, Ed. R., excur. agt.—Campbell Bros.  
Hylvestor, H. H., excur. agt.—Robbins.  
Scharder, Emil, mgr. side show—Yankee American.  
Smith, Jas. L., mgr. side show—Quire's United.  
Smith, Frank, eques. dir.—Quire's United.  
Sweeney, Chas., eques. dir.—Yankee Robinson.  
See, Dr., gen. supt.—Mackay's.  
Seymour, Fred, gen. supt.—De Veaux D. & P.  
Shoito, Ed., gen. supt.—Two Bills.  
St. Cyr, A., supt. priv.—Boughton's Overland.  
Fenton, John, supt. priv.—Parnell Show.  
Silver, L. S., supt. priv.—Silver Family.  
Shannon, L. S., bandmaster—Shannon Bros.  
Smits, Simon, bandmaster—Clark & Sons.  
Sommer, Olint, bandmaster—Boughton's.  
Sweeney, Wm., bandmaster—Two Bills.  
Seymour, John, supt. canvas—De Veaux D. & P.  
Stephenson, E. P., supt. res. seats—Rippe Bros.  
Sites, H. M., supt. res. seats—Old Dominion.  
Stull, John C., supt. res. seats—Stull Bros.  
Southard, Geo., supt. canvas—Ketrov.  
Speering, Paul, trainmaster—Two Bills.  
Stampf, "Buggy," trainmaster—Hagenbeck-Wallace.  
Sanberg, Victor, boss hostler—Washington D. & P.  
Smith, W. H., boss hostler—La Mont Bros.  
Stampf, Geo., boss hostler—Sells-Floto.  
Seymour, Fred, chef—Gollmar Bros.  
Sharp, Chas., chef—Sanger Bros.  
Smith, June, chef—Campbell Bros.  
Spener, Geo., chef—Gollmar Bros.  
Sims, Tom, supt. lights—Billie Boughton.  
Smith, John, supt. lights—Yankee American.  
Speier, Orville, supt. lights—Yankee Robinson.  
Sweeney, J. F., supt. lights—Gentry Bros.  
Schoot, Fred, supt. ring stock—Tompkins W. W.  
Smith, "Whitney," supt. ring stock—La Mont Bros.  
Smythe, Captain, supt. ring stock—Gollmar Bros.  
Stanley, "Dad," supt. ring stock—Yankee Robinson.  
Stone, Fred, supt. ring stock—Campbell Bros.  
Smith, Chester, supt. stock—Kit Carson.  
Smith, Edward, supt. work'g crews—Moore & Sons.  
Smith, "Crip," supt. eleph's—Moore & Sons.  
Styles, Sam, supt. animals—Gollmar.  
Slough, Frank, boss carp'tr—Campbell.  
Smith, Chas., supt. animals—Ringling.  
Snider, Capt. H., supt. animals—Gollmar.  
Sneddon, Tom, supt. animals—Hagenbeck-Wallace.  
Shearer, Tom, black-sth—Robson.  
Snowhill, C. G., advance—Ringling.  
Stearns, Frank, mgr. adv. car No. 1—Yankee Robinson.  
Stull, L. W., checker up—Stull Bros.  
Sweeney, Eddie, checker up—Quire's United.  
Silver, Clayton, ann'r—Young Buffalo.  
Springer, Ed., supt. porters—Hagenbeck-Wallace.  
Skelton, Sam, supt. Barnum & Bailey.  
Spriggs, Jim, clown—Ringling.  
Stelling, Fred, clown—Ringling.  
Slater, John, clown—Ringling.  
Spriggs, Miss, coach act—Ringling.  
Samek, F., coach act—Ringling.  
Stern, Sam, side show—Ringling.  
Scott, Harry, press—Ringling.  
Shannon, John, supt. main entrance—Ringling.  
Sully, Jack, clown—Sun Bros.  
Schooler, W. H., annex—Sun Bros.  
Spivens, Wm., mgr. priv.—Sun Bros.  
Saunders, A. L., 24-hour agt.—Barnes.  
Sharpe, Capt. C. W., eques. dir.—Barnes.  
Somerville, Capt. Albert, supt. menag.—Barnes.  
Settler, Sig, Geppen (diss.)—Barnes.  
Sherman, Ted, & box'g kangaroo—Barnes.  
Stark, Mabel (goats)—Barnes.  
St. Claire, Carl, tickets—Barnes.  
Scott, Prof., side show—Barnes.  
St. Claire, Mime, side show—Barnes.  
Scott, Frank G., treas.—R. G. Karpoot.  
Stearns, Fred, color man—Hagenbeck-Wallace.  
Singer, Bert, aero—Hagenbeck-Wallace.  
Spiller, Tom, hand—Hagenbeck-Wallace.  
Simpson, W. O., hand—Hagenbeck-Wallace.  
Shockley, Joe, hand—Hagenbeck-Wallace.  
Scott, Carrie, annex—Hagenbeck-Wallace.  
Freuz, Andrew, annex—Hagenbeck-Wallace.  
Shade, Dan, steward—Barlow.  
Feldman, (4) aerial—Gentry.  
Silber, (3) ladies—Barnum & Bailey.  
Silbin, Eddie, aerial—Barnum & Bailey.  
Siegrist, Chas., eques—Barnum & Bailey.  
Sandwina, Katie, strong woman—Barnum & Bailey.  
Speedy, W., seats—Young Buffalo.  
Sione, Geo., candy stands—Young Buffalo.  
Shaffer, C. H., candy stands—Young Buffalo.  
Shiner, G., candy stands—Young Buffalo.  
Sims, R. E., band—Young Buffalo.  
Smith, Bessie, cowgirl—Young Buffalo.  
Stand, Arthur, billposter—Campbell Bros.  
Starnes, Barney, mgr. concess'ns—Johny J. Jones.  
Stockley, Fred, aero—Sells-Floto.  
Schaefer, Geo., supt. props—Sells-Floto.  
Saunders, May, aerolane act—Sells-Floto.  
Spayd, M. D., steward—Ed. P. Barlow.  
Simpson, J. C., priv.—Great Empire.  
Seuphus, Prof., band leader—Central States.  
Swan, Al., menage—Gollmar Bros.  
Swarts, Hippo, races—Gollmar Bros.  
Steckley, Mark, hand—Gollmar Bros.  
Simpson, "Blissie," hand—Gollmar Bros.  
"Star Kid," seats—Gollmar Bros.  
Scott, W., asst. supt. props—Gollmar Bros.  
Feymour, Fred, chef—Gollmar Bros.  
Sheets, Roy, candy butcher—Gollmar Bros.  
Snyder, Capt., and Hon.—Elson Wagon.  
Stoll, Wm., hostler—Young Buffalo.  
Shuck, Jim, banner—Young Buffalo.  
Shunn, A., chge. lithos—Young Buffalo.  
Sims Bros., perfys.—Klinke.  
Southern Band—Klinke.  
Smith's Band—Klinke.  
Stevens, W. Bennett, priv.—Great Parker.  
Scott, Richard, head porter—Great Parker.  
Smith, Capt. Chas., high dive—Great Parker.  
Silk, Wm., low diver—Great Parker.  
Scott, Robt., tickets—Great Parker.  
Sheer, Grace, vocalist—Great Parker.  
Salda—Great Parker.  
Shaw, Robt. E., mgr. Dixie Minstrels—Great Parker.  
Sheldon, Ollie, Dixie Minstrels—Great Parker.  
Singer, Blanche, Dixie Minstrels—Great Parker.  
Sanford, Jessie, collector—Great Parker.  
Spence, Col. James, chief grocer—Mazeppa & Greater United.  
Stallo, L. J., attrac'tns—Mazeppa & Greater United.  
Buttle, Saint, bandmaster—Mazeppa & Greater United.  
Sherwood & Clement, cyrene's—Mazeppa & Greater United.  
Stanley's Gypsy Palmist—Mazeppa & Greater United.  
Sutton, F. M., solo owner—Great Sutton.  
Smith, John O., mgr.—Macy's Olympic.  
Reed & Collins, perfys—Great Inter-State.  
Soren, Anna, aero—Great Inter-State.  
Surton, Chas. R., elect'r—Great Inter-State.  
Scott, Chas., elect'r—Great Inter-State.  
Seaman, Jack, concess'ns—Great Inter-State.  
Sturgis, "Doc," trainmaster—Leonard Amus.  
Stone, Lou B., & wife, concess'ns—Leonard Amus.  
Stanley, Walter, gen. supt.—Wortham & Allen's.  
Stockton, O. B., chef elect'r—Wortham & Allen's.  
Sloan, Ed., asst. blks'th—Two Bills.  
Stevenson, B. J., band—Rippe Bros.  
Sweeney, Ed., band—Rippe Bros.  
Stanley, E. V., sec'y car No. 1—101 Ranch.  
Simmons, I. H., progs—101 Ranch.  
Fout, Vic., mgr. car No. 2—Harg.  
Sanderson, Jas., billposter—Harg.  
Stongton, Ned, mgr.—Great Parker.  
Spencer, Wm., elect'r—Great Parker.  
Stalkman, "Jake," ann'r—Great Parker.



## BARNUM & BAILEY CLOWN CLUB CHATTER.

BY HERMAN JOSEPH.

Week ending June 22 was full of sport with the B. & B. Show, starting with the gentle sport of fishing and ending with an exciting "hey, ruble!"

The fishing party was organized by Mr. Hutchinson and Fred Bradna, at Lewiston, Me., June 16. The party arose early, had a good day's fishing, and returned in time for supper.

At Salem another party was arranged, the anglers returning with a good bunch of fish.

Jim Corelli threw in his line and nearly fell overboard when he pulled up a huge dogfish.

It was at Salem, Mass., that Jim Glurian of the Sieglert-Silbans, was persuaded to put the gloves on with "Kidney" Comrade.

John knows nothing of the "noble art," but tackled "Kidney" like a mad bull. At first "Kidney" got in one or two hair-raising punches on John, who stood it as long as he could, then soaked into "Kidney" a la Francaise. John landed a peach with his foot right into "Kidney's" eye, which caused him to become an astronomer for several minutes.

The bout was declared a tie.

Several wrestling matches have also been pulled, in which John Glurian proved victorious.

John beat Charles Sieglert and Leo, putting both on their shoulders in less than five minutes.

John now challenges the world, including James Ross.

Princess Youtrout has learned jiu jitsu, and is throwing the Japs around. The boys

are sympathizing with the prince in advance.

Baseball has started again, and Clyde Ingles has organized a "Moose" team, with the following players: Reed, catcher; Earl Dayton, pitcher; Slim, first base; Goode, second base; Jess, third base; Monday, short stop; O. Davenport, right field; Milvo, centre field; Flatiron, left field.

They have played two games against Mickey's Peerless Props, the score being "Moose," 8; Props, 3, in the first game, and "Moose," 15; Props, 5, in the second game.

Mickey made a slide for first base on his face, and scored more laughs than twenty clowns with the show.

At Worcester, Ed. Rounds received a severe crack on the head from a town cop, but got even later.

George, the dog-boy and "fendish fan," got slightly ripped with Milo's goose, and "Vinnie" at Holyoke, on Saturday, Pierre Carriere, wife was insulted by some town guys.

Pierre promptly upset one of them while Mrs. Camille shouting "hey, ruble" which brought a hundred of the show boys on the scene,

who proceeded to finish up an exciting week.

"Oh, you can't kill a clown!" "Well, that's all right. You ain't going to upset me in that patrol!" "Well, my boy, you ain't afraid, are you?" Just think where you come from! Texas! The State where they ride faster than a train can go!"

Jim Ross is better known as the untameable clown. Jim really is a very funny joker, and is always jumping on Harry Clemling.

Although Harry "got his goat" one day by leaving him flat during the

clowns' outing. Jim never did forget that act of Harry's, and that is why he is trying to get the best of Clemling.

Abe Aaronson and his trick dog, Dick, get many big laughs. Abe for the past three seasons was with "Polly of the Circus."

The Four Comrades are doing a very clever comedy acrobatic act.

Ernest Anderson, the English chap, is framing up a new clown joke, because Butch wants the automobile gag for himself.

Adolph Shansky, the originator of the "bumps," is getting his share of laughs with the B. & B. Show.

Flatiron, the Bostonian clown, is considered great baseball player.

Ed. Rounds is breaking in a new pad dog.

Herman Joseph, the original Hebrew clown, was made a Moose at Lewiston, Me., while the Barnum & Bailey Show was playing there.

Others joining Moosewood were: P. Jerome, Earl Dayton, Jess Russ and Johnny Morris. The Moose is a great order with the B. & B. Show. There are over three hundred Moose now with the show. That's going some.

Virgil Barnett has been sick, but is up now and working.

Geo. Baker, of Baker and De Voe, has been on the sick list.

Winston and his educated seals are a feature number with the B. & B. Show.

Fred Dirks, who plays the cop with the Barnum Show, does not copy, but is a funny copper.

Weekly & Wood—Haag.

Wylie, Geo. D., supt. side show—J. W. Moore & Sons.

Welle Family, aero—Michealine & Sons.

Wallace, Oscar, supt. canvas—Richards Bros.

Walls, Capt. Curley, trainer—Backman's.

Wooly, Robt., mgr.—Wooly's Combined.

Woodly Family—Wooly's Combined.

Woodly, Salle, treas.—Wooly's Combined.

Woodly, Aaron, advance—Wooly's Combined.

Wormington, Garet, supt. canvas—Wooly's Combined.

Wooly, B. E., progs—Hagenbeck-Wallace.

Wooly, Geo., asst. supt.—Wooly's.

Wooly, J. W., treas.—Wooly's.

Wagner, Ike, agt.—Livingston.

Wallace, Fred, gen. agt.—Billie Nelson.

Warner, Ed. C., traffic mgr.—Sells-Floto.

West, J. W., gen. agt.—Molle A. Bailey.

Wilson, Chas., C. railroad contr.—De Veaux D. & P.

Wilson, Chas., C. railroad contr.—Ringling.

Wilson, Chas., local contr.—De Veaux D. & P.

West, J. W., local contr.—Molle A. Bailey.

Westcott, Guy, spec. agt.—Downe & Wheeler.

Williams, W. G., spec. agt.—Gollmar Bros.

Williams, Will, supl. lithos—Gentry Bros.

White, Beverly, pres.—Gentry Bros.

White, Chas. A., pres.—Ringling.

White, Chas., aero—Richards Bros.

White, Chas., aero—Yankee American.

Wheeler, W. L., excr.—Downe & Wheeler.

Wheeler, W. L., excr.—Ringling.

Wheeler, W. L., excr.—Ring



## Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## LADIES' LIST.

Arval, Sadie  
Allen, Mrs Billie  
Allen, Mand  
Abbott, Edith  
Arnold, Edith  
Adams, Libbie  
Abbott, Miss E.  
Boylan Mrs. Roy  
Brown Mrs. W. W.  
Baldwin, Mae W.  
Burrows, Miss N.  
Burby, Laura  
Bodin,  
Marguerite D.  
Berkley, Olive  
Berr Mrs. Welme  
Bradley, Doris  
Brennan, Ruthens  
Brewer, Ruth  
Beach, Grace E.  
Butler, Kathleen  
Burt Lillian  
Brock, Beatrice  
Bryant, Nelle  
Browne,  
Mrs. Ralph  
Bordeau, Rena  
Chase, Dorothy M.  
Creighton,  
Arnette  
Clark, Mary M.  
Cassel, Lillian  
Claire, Cleo  
Colton, Mrs. W.  
Corcoran, Rose  
Chase, Dorothy  
Dare, Virginia  
Davenport, May  
De Villiers, Mat  
Deselife, Violet  
DeRoché, Evelyn  
Davis, Rita  
Dawson, Margaret  
Dempsey, Mrs.  
De-Wolf, Vivian  
Finlay, Marion  
Fowler, Emmy  
Fowler Maude E.  
Flora, Mildred E.  
GENTLEMEN'S LIST.

Amsterdam  
Anderson, Clayt  
Arnold, Jack  
Atkins, Richard  
Amy, J. H.  
Angus, Posling  
Ansell, Joe  
Allen, Teddy  
Atkins, R.  
Adams, Geo.  
Belmont, Grace  
Blackburn, Art  
Bartling, Geo.  
Boyer, L. M.  
Bacon, E. R.  
Bennett, Victor  
Bistolfi, Joe  
Blue, Alonzo  
Brown, H. O.  
Bonney, E. D.  
Brown, Mrs. 3  
Brown, Eddie  
Brown, Ritchie  
Bossett, Claude  
Boswell, Geo. B.  
Boswell, Gland  
Byron, Aquila  
Cortez, H.  
Clark, Ralph  
Cantor, Leo  
Carsten & Milton  
Clayton, Drew  
Players  
Colton, F. E.  
Chase, Hal  
Coburn, Willie  
Cooke, R. H.  
Chase & Lister  
Collins, Jordan  
Core, Jack  
Carleton, Alex.  
Cooley & Thor.  
Cunningham, W.  
Cunningham, Al.  
Clifton, Harry  
Clark, Ben  
Dempsey, Jas. L.  
Dempsey, Fred W.  
Dempsey, Jas. L.  
Dupree, Those  
DeRose, Peter  
Donovan, Jack  
Denny, H. B.  
Darling, S. F.  
Dubee, Mons.  
David, J. W.  
Davies, Bar.  
Dalby, E. R.  
Delmar, M.  
DeCunne, Henr  
Devir, Arthur  
Douglas &  
Douglas  
Dupee & Feiber  
Egan, Leon  
Danbury, W. B.  
Excella & Franks  
Ebeling Troupe  
Elliott, Leslie A.  
Evans & North  
Egner, Fred  
Fridkin, Boris  
Frost, Wm. H.  
Fulton, A. H.  
Fink, Wm.  
Fayne, Walt.  
Foster, Alex.  
Falls, Billy  
Ferrara, A.  
Graybill, Al. H.  
Gaffy, Thos.  
Gen, Austin  
Garfield, B. M.  
Gollen, Eddie  
SEE NOTICE AT HEAD OF LIST.

## OUT OF TOWN NEWS

**RICHMOND, Va.**—Colonial (E. P. Lyons, mgr.) bill for week of July 1 includes: Robt. Dooley and her Metropolitan Minstrels, Nick and Lida Russell, Carlin and Penn, George Clay, Four Stagpoles, and motion pictures.

**EMPIRE** (Louis Myers, mgr.)—Bill for week of 1: Three Dixon Sisters, Charles Mack, Nevins and Gordon, Lieut. Eldridge, Les Montfords, and pictures.

**LUBIN** (Mr. Knight, mgr.)—Bill week of 1: De Michelis Bros., Lyons, Parrish and DeLuc, Magno, and the motion pictures.

**BIJOU** (Harry McElver, mgr.)—Special holiday bill, headed by Falls and Falls, and Carl Garrett, in illustrated songs, for week of 1.

**PETERSBURG, Va.**—Cockade and Virginian, motion picture houses, report capacity busi-ness.

**FERNDALE CASINO.**—Motion pictures. Three reels nightly.

NOTE.—Academy and Lyric are dark.

**CLARKSDALE, Miss.**—New Clarksdale (Harry Tally, mgr.) motion pictures of Sarah Bernhardt drew well week of June 24.

**ALHAMBRA** (Chas. Dill, mgr.)—Motion pictures and songs continue to good business.

NOTE.—Harry Tally has rented the New Clarksdale Theatre for the Summer.

**ST. JOSEPH, Mo.**—Airdome (C. U. Philley, mgr.) the Wm. Grew Stock Co. opened here week of June 23, in "A Complicated Affair," and did capacity business.

**MAJESTIC** (Fred Cosman, mgr.)—Pictures and vaudeville, to crowded houses.

## WASHINGTON.

Fine weather and good attractions invited satisfactory business last week.

**COLUMBIA** (Fred G. Berger, mgr.)—The Columbia Players, in "The Climbers," gave a delightful performance. Willard Robertson made a hit. Mr. Robins and Mr. Dailey were good. Miss Neilson, Miss McDermott, Miss Blanc, Miss Thatcher and Miss Heming were all excellent. It is only just to say that every member of the cast deserved mention and delighted large audiences. "The Wrong Mr. Wright" week of July 1, "Zira" week of 8. Manager Fred G. Berger made a flying trip to Old Polk's Comfort Inn, is back, for rest and benefit of his health, but he also went on business. The Columbia Players present "The Wrong Mr. Wright" and, at the scenes are laid in the neighborhood of that delightful old Winter and Summer resort, Old Point Comfort and Fortress Monroe, he went to take observations. He got back again at his desk last week, fully benefited and full of new features, which he has turned over to Director Edwin H. Curtis.

**POLO'S** (James Thatcher, ngr.)—The Popular Players, in "Allas Jimmy Valentine," gave a very satisfactory performance that pleased large audiences. A. H. Van Buren was good. Marie Kent, Louis Haines and the rest of the support were excellent. Miss Jewel made a hit. Louise Kent and Miss Bondit were good, and every member of the cast worked for one end—a good performance. "The Fourth Estate" week of July 1. "The Commuters" week of 8.

**COSMOS** (A. Julian Brylawski, mgr.)—Vaudeville and new pictures were enjoyed and packed this little house last week. Bill for week of July 1: "The Dream Waltz," Savoy Comedy Four, Marie Lee, Barnard and Scarth, George Brown and company, and new pictures. Sunday concerts are especially featured, and with excellent music from "That" orchestra, the band, well.

**MAJESTIC** (Tom Moore, mgr.)—Bill week of July 1: Madi, the Diamond Girl, Eckert and Francis, Turner and Grace, Van Jerome, and new pictures. Sunday concerts do good business.

## NOTES.

Edwin Haas Robins is a great local social favorite.

The management of the Raleigh has opened a roof garden, which has been handsomely fixed up for the guests. The admission is by card, which makes it exclusive.

In the coming plays to be offered by the Columbia Players, the patrons are to be treated to some surprises.

Manager L. Stoddard Taylor, of the Raleigh, will re-open that house July 3, with Kinemacolor pictures every night at 10:30 and 9 P. M. Prices are \$1.00, Balcony, 10c; all orchestra, 25c. Daily matinees, 3 P. M., all seats 10c. The roof garden will be open to the patrons free.

**CLEVELAND, O.**—Colonial (R. H. McLaughlin, mgr.) the Colonial Stock Co. opened a summer season July 1, with "The Spendthrift" as the week's attraction. F. Ray Comstock secured this company recently in New York, and only high class plays, at popular prices, will be put on.

STAR (Drew & Campbell, mgrs.)—The Colonial Belles week of 1.

**HIPPODROME** (H. A. Daniels, mgr.)—Thomas Hoier and company heads the bill for week of 1.

**OPERA HOUSE** (A. F. Hartz, mgr.)—Bill for week of 1: Robert Hall, Lorca Vennet, Cooper and Bohm, McGary and Keefer, Van Hampden and Josling, Inez Lawson, "Forgotten Melody," the Peers, and the pictures, special performance will be given 4.

**PRISCILLA** (P. E. Seas, mgr.)—The final bill for the season, beginning 1, includes: Volette, Temple Quartette, Mona Lisa and Dudley Barker, Sully and Larson, May Mulligan, the Peckey Trio and the pictures. The house will re-open Aug. 5.

**NUNA PARK**.—Artician, an operatic ballet by Trotter, began two weeks' run in the concert garden, July 1. In this performance the invasion of the North Pole is represented, and Peary and Cook make their appearance and have many wonderful experiences. Gugliotta's Band will remain for two weeks more. The Motordrome races have attracted wide attention. The dance hall is crowded.

**ZANEVILLE, O.**—Airdome (E. R. Harris, mgr.) Mac La Porte Stock Co., in repertoire, indefinitely.

**HIPPODROME** (S. Stemm, mgr.)—Moving pictures.

**WELLER** (Drake & Smith, mgrs.)—Moving pictures.

**QUIMBY** (W. C. Quimby, mgr.)—Moving pictures.

**ORCHEUM** (E. R. Harris, mgr.)—Moving pictures.

**AMERICAN** (James Collins, mgr.)—Moving pictures.

**MOXAHALA PARK** (Griffiths & Crane, mgrs.)—All concessions are doing fine. The dance hall is doing a big business.

NOTES.—The Two Bills Show had two immense crowds June 29... Barnum & Bailey's men.

**AKRON, O.**—Lakeside Park Casino (Harry A. Hawn, mgr.) bill for week of July 1 includes: Hill, Cherry and Hill, Ferguson and Northdale, Hallen, Fuller company, Leonard and Louie, Marx and Lester, and H. T. McConnell.

**LAKE BRADY THEATRE**.—Coburn's Minstrels week of 1.

**SILVER LAKE PARK**—Aeroplane flights were a feature June 29, 30.

NOTES.—Hart's Mighty Midway show under tent at Barberston, week of 1.... Buffalo Bill's Wild West shows at Akron, Wednesday, 3... Barnum & Bailey's men.

**SPRINGFIELD, Mass.**—Poll's (S. J. Breen, mgr.) the stock company presented "Over Night," week of June 24. Ruth Shepley, Leila Davis, Jessie Muellor, Carl Brinker and Thomas Williams were well cast. "The Chorus Lady" July 1 and week "Mrs. Wiggs of the Cabbage Patch" week of 8.

**NELSON** (H. L. Dillenback, mgr.)—Bill for 1-3: Louis Bates and company, the Clippers, and Demetrios. For 4-6: Napoli Troubadours, the Sylvesters, Marian Dentier, and the pictures.

**MILITIA**, (George Lawrence, mgr.)—Bill for 1-3: Louis Bates and company, the Clippers, and Demetrios. For 4-6: Napoli Troubadours, the Sylvesters, Marian Dentier, and the pictures.

**PLAZA** (Goldstein Bros, mgrs.)—Bill 1-3: Robert, Brown, Nash and Kinehart, and Bessie Andra. For 4-6: Specter Bros., Flo and Ollie Walter, Gretta Mack, and moving pictures.

**BIJOU** (E. L. Knight, mgr.)—Bill 1-3: Marconi Bros. For 4-6: Daniels and Conrad, and the moving pictures.

**ARDEL, BIJOU, EDISONIA, GAETY, GLOBE, NOVELTY, GRAND, PALACE AND SUBWAY**, moving picture houses, are all doing good business.

NOTES.—Thousands of people visited Hampden Park Sunday, June 23, to see Barnum & Bailey's Circus. Two exhibitions were given 2-4. Torelli's Dog and Pony Circus at Riverdale Park week of July 1.... Victor Foster and company and the Dancing Wiflets replaced the Clippers and Napoli Troubadours at the Nelson June 27-29.

**MILFORD, Mass.**—New Ideal (Rodger Perham, mgr.) motion pictures and illustrated songs, to good business.

**LYCEUM** (Luby Bros., mgrs.)—Motion pictures and illustrated songs to good business.

**LAKE NIPMUC** (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill for week of July 1: Yokohama Japs, Sadie Rodgers, the Arvin Quartet, Coy De Trickey, Jim Green, Robert Donalson, McEnally's Orchestra. The added attraction is the Woosocket Bras Band, Fred Clements, conductor.

## THE NEW YORK CLIPPER.

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## Vaudeville Route List.

**NOTICE**—When no date given, the week of

1-6 is represented.

Ashir, Eddie & Co., Keystone, Phila.  
Adams & Taylor, Boulevard, Medford, Mass.  
Adams & Giroux, Bowdoin Sq., Boston.  
Adonis, Hammerstein's, N. Y. C.; Hender-

son's, Coney Island, N. Y., 8-13.  
Adler, Fred, Henderson's, Coney Island, N. Y.  
Abernethy, Chas., Troupe, Morrison's, Rockaway

Beach, N. Y.  
Alpine Troupe, Ringling Circus.

Allen, Minnie & Co., New Brighton, Brighton Beach, N. Y.  
Alfredo & Pearl, Globe, Boston.

"Antique Girl," The, New Brighton, Brighton Beach, N. Y.

Allison, McFarland, Airdrome, Brady, Tex.

Anderson & Davis, Proctor's 23d St., N. Y. C., 1-3; Proctor's 125th St., 4-6.

Ansonia Trio, Pantages, Tacoma, Wash.

Antim, Harry, Grand, Phila.

Armand Bros., Ramona Park, Grand Rapids, Ia.

Arnold, Chas., Pavilion, Pinckneyville, Ill.

Ariola Quartette, Nickel, Lawrence, Mass., 4-6.

Asako, 23d St., N. Y. C., 1-3; Pro-

ctor's 125th St., 4-6.

Basset, Eddie, Hammerstein's, N. Y. C.

Barnes & West, Johannesburg, So. Africa, indefi-

nite.

Barlows, Breakaway, Young's, Atlantic City, N. J.

Barnes, Baron, Express, Denver, Col.

Ballerini's Dogs, Empire, Denver, Col.

Ball, Rae, Queen, Empress, Denver, Col.

Baker, Cliff, Orpheum, Boston.

Baker, Bruce, Washington, Newark, N. J., 4-6.

Bates, Louie & Co., Hartford, Conn.

Bartos (3), Ocey Island, Cincinnati.

Barber, Palmer, Washington, D. C.

Barnard & Searth, Cosmopolitan, Washington.

Bartows, The, Million Dollar Pier, Atlantic City, N. J.

Bentini & Arthur, Henderson's, Coney Island, N. Y.

Benway, "Happy," Four Mile Creek, Erie, Pa.; Lakeside Park, Akron, 8-13.

Behler Players, Crystal, Milwaukee.

Bell & Howell, Lexington Park, Boston.

Bennett, The, Hammerstein's, N. Y. C.

Belmonts, The, New Baltimore.

Beyer, Ben & Bro. 5th Ave., N. Y. C.

Bishop, Blanche, Park, Wheeling, W. Va.

Blondi & Fox, Washington, Newark, N. J., 4-6.

Blair, Goldie, Maryland, Baltimore.

Bowers, Walter & Crooker, Empire, London, Eng., 1-Aug. 31.

Bowling Green, San Fran., Cal.

Bowlin, Mattie & Co., Proctor's 23d St., N. Y. C., 1-3; Proctor's 125th St., 4-6.

Bowen, Art, Keith's, Boston.

Boylans, The, Miles, Detroit.

Box Family, Lyric, Newark, N. J., 4-6.

Bohan, John, New Haven, Conn., 4-6.

Bohemians (3), Majestic, Elmira, N. Y.

Brice & King, Moulin Rouge, N. Y. C.

Brinda & Derrick, Barnum & Bailey Circus.

Broad, Billy, Moss Tour, England.

Brice, Fannie, New Brighton, Brighton Beach, N. Y.

Brown Bros. (6), New Brighton, Brighton Beach, N. Y.

Brownlow Bros., Winnipeg, Can.

Brownlow Bros., Express, San Fran., Cal.

Brown, Buster, Olympia, Lynn, Mass.

Brown & Stamm, Keith's, Cincinnati.

Brooks, Harry, & Co., Academy, Buffalo.

Brownie, Bothwell, American, Rockaway Beach, N. Y.

Brown, Geo. & Co., Cosmos, Washington.

Brenner & Radcliffe, She's, Buffalo.

Brennan & Wright, New, Baltimore.

Brennan & Greenwood, 5th Ave., N. Y. C.

Burke, John P., Flood's Park, Baltimore, July 1-Aug. 15.

Burke, John & Mac, Fontaine, Louisville.

Burr & Hope, Majestic, Chicago.

Butler, John A. & Co., Proctor's 125th St., N. Y. C., 1-3; Proctor's 23d St., 4-6.

Butterflies (4), Olympia, Lynn, Mass.

Buttle, Aerial, Nickel, Lawrence, Mass., 4-6.

Buckin, Marcell & Wolf, Olympic Park, Newark, N. J.

Buckeye Trio, Priscilla, Cleveland.

Carroll, Nettie, Trio, Park, New Orleans; Majestic, Birmingham, Ala., S-13.

Carmen, Zara, Trio, Ramona Park, Grand Rapids, Mich.

Castelline Bros., Henderson's, Coney Island, N. Y.

Campbell's Casting, Spring Grove Casino, Springfield, O.

Canto, Del, Trio, Pantages, San Fran., Cal.

Cadeaux, Crystal, Milwaukee.

Cadets De Gascons, Temple, Detroit.

Caruso & Willard, Temple, Detroit.

Caruso, Al., Miles, Detroit.

Carmen, Harry, Faustine, Coney Island, Cincinnati.

Connelly, Hugh, Faustine, Coney Island, Pa., 1-3.

Cenor, Harry, Moulin Rouge, N. Y. C.

Clipper Quartette, Pantages, Spokane, Wash., Pantages, Seattle, 8-13.

Clifford & Burke, Boulevard, Medford, Mass.

Clifford, Dave, Coney Island, Cincinnati.

Clarke, James C., Maryland, Baltimore.

Connelly, Hugh, Faustine, Coney Island, Cincinnati.

Connelly, Jas. J., Palisades Park, N. J.

Connelly, Jas. J., Hammarstein's, N. Y. C.





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## Deaths in the Profession.

### Thomas H. Winnett.

THOMAS H. WINNETT (Winnett), at one time a well known Dutch comedian, died June 22, at 562 West One Hundred and Forty-ninth Street, New York City. Mr. Winnett was born in Columbia Street, New York City, May 25, 1851, and early in life had a desire to go upon the variety stage, aspiring to become a song and dance performer. Finally, when an opportunity to appear with some amateurs offered itself, he jumped at the chance, and gave a song and dance made popular by Ben Cotton, called "Cum Plung Gum," in which he made a hit. In 1864 he applied at the Canterbury Music Hall, in New York, for an engagement, and was given a sort of general utility position. He had to tend the bar, and at times was allowed to black up and go on the stage to fill up groups, etc. After remaining there a year he went to Pittsburgh, Pa., where he secured an engagement with Fred Atoms, at the Melodeon, and shortly thereafter he became a pupil of Donny Gallagher, of the then popular trio, Mulligan, Leavitt and Gallagher.

The following year he played in the chief variety theatres in Philadelphia. Later, while playing at Washington, he joined Charles Holly, and together they gave songs and double clog dances with the Campbell Minstrels. They were then booked at the Keystone Boys' Winnett and Holly. They subsequently played with Sam Sanford's Skiff & Gaylord's, Kunkel's and Hooley's Minstrels, and on July 10, 1867, they dissolved partnership.

The next year Mr. Winnett went to Cuba and played several engagements in different cities, and returning, visited New Orleans, Mobile, St. Louis and other cities. He continued his annual tour of the country until 1872 he married Levina Wilson. They first performed together in Dayton, O., in March, 1873, giving a double jig dance and songs and dances for the first time in Cincinnati, being billed as the Winnetts, Thomas and Little.

Prior to his marriage Mr. Winnett had been for a time associated with Dave Oakes, the team name being Oakes and Winnett, and they did a specialty called "The Golden Flowers." Mr. Winnett was known as one of the best clog dancers in the profession, and his single specialty, "Adolphus Morning Glory," in which he introduced his grotesque dancing, will be recalled by old timers as one of the most unique of that day.

Tommy and Little Winnett continued in vaudeville (variety, as it was then known) until the middle '80s, one of their last productions having been "Love in Broken Glasses," a sketch by Geo. S. Knight.

About 1884 they retired from the "acting" end of the business, and Mr. Winnett opened an office on Fourteenth Street, off of Union Square, and entered the dramatic field as manager. His first offering was John A. Stevens' play, "Passion's Slave," which he put on the road and played the Jacobs & Proctor houses. His venture was a success from the start, and he kept the play on the road for three seasons. "A Great Wrong Righted" was his next venture, followed by "His Nibs, the Baron," in the last named of which Nat M. Wills appeared as the tramp and Harry Von Tizer played the title role.

About this time he conceived the idea of an emergency bureau for the furnishing of plays at short notice, and, carrying out the plan, he started Winnett's Emergency Play Bureau, and he claimed to be the first play broker in New York City.

With the gradual "uptown" movement Mr. Winnett kept pace with the times, and over a decade ago he located in the Knickerbocker Theatre Building. He had been ailing with a drooping affection for some time and, in the hope of recovering, he went to the New York Hospital, where he remained under treatment for four months. Realizing that the end was not far off he expressed a wish to pass his last days at home, and he was taken there shortly before he died.

He was a member of New York Lodge No. 1, B. P. O. Elks, and the Elks services were held night of June 24. His wife and

four brothers, George, Frank, Walter and Arthur, survive him. The remains were interred Tuesday, 25, in Cypress Hills Cemetery, Brooklyn, the four brothers of the deceased acting as pallbearers.

**Walter V. Williams**, a veteran showman, died Sunday morning, June 9, at the Park View Hospital, Manchester, Delaware County, Ia., having been an invalid for fifteen years. The long illness which resulted in Mr. Williams' death was caused originally by an attack of blood poisoning and terminated in paralysis, the final stroke coming on Thursday, June 6, at his home on Howard Street, that city. He was removed to the hospital, where he was given the kindest care and most generous treatment, but his case was hopeless. Mr. Williams was born at Earlville, New York, April 27, 1849, but his parents removed to Delavan, Wis., when he was very young, and later to Whitewater, in that State. He showed an aptitude for music and became a proficient cornetist, later deserting that instrument for the tuba, in the use of which he became expert. At the age of fifteen years he joined the original P. T. Barnum Circus, and for twenty-one seasons he lived in the atmosphere of tent life. It is said that Mr. Williams had covered over 170,000 miles by wagon and had gone nearly 100,000 miles by rail before he gave up circus life, and traveled with such well-known theatrical companies as the Spoons, Bob Buchanan, the Sharpies, Al Henry and others. He had also been part of the organization of the following old time tent shows: The Van Amburg Show, Geo. De Haven's Greater Shows, the Montgom. Queen Circus, the Billy Cole Show, Schles Bros., the old John Robinson Show, the Forgaugh Show, the Burr Robbin Show, the United Show, and Ringling Bros. On Oct. 25, 1870, Mr. Williams was married at Delavan, Wis., to Henrietta Rector and a few years later the family went to Manchester. On giving up circus life and theatrical work, Mr. Williams entered the employ of H. C. Smith, in Manchester, then in the furniture and undertaking business, and was later for several years employed by A. D. Brown. Mr. Williams is survived by two sons, E. W. Williams, of Manchester, and Charles B. Williams, of Chicago; three brothers and one sister. Mrs. Williams died at the home on Howard Street, in 1908, since which time Mr. Williams had occupied the residence alone. The funeral was held from the Methodist Episcopal Church, in Manchester, Tuesday, June 11, and burial was made in Oakland Cemetery.

**Nick Hughes**, of Nick and Ethel Hughes, died June 9, at Camberwell, London, Eng. Mr. Hughes was born in 1858, in Pittsburgh, Pa., and made his professional debut in that city, at the Olympic Theatre, at the age of seventeen years, doing an acrobatic song and dance. He soon changed his act, and gave an able impersonation of an old Southern darkey, in which he made an instantaneous success. After several years of vaudeville work, he joined Haverly's Minstrels, with which he remained for two seasons, but not liking minstrel life, he returned to the vaudeville stage and joined Doc Thayer's Circus. He was presented to the public in the original and successful novelty of a black clown. In 1881 he accepted a tempting offer to go to Colorado, opening at Charlie Search's Opera House, Denver, and meeting with great success. He at once became a prime favorite, and remained in the State seven years, playing in four different theatres in that period. Becoming tired of the West, he returned East and met and married Clare Parron, a clever singer and dancer, and as Hughes and Parron they appeared in most of the leading vaudeville houses. In addition to his impersonation of an old Southern darkey, Mr. Hughes was a vocalist of ability, and also an artistic dancer. In 1895 he made a tour of thirteen months through Great Britain, in conjunction with his wife, during which time they appeared in the best music halls in England, Ireland, Scotland and Wales, with much success. Mr. Hughes' old darkey meeting with instant recognition. They returned to America in June, 1896, but again went to England in February, 1897, for a two year tour of England, and then went to Australia. Mr. and Mrs. Hughes were divorced about twelve years ago, and later Mr. Hughes married again and the team became well known as Mr. and Mrs. Nick Hughes, and his wife survives him. Mr. Hughes had been abroad for several years prior to his death, prior to his first marriage. Mr. Hughes had at various times worked in partnership with "Paddy" Hughes, Bill Hayes and Harry Budworth.

**William L. McCray**, who was manager of the Maryland Theatre, in Cumberland, Md., died of acute appendicitis in the Western Maryland Hospital that city, Wednesday afternoon, June 19. Mr. McCray was born in the vicinity of Carlos Junction, and was in his fiftieth year. His first theatrical engagement was with Martel's "South Before the War" company, and later he was connected with the W. S. Cleveland Minstrels, Al. G. Field's Minstrels, and was with the Ringling Bros. Circus for two seasons. Mr. McCray was known the country over as "Crado, the Roman Axeman," because of his wonderful strength and skill in wielding the ponderous steel axes. Returning to Cumberland, he became proprietor of the Elberton Hotel, now the Olympia, and conducted that place for five years. He then organized the Margaret Neville Stock Co., and after this company disbanded Mr. McCray conducted the Casino at Narrows Park, for several seasons. Mr. McCray was prudent and thrifty, and owned a number of houses in Cumberland. After the body had been prepared for burial at the Stein undertaking rooms, it was removed to his late home, 1 Stewart Avenue, South Cumberland. Interment was made in Rose Hill Cemetery, Cumberland. His sole survivor is his widow.

**Margaret Utter**, as she was known on the stage; or, Margaret Von Utterhoff, as was her name in private life, passed away Wednesday morning, 19, at the Women's Hospital, Chicago, after an illness of less than a week, from ptomaine poisoning. Miss Utter had been in the profession less than a year, coming from her home in St. Joseph, Mo., to take up her career as a ragtime singer. She had begun an engagement at the Cabaret at White City, for the entire Summer, when she was taken ill and died almost without regaining consciousness. She was immensely popular with members of the profession generally. She was living at the Grant Hotel at the time of her death. Miss Utter left a family of brothers and sisters, a father and a mother in St. Joseph, and they arrived too late to see her alive. The body was removed to her former home for interment on Thursday, 20, Edna Whistler, one of her best friends, is arranging a benefit performance for the family.

**Charles A. Blesser**, aged fifty-two years, committed suicide by inhaling gas, June 17, in his home, 655 Clayton Street, San Francisco, Cal. Mr. Blesser went from Rochester, N. Y., to San Francisco twenty-six years ago, and had been in the employ of the Alcazar Theatre in the latter city for fourteen years, as property man. Ill health and despondency are believed to have been the cause of his taking his life. He was a member of the San Francisco Lodge, No. 21, Theatrical Mechanical Association, and Theatrical Union, No. 16, I. A. T. S. E. Funeral services were held June 20, under the auspices of San Francisco Lodge, No. 21, from the rooms of the Western addition Funeral Directors, 1724 Devilsader Street, San Francisco. A widow and three daughters survive him.

**John T. Clark**, who was formerly connected with the Sam Devere and other companies, died at Coney Island, N. Y., last week. He had been in the office of Henderson's Music Hall, at Coney Island, for the last six years.

**Bernard De Santelys Sergeant**, an actor, died Sunday, June 23, at St. Vincent's Hospital, New York City. Mr. Sergeant was born in London, Eng., thirty-five years ago, and was a graduate of St. Paul's and Oxford. He went on the stage and came to this country for the production of "Peer Gynt" by Richard Mansfield, with whom he had an engagement, but was prevented from appearing through illness. Since then he had gradually declined in health. He is survived by his widow, Grace Haworth, an actress and dramatist, and his brother, Phillip W. Sergeant, author of "The Empress Josephine" and "The Court of Catherine of Russia."

**Adel I. Gould** died at 249 Argyle Road, Brooklyn, N. Y., June 21. She was born at Kenilworth, Eng., seventy-four years ago. Her father was William Leicht Bloomfield, for many years bandmaster at Governor's Island, and the author and composer of many popular songs. She spent many years in the Far West and in the South, and attained success in New Orleans before and during the Rebellion, as an actress and singer. She came to Brooklyn after the Civil War and married John J. Gould, who died in 1883. She resided in Brooklyn for nearly fifty years. She is survived by her niece, Adel I. Robinson.

**Madame Duvere**, the bearded lady, who was engaged with the Patterson Carnival Co., died of heart failure at Oelwein, Ia., Tuesday, June 18, after a short illness. She was fifty-seven years old, and for the past forty years had been connected with all the principal circuses of America, and had been on exhibition in museums all over the world. She was born in Bracken County, Ky., and at the age of seventeen years began her career as the original bearded lady. She won many friends with her kind and sympathetic manner. The members of the carnival company sent a beautiful floral tribute to Oelwein.

**Lawrence Barbour**, an actor, was found dead from gas in his bed Sunday morning, June 23, at Miss. A. A. O'Connor's boarding house, 106 South Third Street, Mt. Vernon, N. Y. Mr. Barbour was the stage director of the Cody Players, which opened in Mt. Vernon last week. Barbour was fifty-nine years old. He leaves a widow, known on the stage as Claudia Lucas; a brother, Edwin Barbour, who is a playwright, living in Philadelphia, and a daughter, twenty years old.

**Georgia Gardner Colby**, a well known vaudeville entertainer, and wife of Charles Colby, died at a hospital in Chicago, Tuesday, June 18, after being ill for many days. The deceased had been identified in vaudeville for a number of years, and her last engagement was with Miss Colby, presenting tabloid comedies.

She is survived by her husband and three brothers, Dan, Jack and R. C. Gardner. Interment was held at Olivet Cemetery, Chicago, June 22.

**Glen W. Shearer**—Information reaches us that Glen W. Shearer, a cornet player with Prof. Stout's Band, playing with the Yankee Robinson Circus, was accidentally drowned Sunday afternoon, June 25, while bathing in Lake Minnechaudza, at Valentine, Neb. The body was recovered and sent to the home of his parents at Montezuma, Ia., for burial. The deceased was about twenty-two years of age.

**George H. Harris**, of Harris and Vernon, "those two dancers," died suddenly June 16 at his home in New Orleans, La. Mr. and Mrs. Harris (Edythe Vernon) had just returned from a two years' tour of Australia, China and Japan, and were taking a short rest before coming to New York, with England as their destination. Mr. Harris was a member of the White Rats and the T. M. A. His wife survives him.

**George B. Bischel**, thirty-five years old, who was secretary of the late Heinrich Conried, president of the Metropolitan Opera House for many years, died June 23, at his home on Whitestone Road, Flushing. He had been ill health for a year. Mr. Bischel was secretary of the Treasurers' Club and was a prominent Mason. He was a son-in-law of ex-Alderman Luke Otten. He is survived by a widow and one daughter.

**Francis Parker**, a colored performer, of the team of Parker and Logan, died after a long illness at the Good Shepherd Hospital, Syracuse, N. Y., June 8. He leaves a widow, singer and dancer, and as Hughes and Parron they appeared in most of the leading vaudeville houses. In addition to his impersonation of an old Southern darkey, Mr. Hughes was a vocalist of ability, and also an artistic dancer. In 1895 he made a tour of thirteen months through Great Britain, in conjunction with his wife, during which time they appeared in the best music halls in England, Ireland, Scotland and Wales, with much success.

**Frank Johnson**, in charge of an elephant with the Mighty Haag Shows, was killed by one of the elephants on Thursday, June 13, at Milhon, Kan., the enraged animal plowing Johnson with its tusks.

**John C. O'Brien**, who was connected with the Two Bills Show as a jockey, was killed during a performance given at Fairmont, W. Va., Thursday, June 13. One of the heavy cannon wagons fell on O'Brien, who died almost immediately. Two other men were injured in the accident. One had a broken arm and the other a broken leg.

"Hugger" Craven, one-time writer of popular songs, who was well known in the haunts of "good fellows" about Toledo, Ohio, for many years, died in a hospital on that city Wednesday, June 18. He was thirty-eight years old.

**Jackson Tarbeaux**, an actor, died on Saturday, June 22, at Dr. Bull's Sanitarium, New York, after an illness of many months. He played with Blanche Bates, in "The Darling of the Gods."

**Joseph H. McChesney**, who was for five years treasurer of Young's Garden, in Terre Haute, Ind., died in that city Saturday, June 15.

**Charles Craine**, of Craine, Long and Craine, died last week at Cincinnati, O., and was buried by T. M. A. Lodge.

**Robert Dailey**, for many years night watchman at Proctor's Twenty-third Street Theatre, New York, died Wednesday, June 26.

**Charles Barnold**, the dog trainer, is reported to have died in Switzerland June 13.

**OUT OF TOWN NEWS**

**Lincoln, Neb.**—Oliver (F. C. Zehrung) of the Lincoln-Winnipeg Players presented "The Walls of Jericho" week of June 24. "D'Arcy of the Guards" week of July 1. "The Freedom of Suzanne" week of 8. Rose L. Amoreaux, ingenue, is a recent new addition to the company, and Louise Grassler has assumed the role of leading lady.

**LYRIC** (L. M. Garman, mgr.)—The bill June 24-26 included: Eugene Enos Trio, and Four Bonnells. For 27-29: Romo Duo, Laypo and Benjamin, and Pathé's Weekly.

**WONDERLAND**—Four reels of pictures changed three times weekly.

**ELITE NO. 1** (E. W. Truman, mgr.)—Four reels, changed three times weekly.

**ELITE NO. 2** (Nicholas Amos, mgr.)—Four reels tri-weekly changes.

**LILY** (C. E. Armstrong, mgr.)—opened June 18, with four reels of photoplays. Three changes will occur each week.

**CAPITAL BEACH** (L. M. Garman, mgr.) has not had its share of the patronage, owing to cool weather.

**Racine, Wis.**—Racine (H. C. Andress, mgr.) is dark.

**NEW ORPHEUM** (H. C. Andress, mgr.)—Bill for June 30-July 3 included: "A Beauty Shop," "Downs and Gosses," Mr. and Mrs. Edwin Connelly, Cal Stewart, and the Alpha Septette. For 4-6: Roselle's Minstrels, Mr. and Mrs. Connelly, and moving pictures. Good business rules.

**BIJOU, MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE and GEM**, moving picture houses, report good business.

**NOTES**—The Bijou Theatre, which formerly played vaudeville, opened June 22, to capacity business, with motion pictures. The house has been remodeled and redecorated, and is now one of the handsomest in the West. . . . Ringling Bros. Circus is billed for July 4.

**Notes**—The Bijou, the New York manager, saw the performance of "Peg o' My Heart" Monday night, and immediately closed the house. The piece will be used to open the new Cort Theatre in New York next September. . . . Anniversary week occurred at the Orpheum week of June 24.

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**Look for "BILLY" LLOYD-July 6**

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# "KISS YOUR HONEYBUNCH GOOD NIGHT" "DON'T GET CARELESS, HONEY DEAR" "LOVE ME SOME MORE"

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641 O'FARRELL ST., SAN FRANCISCO, CAL.

## World of Players.

NOTES FROM THE DUVALL-MCNETT'S BIGGEST LITTLE SHOW ON EARTH.—We opened May 28 at Caldwell, O., and we have been doing a fine business ever since. The S. R. O. sign has been out quite a few times since we have been open. The roster of the show is as follows: C. S. Duvall, manager; Mrs. C. S. Duvall, secretary and treasurer; Johnny McLaughlin, general contracting agent; Capt. Anderson's troupe of trained dogs, the Three Earls, aerial; Modjeska, Alto, vocal; Eleanor Blanch, ingenue; Leota Royce, soubrette; Frank McLaughlin, comedian; Chester Earle, general business; Dick Draymour, master of dogs, producer and leader; Prof. Coffman, pianist; Mrs. H. McNett, ticket taker; Harry McNett, operator; Dave McCourt, electrician; Tod Singer, in charge of cook house; Charley McNett, boss canvasman. Although late sometimes, The Old RELIABLE is a welcome visitor with this show.

K. F. KELSEY'S COMPANY, playing "The Rivals," closed June 22 after a prosperous season of forty weeks. Mr. Kelsey states that next season he intends putting out three companies of "The Rivals" one to go to the Eastern Coast, one to the Western Coast and one into the provinces.

GUY CAUFMAN AND WIFE, Constance Caufman, who met with much success in the leading roles of "The Wolf," under the management of Jones & Crane, have signed with the same firm for next season to star in their production of Edgar Selwyn's play, "The Arab." Constance Caufman appearing as Mary Hilbert, the lead; Mr. Caufman as Jamil, the title role. A full scenic production is promised.

THE CLOSING ENTERTAINMENT of the Literary and Dramatic Union, on Friday last, was well attended. Mrs. Katharine Carpenter Fay delivered the address of welcome, followed by Mrs. John W. Gildersberg, Bruckner Rebaglione at the piano; Horace Green Knapp, Fred Floyd and company; Countess Kasimir of Russia; Carrie Knapp; Mrs. J. H. Whyte and others, under the direction of Irene Ackerman.

JOSEPH KING'S "EAST LYNN" CO. NOTES.—We played the new theatre at Port Jervis, N. Y., June 19, to complete sell out, and several hundred people stood up to see the grand old play, while hundreds of others, who could not get seats or even standing room, were turned away. This, in view of the fact that the new theatre seats twelve hundred people, is quite gratifying to the management at this time of the year.

JOSEPH M. RUMSHINSKY, who was brought from the other side by Jacob P. Adler, and who has been the musical director for Mr. Adler for the last three years, has signed a contract to direct one of A. H. Woods' musical shows for next season.

HOWARD T. COLLINS, the musical director, was made a member of the Green Room Club recently. Mr. Collins will conduct the season of Summer opera at Easton, Pa., and together with his wife (Lillian Dailey), has been re-engaged for one of the "Mutt and Jeff" companies by Gus Hill for the coming season.

BEN H. BROWN, musical director of wheel shows, and last seen at the Bijou, Battle Creek, Mich., was in New York making arrangements for next season.

NOTES FROM CARL M. DALTON'S "OLE OLSON IN SPIRITLAND" CO.—We opened up the Summer season at Greenwood, Wis., and, after spending two weeks in Northern Wisconsin, we jumped across the State of Minnesota into North Dakota, where the show has been doing a fine business. The roster includes: Doris Dale, Verna Irene Dalton, Ada Bunten, Bob Davis, Emil Hanson and Carl M. Dalton.

GERTRUDE EWING will start rehearsals with her company. She will open July 29 in Missouri.

LIEBLER & CO. will open the Plymouth Theatre, Boston, for next season, with "The Man from Home."

CHAS. KING will play the Cohan role in "The Little Millionaire," with Lella Rhodes as his leading woman.

EMILY LEA has been successfully playing in "The Rose Maid," at the Globe, New York, understudying the Princess, and is leading the opening chorus.

A. WESTERN and Southern "Rose Maid" company are now being formed by Werba & Luescher. The No. 1 company will stay in New York well into next season.

GORDON & WALLACE COMEDY CO. NOTES.—We opened under canvas June 3, and are doing a good business. This is our one hundred and ninety-sixth consecutive week. The roster is: C. S. Mick, proprietor and manager; Tom Ellison, eccentric comedian; Bert Hudson, Irish and Dutch comedian; Georgia Hudson, soubrette and characters; Eldina novelty, the Hudsons, sketch team; Amon Salsbury, pianist, and Walter Barman, general utility.

JULES BENSON, the theatrical real estate agent, was married on June 27, to Rose Holzer, a non-professional.

FLOYD W. STANTON, musical director with "The Missouri Girl" last season, opened with the Prof. Band of Clayton, June 28, for a season of ten weeks at the Thousand Islands.

ARTHUR C. AYSTON will next season star Estha Williams in "A Man's Game," a new play by Owen Davis. The tour will open at the Lyceum Theatre, Pittsburgh, week of Aug. 19, and will include the entire circuit of Stair & Havlin theatres. Edwin Walter has been engaged as the chief male support.

REGINALD KNORR AND WIFE (Eleanore Rella) have signed to return to Rowland & Clifford's production, "The Rosary." Miss Rella will play Lesura Watkins, the role she created, this making her third season with the firm.

ROSTER OF "THE VOLUNTEER PARSON," opening Aug. 26, on the Stair & Havlin tour, is: Frank MacMunn, Charles L. Griffin, Charles Kyle, Roy Templeton, Walter De Luna, John B. Vaughan, Lewis D'Inde, Charles Williams, Jack Davidson, De Louis, Estelle Sprague, Orlo Lea, Mary Band, Lilian Grant, Jane Davis, Marie Vaughn, Louise De Luna, Lilian Green, Willie Moulan and Edith Toten, as Fanny Farrington. J. R. Gralinger will be the manager.

BIRTHE FARNSWORTH writes: "After closing a year's engagement with the Himmelstein Associate Players I have been engaged as soubrette with the Whalom Opera Co., at Whalom Park, Fitchburg, Mass., for the summer."

KELLY-BRENNAN NOTES.—The Kelly-Brennan Dramatic Co., No. 1, are in their seventh week of S. R. O. business, and everybody is enjoying prosperity. The roster: J. J. Kelly & J. F. Brennan, managers; Raymond Huntington, Harry Oleson, Ernest Vevey, Thos. Oakley, T. I. Fahl, C. S. Fahl, Art Strong, Floyd Darling, Clarence Bonevitz, Chas. Morris, Mrs. J. J. Kelly, Mr. and Mrs. John Powell, Ralph Wordley, Alleen D'Orsay, Reta Radcliffe, Babe Fahl, Master Tommy Oakley and little Kelly. OLD RELIABLE comes regularly.

JACK WILSON AND COMPANY, after a brief visit to the other side, have resumed their American tour at the New Brighton Theatre.

ROSTER OF PEPPER & LONG'S COLONIAL MINSTREL MAIDS: "Happy" Benway and Billy Burke, Billy Van, of Van and Clark; Ned Troy, T. Dwight Pepple, and five Musical Girls.

THE RICHMOND-ALLYN MUSICAL COMEDY

was unfortunately prevented from opening

on the Gus Sun circuit week of June 17,

and their bookings were rearranged to

commence July 8, at Fairmont, W. Va.

They carry eight people and a special set of scenery. Marlon Lucas joined the show

June 19.

J. S. PORTS, a veteran minstrel agent, will

celebrate his fiftieth anniversary of his birth

on July 2, at his home at Detroit, Mich.

He was for over a quarter of century connected

with Al. G. Field's and John W. Vogel's

Minstrels.

WALTER KOSS AND HARRY HUNTER have

joined hands after a separation of two years.

They will be known as the Five hundred

of comedy.

PAUL F. KOLB has one of the best high

dive dogs in the business. She dives off a

five foot ladder. She was trained by Prof.

Wiseman, of 100 Devoe Street, in less than

three weeks.

WE-CHOK-EE, the half-breed Sioux Indian girl, has completed her new Indian act. The

scenery and effects were executed by the

Schell Scenic Studio, Columbus, O. Her

genius buckskin costumes are creations of

marvelous beauty and expense. The act,

which will be booked by a prominent agent

at Chicago, consists of four changes, singing,

dancing and talking, with elaborate scenic

and electric effects, running fifteen minutes.

GEORGE MILLNER, "The Parisian Model,"

who was a feature with Guy Bros. Minstrels

last season, has signed with another prominent

minstrel show for next season.

THE BOHÈME MUSICAL COMEDY CO. closed

its regular season last week at Des Loges, Mo., and is now playing the best burlesque

and around St. Louis. Their present tabloid

play. The company includes: Edith Watthen,

Kitchie Tucker, Winnie Tassey, Sadie Osreich,

Amanda Bohle, Kittle Eshet, Salle Esher,

Pearl La Belle, Clara Statel, Andy Green,

Fred W. Wear, Bert Cushman, late of Cushman and Fields, and Lee W. Malloy. Henry Bohre is manager.

THE GROVING SISTERS arrived from Europe

June 22, and are visiting their sister, Jennie, and aunt, Little Elliott, at Homewood, N. Y.

THEET MAE BARKER, having completed her

vauville tour, will rest for the Summer at

the cottage of her parents in South Michigan.

She has contracted to go with Dave Lewis

next season, playing the part of Mabel Doubleday, the ingenue, and introducing her violin playing specialty. Miss Barker is styled

"The Kublik in Petticoats."

## NOTES FROM SONGLAND.

### WILL ROSSITER GOSSIP.

Edna Whistler is entertaining patrons of the cabaret at the White City, Chicago, with a Will Rossiter repertoire, consisting of "You Can't Expect Me to Love You," "I'd Love to Lie in Love with a Girl Like You," "Oh You Circus Day," and "You'll Never Know the Good Fellow I've Been."

The Three Dreamers have been a tremendous hit with "Mammy's Shufflin' Dance" for the past twenty weeks, and will still continue to use it as their feature number.

"When I Met You Last Night in Dreamland" is said to be the hit of Nonette's act, with "You'll Never Know the Good Fellow I've Been" a close second.

Edna Archer Crawford is also featuring the success of "Met Me Tonight in Dreamland," "When I Met You Last Night in Dreamland."

"You Can't Expect Kisses From Me" is proving the biggest kind of a hit with Sharp and Moutter.

"O'U-Groovy Day" is a sensational hit with Nancy Rice. Billie Goldie also finds this song a complete success for her act.

The Burwig Brothers were recent Rossiter callers, reporting the success of "I'd Love to Lie in Love with a Girl Like You," "You'll Never Know the Good Fellow I've Been" and "Mammy's Shufflin' Dance" throughout their late tour of the country.

Ferguson and Northlane laid off the week of the 24th and occupied their time rehearsing some new Will Rossiter numbers. They will feature the new ballad, "When I Met You Last Night in Dreamland" the coming season.

Stein, Hume and Thomas, now on Orpheum

week, write that the big hit with them is "O-U-

Circus Day" (Lane). Starr is more than making good with a repertoire of Will Rossiter songs, featuring

"You Can't Expect Kisses From Me."

NOTES FROM STERN & COMPANY.

The Minstrel Four have selected our great bass song, "When the Bell in the Lighthouse Rings

"Ding Dong," also S. R. Henry's latest march ballad, "Au Revir, Sweet Marie," which they intend to harmonize.

Linden and Buckley, formerly O'Brien and

Buckley, musical comedians, will appear in burlesque next season, in a specially arranged medley, using "The Time for a Time" is Summer-time, "The Time for a Way," "Au Revoir, Sweet Marie," "In the Glowing," "When the Song Sang to Me," "That Raggedy Rag," "The Subway Glide," and "Do You Remember the Last Waltz?"

The firm has received a letter from Henry J. Rall, musical director of Electric Park's Orchestra, Ossining, N. Y., stating that the "Summer Hit" of '912 is "When the Bell in the Lighthouse Rings

"Ding Dong," also S. R. Henry's latest march ballad, "Au Revir, Sweet Marie," which they intend to harmonize.

Shepard and Pell are featuring Edna Williams and Thos. Gray's baseball number, "You've Made a Home Run with Me," also "Au Revir, Sweet Marie."

JEROME & SCHWARTZ NOTES.

The Three Friends, their acrobatic act, are doing their "telling stunts" to the tune of "Run Tom Tiddie," the tune that lingers. There seems to be no limit to the popularity of this song.

Dolan and Boyle, a well known singing act, are doing Jerome & Schwartz song, "If It Wasn't for

the Irish and the Jews," which has just been released to vaudeville singers. Dolan and Boyle are receiving numerous encores for their rendition of "Run Tom Tiddie."

Haydn, Borden and Haydn, who have been playing the Eastern vaudeville houses, sing "Run Tom Tiddie" with fine success. This song looks like an international hit, and the act is receiving

a gratifying reception on this song.

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JAMES A. WELCH writes: "The Jas. A.

Welch company closed ten weeks in New

England, and myself and wife, Celia, are at

our Buffalo home. We have brought the good

weather with us. We had a family re-union

on Sunday, June 23. There were twenty-

seven plates served, and everyone was happy.

We have enjoyed a very prosperous season

and are booking solid, commencing in August,

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## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JUNE 22.

"Find the Woman" is the name selected by Arthur Bourchier for Charles Klein's play, "The Third Degree," on this side. For one thing, your police system has not the significance for English playgoers it had in the original circumstances — what was a play with a purpose here to be considered as sheer melodrama. For another thing, the title, "The Third Degree," was annexed a long time ago for a music hall sketch. "Find the Woman" went very well at the Garrick Theatre on Monday. It owed much to the brutal police captain of James Carew, Violet Vanbrugh was very good, too; likewise A. E. Matthews, as her Invertebrate husband. But Arthur Bourchier has certainly appeared to greater advantage than in these circumstances, as Richard Dexter, the lawyer. The performance lacks strength and character.

"Ann," the play by Lechmere Worrall, which Sir Charles Wyndham produced at the Criterion Theatre on Tuesday night, was chiefly remarkable for the success of Renee Kelly, a young American actress, called in at the last minute, it is understood, to replace the lady originally engaged, who fell ill. Miss Kelly is a charming, vivacious creature; she made a great hit. For the play there is not much to be said. Its hero is a nincompoop, although we are asked to believe that he has written the novel of the season—a discourse on passion, of which he is perfectly ignorant. His father, an old fashioned clergyman, and his mother, are clever enough to see this, and try to marry him off as a means of completing his education. It is left for a clever little American newspaper girl, out for an interview, to do this—by a process that need not be detailed. The play cannot hope to do much, but the girl should.

Frederick Smithson, so long the prima donna of "The Arcadians" at the Shaftesbury Theatre, made a popular first appearance at the London Coliseum on Monday in selections from various musical comedies in which she has appeared.

Viola Tree is credited with the intention of forming an opera company of her own.

Sir Edward Moss is able to bear the removal to his Scotch home at Middleton Hall, where he proposes to spend the Summer.

"Looking for Troubles" came to an end at the Aldwych Theatre last night.

On Monday night "The Five Frankforters" will be played for the fiftieth time at the Lyric Theatre.

Charles Frohman definitely announces the production of "Sunybrook Farm" at the Duke of York's Theatre in September, by arrangement with Klaw & Erlanger.

George Grossmith, a son of the Savoy comedian, well known as a Gailey actor, and also as a compiler of books for musical comedy, has cut into the Alhambra. He has been appointed adviser to the directorate in respect of the big productions at that house, but he declares that he has no intention of sitting in an office. E. A. Pickering, for a long time assistant manager here, sells for South Africa immediately. He has undertaken the general management of the Wheeler enterprises there.

Grace Hazard and Fred Duprez are to be married here next week.

Albert Chevalier, speaking for himself and Marle Lloyd, characterizes the royal command program as of "extraordinary" arrangement.

Joe Elvin has been fined by the police in respect to insufficient licenses for his automobiles.

W. F. Matthews, the circus veteran, father of the Seven Sisters Matthews, has just celebrated his eighty-third birthday.

Hayman and Franklin announce their return from Australia immediately. They are due to open with the Moss Empires early next month.

Annette Kellermann, having completed her engagement at the Oxford Music Hall, is now on a tour of the provinces. She returns to London for August Bank Holiday.

Ling and Long sail for America shortly with their act, entitled "Fun in a Gymnasium."

Fred Ginnett has for the moment abandoned his music hall enterprises. He is touring a show described as "Wild Australia."

Burt Shepard has just returned from the beach resort, Margate, much improved in health, and is determined to pick up his professional work at Dublin next week.

Kitty Cheetham gives an afternoon performance at the Lyric Theatre on Monday. She says this will be her only professional appearance in London this season.

Denny, the author of "All-of-a-Sudden Peggy," a playlet entitled "The Happy Prodigal," which he will bring to America, is Felix Galpau, the French comedian, who has been appearing at the Little Theatre, made a sudden bolt for home on Tuesday, leaving everybody to the lurch, so the manager says. From Paris of Galpau sends the declaration that he is ill, voiceless and suffering from nervous collapse.

A "Cymric music drama," written by Lord Howard de Walden, and composed by Joseph Holbrooke, was produced by Oscar Hammerstein at the London Opera House on Saturday.

It proved rather dull and disappointing.

Myron Gilday and Harry Fox are due in town again shortly.

Fred Abrahams, who died on Sunday last, at Brighton, was probably the oldest music hall manager, being ninety. He was the senior member of a family which for years dominated theatrical and vaudeville entertainments at the East side of London. Most of the theatres and music halls in that neighborhood passed through the hands of the Abrahams family at one time and another.

H. B. Marinelli, the agent, was lately married to Germaine Conchon.

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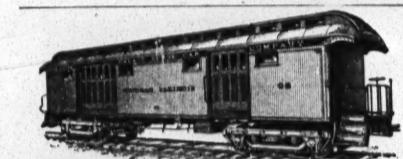
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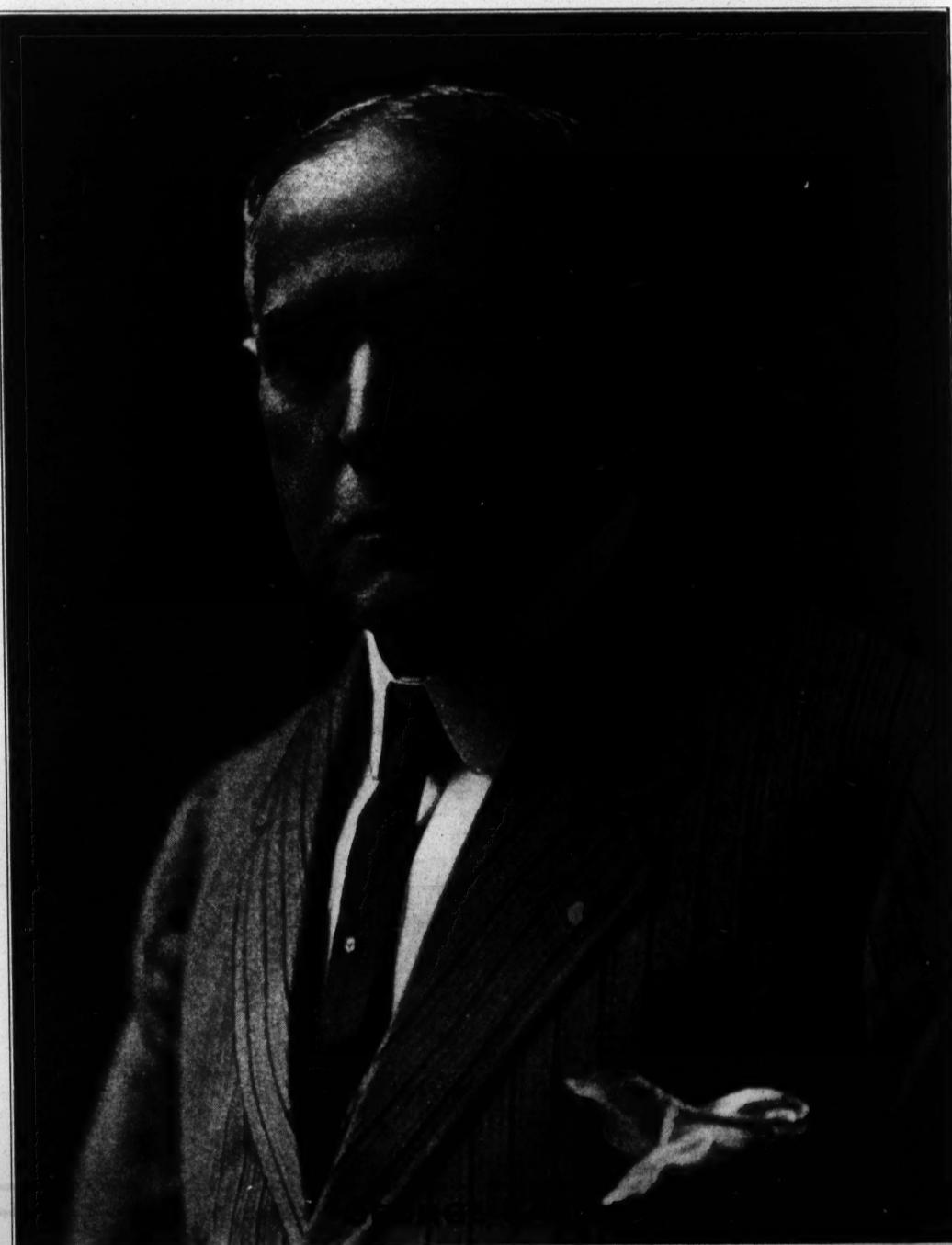
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New York Office**MOTION PICTURE NEWS****ESSANAY NOTES.**

One of the Essanay Eastern stock companies is now working in the Wisconsin dells, the "beauty spot of the earth." The company includes Martha Russell, Ruth Stonhouse, Helen Dunn, Francis X. Bushman, Harry Minihall, Harry Gashman, Wm. W. Walters, Bryant Washburn and Fred Wulf, and is under the direction of Theodore Wharton. The wonderful scenery abounding in this region is famous for its grandeur and marvellous rock formations, and a number of splendid subjects are in course of preparation by the Essanay players. Three productions have been finished, and the negative film shipments reveal extraordinary scenic beauty and exquisite photography. "A Romance of the Dells," the first completed film, was produced from a scenario written purposely to cover a number of the finest points of the upper dells, including magnificent scenes taken of the famous Stand Rock, Cold Water Canon and the Hornet's Nest. These points are especially beautiful in wonderful rock formations, and are the marvel of all who view them. One of the sensational features of "A Romance of the Dells" was taken on the top of Stand Rock, a gigantic formation, towering nearly one hundred feet high. The rock has been split from the constant wearing of ages, and rises in two columns, separated at the top by a chasm some ten

**AMERICAN FILM MANUFACTURING CO. NOTES.**

THE AMERICAN FILM MFG. CO. moved its Western studio, last week, from La Mesa to Santa Barbara, So. Cal. The new location will give the Western company equally good backgrounds for its pictures. The actuating reason for the move was the fact that nearly all good locations in and about La Mesa had been extensively used in "Flying A" pictures. Two horses were stolen from the American stables recently. Oddly enough this event occurred the same day that two "Flying A" players were married. Detectives failed, however, in discovering any clue that might link the disappearance of the horses with the simultaneous disappearance of the two honeymoon couples.

With its two Western companies, one in Santa Barbara and the other in Chicago, the American Film Mfg. Co. announces itself in the market for some good Indian stories of one reel length. Good prices will be paid for acceptable manuscripts.

ON AUG. 7 the American Film Co. will release a two reel problem play feature, which, for many reasons, will receive a world of comment on its appearance. A delicate subject has been handled so cleverly that no offense will be taken by church or layman. A boy, brimming over with youth



Scene From "THE SMUGGLER'S DAUGHTER,"  
Essanay's gripping Western release (July 16),  
Presenting G. M. Anderson and other members.

feet wide. Francis X. Bushman, Essanay's widely known and popular leading man, was called upon to make a thrilling leap across this chasm, following the "business" of the scenario, and the slightest misstep meant a horrible death on the rocks below. The narrow surface of the flat top allowed of no space in which to take a running leap, and Bushman was forced to almost stand jump it, landing in safety and catching his balance on the brink of the opposite ledge in the nick of time to save himself from plunging off. This sensational leap is vividly shown in the film and is only one of the many thrills enacted during the taking of the three finished productions. The company will remain at the dells indefinitely, and some wonderfully fine subjects will follow those already completed.

"THE SMUGGLER'S DAUGHTER," Essanay's feature Western release for July 16, again demonstrates G. M. Anderson's wonderful ability to produce a novel and original subjects of Western life as it was in the early days of bad men, gun fighters and border smugglers. The story tells of the love of a young deputy for the daughter of a smuggler, his discovering her father's nefarious trade, and his struggle between love and duty in capturing the gang. Fortunately the old smuggler makes his escape, and the two lovers, clasped in each other's arms, watch him ride across the distant border in safety. The production is a masterpiece in every way.

ESSANAY'S masterpiece film pageant, "The Fall of Montezuma," a tale of the conquest of Mexico, has been booked for release and will be seen at an early date. Each of the three reels is a distinct feature in itself, and the rich tinting of the film, together with the gorgeous costuming and stupendous settings, make it unquestionably one of the greatest subjects ever attempted in motion pictures.

For the month of July the Essanay Company announces seventeen feature releases; seven world's greatest Western dramas, presenting G. M. Anderson, famous throughout three hemispheres for his character creation of "Broncho Billy"; six captivating comedies and four wonderful dramas from the Chicago studio housing the two Eastern stock companies. The world wide and all satisfying popularity of Essanay films is a source of the deepest satisfaction, and exhibitors are increasing the number of "Essanay nights" on which only Essanay films are shown exclusively to the great joy of millions of patrons.

**THREE MORE THEATRES FOR FOX.**

William Fox has three theatres in course of construction for motion pictures and vaudeville. When completed they will double the number of his picture houses, more than a dozen. His largest theatre will stand at Broadway, St. Nicholas Avenue, One Hundred and Sixty-five and One Hundred and Sixty-six streets. It will be one of the largest theatres in New York, seating 3,400 persons. Another theatre is going up in Tremont Avenue, between Ninety-sixth and Ninety-seventh streets, adjoining the same manager's Riverside Theatre.

The Bronx is not being overlooked, for a new Fox theatre will be completed soon in Tremont Avenue, between Washington Avenue and the railroad.

**"MOVIES" FOR FT. DODGE.**

A new moving picture theatre will be opened in Ft. Dodge, Ia., Sept. 1. It is situated in the new Carter Building, between Tenth and Eleventh streets, and the seating capacity will be about 1,000.

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